

1. Title: Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities

2. Summary of Goals—Learning Outcomes:
These courses emphasize the study of cultural, literary, humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate these concepts when constructing value judgments.

3. Course Listing:
Choose 18 units of coursework, including two or more disciplines from the following list:

Anthropology G140 - Magic, Witchcraft, and Religion (3)
Art G100 – Introduction to Art (3)
Art G105 (or G105H) – Art History and Appreciation 1: Prehistoric to Renaissance (3)
Art G106 (or G106H) – Art History and Appreciation 2: Renaissance to Present (3)
Art G107 – Color & Design 2D (3)
Art G109 – Color & Design 3D (3)
Art G116 – Drawing 1 (3)
Art G117 – Drawing 2 (3)
Art G118 – Life Drawing 1 (3)
Art G119 – Life Drawing 2 (3)
Art G121 – Ceramics 1 (3)
Art G122 – Ceramics 2 (3)
Art G125 – Introduction to Drawing and Painting (2)
Art G130 – Painting 1 (1.5-3)
Art G131 – Painting 2 (3)
Art G132 – Watercolor 1
Art G133 – Watercolor Workshop (1)
Art G134 – Watercolor 2 (3)
Art G142 – Sculpture (3)
Art G144 – Introduction to Mixed Media (2)
Art G150 – Printmaking 1 (3)
Art G152 – Silkscreen (3)
Art G160 – Jewelry 1 (3)
World Language (including Sign) G180, G185, G280; G285, G290; Span G160, G165 (3-5)
Communication Studies G255 (formerly G175) – Intercultural Communication (3)
Dance G100 – Beginning Modern Dance (1-1.5)
Dance G110 - Introduction to Dance: Ballet, Modern and Jazz (1.5)
Dance G120 – Beginning Ballet (1-1.5)
Dance G125 – Beginning Jazz Dance (1-1.5)
English G110 (or G110H) - Critical Thinking, Reading, and Writing through Literature (3)
English G112 - Appreciation of Literature (3)
English G114 (or G114H) - Great Myths and Legends (3)
English G143 - Children's Literature (3)
English G150 - American Literature: through Civil War (1865) (3)
English G155 - American Literature 1865 to Present (3)
English G156 - Asian/American Literature (3)

English G160 (or G160H) - Masterpieces of World Literature through Renaissance (3)
English G161 (or G161H) - Masterpieces of World Literature since Renaissance (3)
English G181 (or G181H) – Shakespeare (3)
English G280 - Creative Writing (3)
English G281 - Creative Writing: Prose (3)
English G270 - British Literature to 1800 (3)
English G275 - British Literature since 1800 (3)
History G120 - Asian Civilizations (3)
History G132 - History of Britain and Ireland I (3)
History G135 - History of Britain and Ireland II (3)
History G150 - History of Latin America (3)
History G121 - History of American Women (3)
History G170 - History of the United States to 1876 (3)
History G175 - History of the United States since 1876 (3)
History G180 (or G180H) - Western Civilization 1 (3)
History G185 (or G185H) - Western Civilization 2 (3)
History G161 - World History 1 (3)
History G162 - World History 2 (3)
Humanities G100 (or G100H) - Art History and Appreciation 1--Prehistoric to Ren (3)
Humanities G101 - History of Radio, Television and Broadcasting (3)
Humanities G102 – Introduction to Art (3)
Humanities G103 - World Music (3)
Humanities G104 - History and Appreciation of Opera and Related Forms (3)
Humanities G108 - History and Appreciation of the Musical Theater (3)
Humanities G110 (or G110H) - History and Appreciation of Art 2--Ren to Present (3)
Humanities G120 (or G120H) - History and Appreciation of Music (3)
Humanities G122 - History and Literature of Music (3)
Humanities G126 - Music In Motion Pictures (3)
Humanities G130 - Introduction to History and Literature of the Theater (3)
Humanities G132 - Introduction to the Theater (3)
Humanities G135 - History and Appreciation of the Cinema (3)
Humanities G143 – History of Jazz (3)
Humanities G139 - History of Rock Music (3)
Humanities G170 - Views of Humanity (3)
Journalism G160 - Introduction to Mass Communications (3)
Music G101 (or G101H) - History and Appreciation of Music (3)
Music G103 - World Music (3)
Music G104 - History & Appreciation of Opera (3)
Music G105 - Beginning Guitar I (1)
Music G108 - History & Appreciation of the Musical Theater (3)
Music G109 - Symphonic Band (1)
Music G110 - Golden West Symphonic Band (2)
Music G115 - Basic Music (3)
Music G120 - Masters Chorale (1)
Music G126 - Music In Motion Pictures (3)
Music G132 - Chamber Choir (2)
Music G143 – History of Jazz (3)
Music G141 - Beginning Piano 1 (1)
Music G142 - Beginning Piano 2 (1)
Music G145 - Basic Voice (2)
Music G158 - Studio Singing (2)
Music G165 - History and Literature of Music (3)
Music G139 - History of Rock Music (3)
Music G210 - Musical Theater Workshop (2)
Philosophy G100 (formerly G101) - Introduction to Philosophy (3)
Philosophy G102 - History of Ancient Philosophy (3)

Philosophy G110 - Philosophy of the East (3)
 Philosophy G111 - Philosophy of Religion – Western (3)
 Philosophy G115 – Introduction to Logic (3)
 Philosophy G120 – Ethics (3)
 Philosophy G150 - Political Philosophy (3)
 Photo G115 - Know Your Camera (1)
 Photo G120 – Intro to Photo – Black and White Darkroom (3)
 Photo G151 - Color Photography: Positive Materials (3)
 Photo G154 – The Creative Photographer (3)
 Photo G157 – Documentary Photography (3)
 Photo G158 – History of Photography: An Exploration from the Lab (3)
 Photo G165 – Portraiture (3)
 Political Science G150 – Political Philosophy (3)
 Theater Arts G100 - Introduction to the Theater (3)
 Theater Arts G101 - Introduction to History and Literature of the Theater (3)
 Theater Arts G102 - History and Appreciation of the Cinema (3)
 Theater Arts G106 - Acting – Fundamentals (3)
 Theater Arts G108 - History and Appreciation of the Musical Theater (3)
 Theater Arts G110 – Acting for the Camera (3)
 Theater Arts G120 - Appreciation of the Theater (3)
 Theater Arts G142 - Theater Workshop (1-2)
 Theater Arts G151 - Acting Workshop (2)
 Theater Arts G171 - Play Production (1-2)
 Theater Arts G172 – Classical Play Production (1-2)
 Theater Arts G175 - Stage Scenery (3)
 Theater Arts G176 - Stage Lighting (2)
 Theater Arts G177 – Make-up (3)
 Theater Arts G178 – Costume Crafts (3)
 Theater Arts G188 – Stage Movement (3)
 Theater Arts G210 – Musical Theater Workshop (2)

Required Subtotal:	18 units
Completion of GE Requirements:	21-41 units
Additional Electives: (as needed to reach 60)	_____
Degree Total:	60 units