

1. Title: **Music**
2. Summary of Goals—Learning Outcomes:  
The breadth of study required for music majors is extensive. The Music Theory, Applied Music, Large Ensemble, and Class Piano requirements are progressive and result in cumulative learning for the student.

The following learning outcomes are divided into the four areas listed above, the indication for the cumulative outcome upon completion of the course of study.

### **Music Theory:**

- Construct any interval up to a P12 above and below a given note.
- Visually identify all intervals up to a P12.
- Write and identify any 7th chord in root position and inversion.
- Realize a figured bass using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely related keys.
- Harmonize a given melody using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely related keys.
- Conduct harmonic and formal analysis of music using non-dominant 7th chords, secondary/applied chords, diatonic and modulating sequences, and modulation to closely related keys in binary and ternary forms.
- Prepare, sight-sing, and transpose major and minor melodies featuring leaps from the I, IV, V and V7 chords.
- Analyze melodies for tendency tones, arpeggiation of triads, neighbor tones, etc.
- Analyze and describe phrase structure within simple melodic forms.
- Practice melodic dictation in a variety of major and minor keys, and a variety of tempos and meter signatures.
- Emphasize hearing of tendency tones and hearing melodies in a harmonic context.

### **Applied Music:**

- Play or sing with correct rhythm.
- Play or sing the correct pitches with accurate intonation.
- Play or sing with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied, and if singing, diction appropriate to lyrics of the literature.
- Play or sing in a stylistically appropriate manner suitable to the genre, period and style of the literature.
- Demonstrate an awareness of blend and balance when performing with an accompanist.
- Memorize performance literature when appropriate to the performance medium and

artistic tradition.

- Sight read music appropriate to this level.

### **Large Ensemble:**

- Play or sing in time with section and ensemble as directed by the conductor.
- Play or sing the correct pitches as indicated by his/her part with accurate intonation.
- Play or sing with the articulation, dynamics, phrasing, and expression as directed his/her part and/or the conductor's direction.
- Play or sing appropriately to the ensemble.
- Play or sing stylistically appropriately to the period/style of the composition.
- Demonstrate an awareness of blend and balance within the ensemble and/or the section.
- Memorize performance literature when appropriate or assigned by the conductor.
- Adhere to professional level ensemble performance and rehearsal standards of the conductor.

### **Class Piano:**

- Play all major and minor scales (three forms), each hand, two octaves up and down.
- Play chord progressions in major and minor keys using all diatonic chords.
- Play chord progressions modulating to closely related keys.
- Play technical exercises appropriate to their level of development.
- Sight read piano pieces of moderate difficulty.
- Harmonize melodies using primary and secondary triads, including transposition.

### **3. Course Listing (34 total units):**

#### **Required Courses for the major:**

Music G115, Basic Music	3 units
Music G116, Theory I (Diatonic)	5 units
Music G216, Theory II (Chromatic)	5 units
Music G165, History & Literature of Music	3 units
Music G141, Beginning Piano I (8 weeks)	1 unit
Music G142, Beginning Piano II (8 weeks)	1 unit
Music G241, Intermediate Piano I	2 units
Music G242, Intermediate Piano II	2 units
Music G290, Applied Music (Private Study)—Taken 4 times, 1-2 units each semesters	

#### **Major Performance Large Ensemble each semester to include:**

Music G109, Symphonic Band OR	1 unit
Music G121, College Choir OR	1 unit
Music G122, Chamber Choir OR	1 unit
Music G124, College Choir	1 unit

Students may select from the following elective courses in addition to the required core courses to fulfill the Music major at Golden West College:

Music G110, GWC Symphonic Band	2 units
Music G125, Chamber Ensemble	1 unit
Music G132, Jazz Ensemble Skills	2 units
Music G134, Recording Jazz Ensemble	2 units
Music G145, Beginning Voice	2 units
Music G146, Intermediate Voice	2 units
Music G147, Advanced Voice	2 units
Music G150, Broadway and Opera Singing	2 units
Music G158, Studio Singing	2 units
Music G170, Introduction to Electronic Synthesizer	2 units
Music G171, Synthesizer Projects	2 units
Music G209, Symphonic Band, Advanced Skills	2 units
Music G210, Musical Theater Workshop	2 units
Required Subtotal:	34 units
Completion of GE Requirements:	21-41 units
Additional Electives (as needed to reach 60):	<u>        </u>
Degree Total	60 units