

“WORKS CITED” EXAMPLES – MLA STYLE

Be sure to alphabetize your “Works Cited” page by author’s last name or the first word of the title if the author’s name is not available and double space.

BOOK WITH ONE AUTHOR

Wilson, Frank R. *The Hand: How Its Use Shapes the Brain, Language, and Human Culture*. New York: Pantheon, 1998. Print.

BOOK WITH TWO AUTHORS

Eggins, Susanne M., and Diane Slade. *Analyzing Casual Conversation*. London: Cassell, 1997. Print.

BOOK WITH MORE THAN THREE AUTHORS

Quirk, Randolph, et al. *A Comprehensive Grammar of the English Language*. London: Longman, 1985. Print.

BOOK WITH AN EDITOR

Feldman, Paula R., ed. *British Women Poets of the Romantic Era*. Baltimore: John Hopkins UP, 1997. Print.

BOOK WITH AN EDITOR IN ADDITION TO AN AUTHOR

Twain, Mark. *Roughing It*. Ed. Harriet E. Smith and Edgar M. Branch. Berkeley: U of California P, 1993. Print.

ESSAY IN A BOOK OF ESSAYS BY SAME AUTHOR

Howse, Derek. “Navigation and Astronomy in the Voyages.” *Background to Discovery*. Berkeley: U of California P, 1999. 24-36. Print.

ESSAY IN AN ANTHOLOGY

Wiley, Stein. “Gangs Present a Serious Threat.” *Gangs: Opposing Viewpoints*. Ed. Laura Egendort. San Diego: Greenhaven Press, 2001. 45-50. Print.

ESSAY WRITTEN BY ONE PERSON IN A BOOK WRITTEN BY ANOTHER

More, Hannah. “The Black Slave Trade.” *British Women Poets of the Romantic Era*. Ed. Paula R. Feldman. Baltimore: John Hopkins UP, 1997. 472-82. Print.

BOOK IN A SERIES

Neruda, Pablo. *Canto General*. Trans. Jack Schmitt. Latin Amer. Lit. and Culture 7. Berkeley: U of California P, 1991. Print.

CORPORATE AUTHOR

American Medical Association. *The American Medical Association Encyclopedia of Medicine*. New York: Random, 1989. Print.

ENCYCLOPEDIA ARTICLE

Mirth, John. “Mandarin.” *The Encyclopedia Americana*. 3rd ed. 1994. Print.

REPRINT OF CRITICISM EXCERPTED FROM A BOOK

Winters, Yvor. *The Post-Symbolist Methods* (Allen Swallow, 1967); excerpted and reprinted in *Contemporary Literary Criticism*, Vol. 85, ed. Christopher Giroux. Detroit: Gale, 1995. 223-26. Print.

ARTICLE FROM A MONTHLY PERIODICAL

Amelar, Sarah. “Restoration on 42nd Street.” *Architecture* Mar. 1998: 146-50. Print.

ARTICLE FROM A WEEKLY PERIODICAL

Mehta, Pratap Bhanu. “Exploding Myths.” *New Republic* 6 June 1998: 17-9. Print.

ARTICLE WITH NO AUTHOR

“The Creative Personality.” *Psychology Today* 10 July 2009: 36-40. Print.

ARTICLE IN A PERIODICAL WITH CONTINUOUS PAGINATION

Lajolo, Marisa. “The Female Reader on Trial.” *Brasil* 14.1 (1995): 61-81. Print.

REPRINT OF CRITICISM EXCERPTED FROM A PERIODICAL

Slavick, William H. “Going to School to DuBose Heyward.” *The Harlem Renaissance Reexamined* (AMS Press, 1987). Rpt. in *Twentieth-Century Literary Criticism*. Ed. Jennifer Garipey. Vol 59. Detroit: Gale, 1995. 94-105. Print.

NEWSPAPER ARTICLE

Lohr, Steve. “Now Playing: Babes in Cyberspace.” *New York Times* 3 Apr. 1998 late ed.: C1+. Print.

NEWSPAPER ARTICLE WITHOUT AN AUTHOR

“What’s in a Movie Soundtrack?” *Wall Street Journal* 1 Apr. 1994: B1. Print.

VIDEOCASSETTE, DVD, LASER DISC

Kurosawa, Akira, dir. *Rashomon*. Perf. Toshiro Mifune, Machiko Kyo, and Masayuki Mori. 1950. Embassy, 1996. Film.

INTERVIEW

Pei, Ingrid. M. Personal interview. 22 July 1995.

HOW TO CITE ELECTRONIC RESOURCES

EBSCOHost

Lanken, Dane. "When the Earth Moves." *Canadian Geographic* March-April 1996: 66-

73. *MasterFile Premier*. Web. 2 Oct. 2001.

SIRS

Frick, Robert. "Investing in Medical Miracles." *Kiplinger's Personal Finance*

Feb. 1999: 80-87. *SIRS Researcher*. Web. 7 Aug. 2002.

PROQUEST NEWSPAPERS

Peres, Judy. "Couple's Divorce Entangles Frozen Embryos." *Chicago Tribune*

7 Aug. 1999, Chicagoland final ed., News sec.: 1. *Proquest Newspapers*. Web. 16 Aug. 1999.

LITERATURE RESOURCE CENTER

Eisinger, Chester E. "Herzog: Overview." *Reference Guide to American Literature*,

3rd ed. 1994. *Literature Resource Center*. Web. 5 Jan. 2002.

PROJECT MUSE

Browner, Stephanie P. "Writing American Science and Gender." *American*

Literary History 16.3 (2004): *Project MUSE*. Web. 12 Mar. 2005.

ARTICLE IN A REFERENCE DATABASE

"Fresco." *Britannica Online*. Vers. 98.2. Apr 1999. *Encyclopedia Britannica*. Web.

5 Jan. 2002.

NETLIBRARY EBOOKS

Wharton, Edith. *The Age of Innocence*. Charlottesville, VA: Gale.

1996. *Netlibrary*. Web. 6 Mar. 2001.

E-MAIL COMMUNICATION

Boyle, Anthony T. "Re: Utopia." E-mail to Daniel J. Cahill. 5 Jan. 2002.

PROFESSIONAL OR PERSONAL SITE

Dawes, James. *Jane Austen Page*. Web. 15 Jan. 2002.

MLA PARENTHETICAL DOCUMENTATION

The purpose of a parenthetical reference is to document a source briefly, clearly, and accurately. Brevity can be accomplished in three ways.

1. Cite the author's last name and the page number(s) of the source in parentheses.

One historian argues that since the invention of television "our politics, religion, news, athletics, education and commerce have been transformed into congenial adjuncts of show business, largely without protest or even much popular notice" (Postman 3-4).

2. Use the author's last name in your sentence, and place only the page number(s) of the source in parentheses.

Postman points out that since the invention of television "our politics, religion, news athletics, education and commerce have been transformed into congenial adjuncts of show business, largely without protest or even much public notice" (3-4).

3. Give the author's last name in your sentence when you are citing the entire work rather than a specific section or passage, and omit any parenthetical reference.

Postman argues that television has changed virtually every aspect of our culture into a form of show business (3-4).

Although each of the in-text reference is brief, it will not be clear or accurate unless it refers readers to a specific and complete citation listed in the Works Cited. The citation should look like this:

Works Cited

Postman, Neil. *Amusing Ourselves to Death: Public Discourse in the Age of Show Business*.

New York: Penguin-Viking, 1985. Print.

For other examples, as well as where to place the parenthetical reference within each sentence, see the book **MLA Handbook for Writers of Research Papers** by Joseph Gibaldi (from which this handout is excerpted).

Website Help:

For help additional help with creating citations, go to:

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