



## “WORKS CITED” EXAMPLES – MLA STYLE

Be sure to alphabetize your “Works Cited” page by author’s last name or the first word of the title if the author’s name is not available.

### **BOOK WITH ONE AUTHOR**

Wilson, Frank R. *The Hand: How Its Use Shapes the Brain, Language, and Human Culture*.

New York: Pantheon, 1998. Print.

### **BOOK WITH TWO AUTHORS**

Eggs, Susanne M., and Diane Slade. *Analyzing Casual Conversation*. London: Cassell,

1997. Print.

### **BOOK WITH MORE THAN THREE AUTHORS**

Quirk, Randolph, et al. *A Comprehensive Grammar of the English Language*. London:

Longman, 1985. Print.

### **BOOK WITH AN EDITOR**

Feldman, Paula R., ed. *British Women Poets of the Romantic Era*. Baltimore: Johns Hopkins

UP, 1997. Print.

### **ESSAY IN AN ANTHOLOGY**

**\*\*HOT TOPICS RESOURCE\*\***

Wiley, Stein. “Gangs Present A Serious Threat.” *Gangs: Opposing Viewpoints*. Ed. Laura

Engdort. San Diego, CA: Greenhaven Press, 2001. 45-50. Print.

### **ESSAY WRITTEN BY ONE PERSON IN A BOOK WRITTEN BY ANOTHER**

More, Hannah. “The Black Slave Trade: A Poem.” *British Women Poets of the Romantic Era*.

Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472-82. Print.

### **BOOK IN A SERIES**

Neruda, Pablo. *Canto General*. Trans. Jack Schmitt. *Latin Amer. Lit. and Culture* 7. Berkeley:

U of California P, 1991. Print.

### **CORPORATE AUTHOR**

American Medical Association. *The American Medical Association Encyclopedia of Medicine*.

New York: Random, 1989. Print.

### **ENCYCLOPEDIA ARTICLE**

Mirth, John. “Mandarin.” *The Encyclopedia Americana*. 1994 ed. Print.

### **REPRINT OF CRITICISM EXCERPTED FROM A PERIODICAL**

Holladay, Hillary. “Narrative Space in Ann Petry’s Country Place.” *Xavier Review* 16.1

(1996): 21-35. Rpt. in *Twentieth-Century Literary Criticism*. Ed. Linda Pavlovski

and Scott Darga. Vol. 112. Detroit: Gale, 2002. 356-62. Print.

### **ARTICLE FROM A MONTHLY PERIODICAL**

Amelar, Sarah. “Restoration on 42<sup>nd</sup> Street.” *Architecture* Mar. 1998: 146-50. Print.

### **ARTICLE FROM A WEEKLY PERIODICAL**

Mehta, Pratap Bhanu. “Exploding Myths.” *New Republic* 6 June 1998: 17-9. Print.

### **ARTICLE IN A PERIODICAL WITH CONTINUOUS PAGINATION**

Lajolo, Marisa. “The Female Reader on Trial.” *Brasil* 14 (1995): 61-81. Print.

### **NEWSPAPER ARTICLE**

Jeromack, Paul. “This Once, a David of the Art World Does Goliath a Favor.” *New York*

*Times* 13 July 2002, late ed.: B7+. Print.

### **FILM, DVD, VIDEOCASSETTE, LASER DISC**

*It’s a Wonderful Life*. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore,

and Thomas Mitchell. 1946. Republic, 2001. DVD.

### **INTERVIEW**

Pei, I. M. Personal interview. 22 July 1995.

### **ONLINE BOOK**

Child, L. Maria, ed. *The Freedmen’s Book*. Boston, 1866. *Google Book Search*. Web. 15 May

2008.

### **E-MAIL COMMUNICATION**

Boyle, Anthony T. “Re: Utopia.” Message to Daniel J. Cahill. 5 Jan. 2002. E-mail.

### **PROFESSIONAL OR PERSONAL WEBSITE**

Eaves, Morris, Robert Essick, and Joseph Viscomi, eds. *The William Blake Archive*. Lib. of

Cong., 28 Sept. 2007. Web. 20 Nov. 2007. <<http://www.blakearchive.org/blake/>>.

## HOW TO CITE GWC DATABASES

### **EBSCOhost**

Lanken, Dane. "When the Earth Moves." *Canadian Geographic* 116.2 (1996): 66.

*MasterFILE Premier*. Web. 5 Oct. 2011.

### **eBooks on EBSCOhost**

Wallace, Meredith. *Essentials of Gerontological Nursing*. New York: Springer, 2008.

*EBSCOhost eBook Collection*. Web. 5 Oct. 2011.

### **SIRS**

Frick, Robert. "Investing in Medical Miracles." *Kiplinger's Personal Finance*. Feb. 1999: 80-

87. *SIRS Researcher*. Web. 05 Oct 2011.

### **PROQUEST BIOLOGY JOURNALS**

Tollefson, J. "Ozone Protocol Squares Up to Climate." *Nature* 461.7268 (2009): 1184.

*ProQuest Biology Journals*. Web. 5 Oct. 2011.

### **PROQUEST NEWSPAPERS**

Iver Peterson. "Justices in Trenton Hear Debate on Fate of Frozen Embryos." *New York Times*

27 Feb. 2001, Late Edition (East Coast): *ProQuest Newspapers*. Web. 5 Oct. 2011.

### **LITERATURE RESOURCE CENTER**

Eisinger, Chester E. "Herzog: Overview." *Reference Guide to American Literature*. Ed. Jim

Kamp. 3rd ed. Detroit: St. James, 1994. *Literature Resource Center*. Web. 5 Oct.

2011.

### **PROJECT MUSE**

Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture* 10.3 (2000): n.

pag. *Project Muse*. Web. 5 June 2008.

## MLA PARENTHETICAL DOCUMENTATION

The purpose of a parenthetical reference is to document a source briefly, clearly, and accurately. Brevity can be accomplished in three ways.

1. Cite the author's last name and the page number(s) of the source in parentheses.

One historian argues that since the invention of television "our politics, religion, news, athletics, education and commerce have been transformed into congenial adjuncts of show business, largely without protest or even much popular notice" (Postman 3-4).

2. Use the author's last name in your sentence, and place only the page number(s) of the source in parentheses.

Postman points out that since the invention of television "our politics, religion, news, athletics, education and commerce have been transformed into congenial adjuncts of show business, largely without protest or even much public notice" (3-4).

3. Give the author's last name in your sentence when you are citing the entire work rather than a specific section or passage, and omit any parenthetical reference.

Postman argues that television has changed virtually every aspect of our culture into a form of show business.

Although each of the in-text reference is brief, it will not be clear or accurate unless it refers readers to a specific and complete citation listed in the Works Cited. The citation should look like this:

### **Works Cited**

Postman, Neil. *Amusing Ourselves to Death: Public Discourse in the Age of Show Business*.

New York: Penguin-Viking, 1985.

For other examples, as well as where to place the parenthetical reference within each sentence, see the book *MLA Handbook for Writers of Research Papers* (from which this handout is excerpted). Call number: REF LB2369 .G53 2009

### **Website Help**

For additional help with creating citations, go to:

KnightCite from Calvin College:

<http://www.calvin.edu/library/knightcite/>

Purdue's Online Writing Lab (OWL):

<http://owl.english.purdue.edu/owl/resource/747/01/>