

## Literature & Criticism Resources

Located in the Reference area

### Author Biography Information

#### ***Contemporary Authors***

REF Z1224 .C6

(see paper index for complete list of authors, or last volume in series)

Provides personal information about an author such as date of birth, family history, education, religion, politics, address, works and works in progress, as well as sidelights (or topics/ themes of writings)

### Criticism on Specific Works/ Titles

#### ***Masterplots***

REF PN44 .M33 1996

(see last volume for listing of authors and titles covered in series)

Identifies the type of work, author, and date of publication. Provides a plot summary of each work and a concise critical analysis.

#### ***Contemporary Literary Criticism (CLC)*** REF PN771 .C59

(to locate title or author: see paper index for complete list of titles, or last volume in series for authors)

Gives excerpts and criticism on authors living or deceased after December 1959. Covers major types of literature (for example: poets, playwrights, and novelists).

#### ***Nineteenth-Century Literature Criticism (NCLC)*** REF PN761 .N56

(to locate a title refer to the paper index for a list of titles. To locate an author refer to the last volume in the series for authors)

These volumes contain criticism on various topics in nineteenth-century literature. This set covers authors who died from 1800 - 1899.

#### ***Twentieth-Century Literary Criticism (TCLC)*** REF PN771 .G27

(to locate title or author: see paper index for complete list of titles, or last volume in series for authors)

Excerpts from criticism on various topics in twentieth-century literature. This set covers authors who died from 1900 - 1959.

#### ***Literature and Its Times: Profiles of 300 Notable Literary Works and the Historical Events that Influenced Them*** REF PN50 .L574 1997

(see last volume for listing of authors and titles covered in series)

Covers literary works from ancient times to the 1900's. Provides information about theme, plot, characters, and historical significance.

## Genre Specific Criticism on Specific Works/ Titles

### Short Stories

***Short Stories for Students*** REF PN3373 .S3844

(see last volume for listing of authors and titles covered in series)

An EXCELLENT reference source that provides author information, plot summaries, character information, themes, style, historical context, and critical articles.

***Short Story Criticism*** REF PN3373 .S386

(to locate title or author: see paper index for complete list of titles, or last volume in series for authors)

Excerpts from criticism covering a variety of topics from short stories.

***Masterplots II: Short Story Series*** REF PN846 .M37 1986

(see last volume for listing of authors and titles covered in series)

Provides a brief critical overview of a short story, theme, meaning, style, and techniques.

### Poetry

***Poetry for Students*** REF PN1101 .P576 v.1

(see last volume for listing of authors and titles covered in series)

An EXCELLENT reference source that gives author information, poem text, poem summaries, themes, style, historical context, and critical articles.

***Masterplots II: Poetry Series*** REF PN1110.5 .M37 1992

(see last volume for listing of authors and titles covered in series)

Provides a brief critical overview of each poem and its forms, devices, themes, and meanings.

***Poetry Criticism*** REF PN1010 .P499 v.25

(see last volume or paper index for listing of authors and titles covered in series)

Excerpts from criticism covering significant world poets.

### Novels

***Novels for Students*** REF PN3385 .N68 v.1

(see last volume for listing of authors and titles covered in series)

An EXCELLENT reference source that provides author biographies, plot summaries, character analysis, themes, style, historical context, and critical articles.

***Critical Survey of Long Fiction*** REF PN3451 .C75 2000

(see last volume for listing of authors and titles covered in series)

Analyzes the genre types of long fiction and the historical context and development of these types. It also discusses specific authors and their works.

## Drama

***Drama for Students*** REF PN1601 .D595 v.1

(see last volume for listing of authors and titles covered in series)

An EXCELLENT reference source that gives author biographies, plot summaries, character analysis, themes, style, historical context, and critical articles.

***McGraw-Hill Encyclopedia of World Drama*** REF PN1625 .M3 1984

(see last volume for listing of authors and titles covered in series)

Gives brief summaries of authors, works, themes, and styles from world drama.

***Critical Survey of Drama*** REF PR623 .C75 1994

(see last volume for listing of authors and titles covered in series)

This reference set provides brief, critical overviews of dramatic styles, themes, playwrights, and works.

\*There are also other reference sets covering specific topics - *American Literature and Shakespeare*, for instance.

## Databases

***Literature Resource Center***

([http://www.gwc.info/library/resources/home\\_resources.htm](http://www.gwc.info/library/resources/home_resources.htm)) Come to the reference desk with your current GWC student ID to obtain passwords to access our databases off campus.

A comprehensive resource database with periodical articles and book excerpts, with coverage concerning authors, literary criticism, and literary themes and movements.

## Internet Sources

***Literary Resources on the Net***

A searchable "collection of [annotated] links to sites on the Internet, dealing with English and American literature." <http://andromeda.rutgers.edu/~jlynch/Lit/>

***LitLinks***

Within the genres of fiction, poetry, essays, drama, and critical theory there are lists of authors, each with a short list of annotated links to Web sites followed by a brief biography taken from one of the Bedford/St. Martin's reference texts. In addition, there are links to information on literary periods, from medieval to contemporary. Although some links may be broken, the many that work lead to authoritative information on the author or literary period.

<http://www.bedfordstmartins.com/litlinks/>

***Voice of the Shuttle***

A directory of briefly annotated "links to humanities and humanities-related resources on the Internet," including disciplines that "interact with the sciences and social sciences and with new digital media." Searchable; and browsable by discipline, and resource (including teaching resources, libraries and museums, and reference). From UC Santa Barbara.

<http://vos.ucsb.edu/>