

**“WORKS CITED” EXAMPLES – MLA STYLE**

Be sure to alphabetize your “Works Cited” page by author’s last name or the first word of the title if the author’s name is not available and double space.

***BOOK WITH ONE AUTHOR***

Wilson, Frank R. The Hand: How Its Use Shapes the Brain, Language, and Human Culture. New York: Pantheon, 1998.

***BOOK WITH TWO AUTHORS***

Eggins, Susanne M., and Diane Slade. Analyzing Casual Conversation. London: Cassell, 1997.

***BOOK WITH MORE THAN THREE AUTHORS***

Quirk, Randolph, et al. A Comprehensive Grammar of the English Language. London: Longman, 1985.

***BOOK WITH AN EDITOR***

Feldman, Paula R., ed. British Women Poets of the Romantic Era. Baltimore: John Hopkins UP, 1997.

***BOOK WITH AN EDITOR IN ADDITION TO AN AUTHOR***

Twain, Mark. Roughing It. Ed. Harriet E. Smith and Edgar M. Branch. Berkeley: U of California P, 1993.

***ESSAY IN A BOOK OF ESSAYS BY SAME AUTHOR***

Howse, Derek. “Navigation and Astronomy in the Voyages.” Background to Discovery. Berkeley: U of California P, 1999.

***ESSAY IN AN ANTHOLOGY***

Wiley, Stein. “Gangs Present a Serious Threat.” Gangs: Opposing Viewpoints. Ed. Laura Egendort. San Diego, CA: Greenhaven Press, 2001. 45-50.

***ESSAY WRITTEN BY ONE PERSON IN A BOOK WRITTEN BY ANOTHER***

More, Hannah. “The Black Slave Trade.” British Women Poets of the Romantic Era. Ed. Paula R. Feldman. Baltimore: John Hopkins UP, 1997. 472-82.

***BOOK IN A SERIES***

Neruda, Pablo. Canto General. Trans. Jack Schmitt. Latin Amer. Lit. and Culture 7. Berkeley: U of California P, 1991.

***CORPORATE AUTHOR***

American Medical Association. The American Medical Association Encyclopedia of Medicine. New York: Random, 1989.

***ENCYCLOPEDIA ARTICLE***

Mirth, John. “Mandarin.” The Encyclopedia Americana. 1994 ed.

***REPRINT OF CRITICISM EXCERPTED FROM A BOOK***

Winters, Yvor. The Post-Symbolist Methods (Allen Swallow, 1967); excerpted and reprinted in Contemporary Literary Criticism, Vol. 85, ed. Christopher Giroux. Detroit: Gale, 1995. 223-26.

***ARTICLE FROM A MONTHLY PERIODICAL***

Amelar, Sarah. “Restoration on 42<sup>nd</sup> Street.” Architecture Mar. 1998: 146-50.

***ARTICLE FROM A WEEKLY PERIODICAL***

Mehta, Pratap Bhanu. “Exploding Myths.” New Republic 6 June 1998: 17-9.

***ARTICLE WITH NO AUTHOR***

“The Creative Personality.” Psychology Today July-Aug. 1996: 36-40.

***ARTICLE IN A PERIODICAL WITH CONTINUOUS PAGINATION***

Lajolo, Marisa. “The Female Reader on Trial.” Brasil 14 (1995): 61-81.

***REPRINT OF CRITICISM EXCERPTED FROM A PERIODICAL***

Slavick, William H. “Going to School to DuBose Heyward.” The Harlem Renaissance Reexamined (AMS Press, 1987). Rpt. in Twentieth-Century Literary Criticism. Ed. Jennifer Garipey. Vol 59. Detroit: Gale, 1995. 94-105.

***NEWSPAPER ARTICLE***

Lohr, Steve. “Now Playing: Babes in Cyberspace.” New York Times 3 Apr. 1998, late ed.: C1+.

***NEWSPAPER ARTICLE WITHOUT AN AUTHOR***

“What’s in a Movie Soundtrack?” Wall Street Journal 1 Apr. 1994: B1.

***VIDEOCASSETTE, DVD, LASER DISC***

Kurosawa, Akira, dir. Rashomon. Perf. Toshiro Mifune, Machiko Kyo, and Masayuki Mori. 1950. Videocassette. Embassy, 1996.

***INTERVIEW***

Pei, I. M. Personal interview. 22 July 1995.

## HOW TO CITE ELECTRONIC RESOURCES

### *EBSCOHost*

Lanken, Dane. "When the Earth Moves." Canadian Geographic March-April 1996: 66-73. MasterFile Premier. EBSCO Publishing. Golden West College, Huntington Beach, CA. 2 Oct. 2001 <<http://www.epnet.com/ehost/login.html>>.

### *SIRS*

Frick, Robert. "Investing in Medical Miracles." Kiplinger's Personal Finance Feb. 1999: 80-87. SIRS Researcher. SIRS Knowledge Source. Golden West College, Huntington Beach, CA. 7 Aug. 2002 <<http://www.sirs.com>>.

### *PROQUEST NEWSPAPERS*

Peres, Judy. "Couple's Divorce Entangles Frozen Embryos." Chicago Tribune 7 Aug. 1999, Chicagoland final ed., News sec.: 1. Proquest Newspapers. Golden West College, Huntington Beach, CA. 16 Aug. 1999 <<http://proquest.umi.com>>.

### *LITERATURE RESOURCE CENTER*

Eisinger, Chester E. "Herzog: Overview." Reference Guide to American Literature, 3<sup>rd</sup> ed. 1994. Literature Resource Center. GaleNet. Golden West College, Huntington Beach, CA. 5 Jan. 2002 <<http://www.galenet.com>>.

### *PROJECT MUSE*

Browner, Stephanie P. "Writing American Science and Gender." American Literary History 16.3 (2004): Project MUSE. Golden West College, Huntington Beach, CA. 12 Mar. 2005 <[http://muse.jhu.edu/journals/american\\_literary\\_history/v016/16.3browner.html](http://muse.jhu.edu/journals/american_literary_history/v016/16.3browner.html)>.

### *ARTICLE IN A REFERENCE DATABASE*

"Fresco." Britannica Online. Vers. 98.2. Apr 1999. Encyclopedia Britannica. 5 Jan. 2002 <<http://www.eb.com>: 180>.

### *NETLIBRARY EBOOKS*

Wharton, Edith. The Age of Innocence. Charlottesville, VA: Alderman Library U. of Virginia. 1996. Netlibrary. 6 Mar. 2001 <<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=2011231>>.

### *E-MAIL COMMUNICATION*

Boyle, Anthony T. "Re: Utopia." E-mail to Daniel J. Cahill. 5 Jan. 2002.

### *PROFESSIONAL OR PERSONAL SITE*

Dawes, James. Jane Austen Page. 15 Jan. 2002 <<http://nyquist.ee.Ualberta.ca/~dawe/austen.html>>.

## MLA PARENTHETICAL DOCUMENTATION

The purpose of a parenthetical reference is to document a source briefly, clearly, and accurately. Brevity can be accomplished in three ways.

1. Cite the author's last name and the page number(s) of the source in parentheses.  
One historian argues that since the invention of television "our politics, religion, news, athletics, education and commerce have been transformed into congenial adjuncts of show business, largely without protest or even much popular notice" (Postman 3-4).
2. Use the author's last name in your sentence, and place only the page number(s) of the source in parentheses.  
Postman points out that since the invention of television "our politics, religion, news, athletics, education and commerce have been transformed into congenial adjuncts of show business, largely without protest or even much public notice" (3-4).
3. Give the author's last name in your sentence when you are citing the entire work rather than a specific section or passage, and omit any parenthetical reference.  
Postman argues that television has changed virtually every aspect of our culture into a form of show business.

Although each of the in-text reference is brief, it will not be clear or accurate unless it refers readers to a specific and complete citation listed in the Works Cited. The citation should look like this:

### **Works Cited**

Postman, Neil. Amusing Ourselves to Death: Public Discourse in the Age of Show Business. New York: Penguin-Viking, 1985.

For other examples, as well as where to place the parenthetical reference within each sentence, see the book MLA Handbook for Writers of Research Papers by Joseph Gibaldi (from which this handout is excerpted).

### **Website Help:**

For help additional help with creating citations, go to:

Knight Cite <http://webapps.calvin.edu/knightcite/>  
UC Berkeley's <http://www.lib.berkeley.edu/TeachingLib/Guides/MLAstyle.pdf>  
Purdue University [http://owl.english.purdue.edu/handouts/research/r\\_mla.html](http://owl.english.purdue.edu/handouts/research/r_mla.html)  
Gibaldi's MLA <http://www.wright.edu/academics/writingctr/mla2.pdf> Updated JD 2/8/08