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How To Get In Touch With Us

Enrollment Center Information (714) 895-8306
goldenwestcollege.edu/admissions/

Counseling Appointments (714) 895-8119
goldenwestcollege.edu/counseling/

Matriculation Information (714) 895-8207
goldenwestcollege.edu/assessment/matriculation.html

Registration Information (714) 895-8306
goldenwestcollege.edu/admissions/

General Information (714) 892-7711
goldenwestcollege.edu

Cultural Events (714) 895-8772
gwctheater.com or goldenwestcollege.edu/gallery

How To Find Us

Located just off the 405 freeway at the corner of Edinger and Goldenwest Streets at 15744 Goldenwest Street, Huntington Beach

Directions to GOLDEN WEST COLLEGE

Fwy 405 North, take the Beach Boulevard offramp, and use the exit designated Huntington Beach. From Beach Boulevard, continue prose Picnic Street, turn left on Edinger Avenue, and turn right (south). The campus will be on your right after you pass Gothard Street.

Fwy 405 South, exit at Goldenwest Street. Proceed south (right turn) on Goldenwest Street to the campus which will be on your left after you pass McFadden Avenue.

Every effort has been made to assure the accuracy of the information in this schedule. Students are advised, however, that such information is subject to change without notice and the Board of Trustees of the Coast Community College District, the Chancellor of the Coast Community College District, and the President of Golden West College reserve the right to add, amend, or repeal rules, resolutions, or policies within the administration area of such officers. In addition, some courses are not offered every semester or every year. If you need information in an alternate format, please contact the Disabled Students Programs and Services at (714) 895-8721 (voice) or (714) 895-8350 (TDD).
Registration Schedule

Fall Semester 2019

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>September 10, 2018</td>
<td>Application period begins</td>
</tr>
<tr>
<td>May 6, 2019</td>
<td>Registration period begins</td>
</tr>
<tr>
<td>August 26, 2019</td>
<td>Fall Semester - First Day of Instruction</td>
</tr>
<tr>
<td>September 2, 2019</td>
<td>Labor Day (Holiday) No Classes</td>
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<tr>
<td>October 21, 2019</td>
<td>Second 8-week classes begin</td>
</tr>
<tr>
<td>November 11, 2019</td>
<td>Veterans Day (Holiday) No Classes</td>
</tr>
<tr>
<td>November 28 - December 1, 2018</td>
<td>Thanksgiving Week (Holiday) No Classes</td>
</tr>
<tr>
<td>December 14, 2019</td>
<td>Last day of Fall Session</td>
</tr>
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</table>

We want to make your enrollment at Golden West College as easy as possible. See the most updated information on applying, registering and general information at goldenwestcollege.edu

Student Education Planning (SEP)

What is a Student Education Plan?
A Student Education Plan (commonly referred to as an SEP) is a plan with courses listed semester-by-semester that you will have to take to achieve your academic goal(s). The following are common academic goals for community college students:

- Transferring to a 4-year university
- Obtaining an associate degree
- Obtaining a certificate
- A combination of the above

Why is it important to have an SEP?
An SEP is a roadmap to reaching your academic goal. If you were planning a trip to somewhere that you had never been to before, chances are it would take you longer to get there if you didn’t have detailed directions; you could even get lost and not make it to your destination at all! An SEP ensures that you know what you have to do and when you have to do it.

An SEP also helps ensure that:

- You know what achieving your academic goal entails
- You are not taking too many courses in any one semester
- Your semester schedules are well balanced (course-load, work hours, extracurricular activities, and/or other commitments)
- You have the appropriate coursework completed by the time you are ready to graduate and/or transfer
- You will be able to register for classes earlier!

The Comprehensive SEP updates your Program of Study, and includes the semester-by-semester sequencing of coursework. These components, along with completion of your Orientation, Assessment Testing in Math and English, and remaining in good standing qualify students for priority registration.
# ANSWERS TO YOUR QUESTIONS

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<th>TO CONTACT OR LEARN ABOUT:</th>
<th>ADMINISTRATOR/CONTACT</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>Admissions &amp; Records</td>
<td>Jennifer Ortberg</td>
<td>Student Services Center, 1st Floor</td>
<td>(714) 895-8306</td>
</tr>
<tr>
<td>Associated Students/Student Activities</td>
<td>Frank Cirioni/Mary Avalos</td>
<td>Student Services Center, 1st Floor</td>
<td>(714) 895-8700, (714) 895-8261</td>
</tr>
<tr>
<td>Athletics</td>
<td>Danny Johnson</td>
<td>Recreation Education 110</td>
<td>(714) 895-8333</td>
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<td>Bookstore</td>
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<tr>
<td>Business</td>
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<tr>
<td>CalWORKS/Re-Entry</td>
<td>CalWORKS office</td>
<td>Student Services Center, 2nd Floor</td>
<td>(714) 895-8111</td>
</tr>
<tr>
<td>CARE Program (single parents)</td>
<td>Natalie Timpson</td>
<td>Student Services Center, 2nd Floor</td>
<td>(714) 895-8952</td>
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<tr>
<td>Career Center</td>
<td>Nikki Nguyen</td>
<td>Student Services Center, 2nd Floor</td>
<td>(714) 895-8217</td>
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<tr>
<td>Career &amp; Technical Education</td>
<td>Christopher Whiteside</td>
<td>Health Science 106</td>
<td>(714) 895-8250</td>
</tr>
<tr>
<td>Child Care</td>
<td>Susan Bixler</td>
<td>Child Development Center</td>
<td>(714) 895-8127</td>
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<tr>
<td>Clubs/Organizations</td>
<td>Frank Cirioni/Mary Avalos</td>
<td>Student Services Center, 1st Floor</td>
<td>(714) 895-8700, (714) 895-8261</td>
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<tr>
<td>Community Education &amp; Activities</td>
<td>Candy Lundell</td>
<td>Community Ed Building</td>
<td>(714) 895-0800</td>
</tr>
<tr>
<td>Community Relations Office</td>
<td>Bruce Berman</td>
<td>Business 104</td>
<td>(714) 895-8315</td>
</tr>
<tr>
<td>Counseling</td>
<td>Vu Nguyen</td>
<td>Student Services Center, 2nd Floor</td>
<td>(714) 892-7711 ext. 55210</td>
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<tr>
<td>Disabled Students Programs &amp; Services (DSPS)</td>
<td>Chad Bowman</td>
<td>Student Services Center, 1st Floor</td>
<td>(714) 895-8721, (714) 895-8350 TDD</td>
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<tr>
<td>District Office</td>
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<tr>
<td>Emergency – on campus</td>
<td>Jon Arnold</td>
<td>Public Safety Building</td>
<td>(714) 895-8999</td>
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<tr>
<td>EOP/S</td>
<td>Natalie Timpson</td>
<td>Student Services Center, 2nd Floor</td>
<td>(714) 895-8992</td>
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<tr>
<td>Facility Reservations</td>
<td>Michael Carrizo/Facilities Office</td>
<td>Old Criminal Justice 116</td>
<td>(714) 895-8240</td>
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<tr>
<td>Financial Aid</td>
<td>Adrienne Burton/Andrea Garcia</td>
<td>Student Services Center, 1st Floor</td>
<td>(714) 895-8394</td>
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<td>Fiscal Services</td>
<td>Paul Wisner</td>
<td>Student Services Center, 1st Floor</td>
<td>(714) 895-8112</td>
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<td>Foundation</td>
<td>Bruce Berman</td>
<td>Business 104</td>
<td>(714) 895-8315</td>
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<td>Grade Grievances</td>
<td>Jessica Jacobs</td>
<td>Student Services Center, 2nd Floor</td>
<td>(714) 895-8125</td>
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<tr>
<td>Graduation Technician</td>
<td>vacant</td>
<td>Student Services Center, 1st Floor</td>
<td>(714) 895-8306 ext. 58138</td>
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<td>Health Services</td>
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<td>Help Desk (MyGWC Assistance)</td>
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<td>High School Dual Enrollment</td>
<td>Matthew Valerius</td>
<td>Old Criminal Justice 116</td>
<td>(714) 895-8306</td>
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<tr>
<td>Human Resources/Equal Employment Opportunity</td>
<td>Danielle Heinbuch</td>
<td>Business 104</td>
<td>(714) 895-8100</td>
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<tr>
<td>Intercultural Program (Center for Global &amp; Cultural Programs)</td>
<td>Melissa Lyon</td>
<td>Student Services Center, 1st Floor</td>
<td>(714) 895-8705</td>
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<tr>
<td>International Students (Center for Global &amp; Cultural Programs)</td>
<td>Melissa Lyon</td>
<td>Student Services Center, 1st Floor</td>
<td>(714) 895-8705</td>
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<td>Internet access to GWC on the Web</td>
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<td><a href="http://www.goldenwestcollege.edu">www.goldenwestcollege.edu</a></td>
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<td><a href="http://www.onlinegwc.org">www.onlinegwc.org</a></td>
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<td>Learning Disabilities</td>
<td>Chad Bowman</td>
<td>Student Services Center, 1st Floor</td>
<td>(714) 895-8721, (714) 895-8350 TDD</td>
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<tr>
<td>Library</td>
<td>Library Staff</td>
<td>Learning Resource Center</td>
<td>(714) 895-8741</td>
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<td>Lost &amp; Found</td>
<td>Public Safety Staff</td>
<td>Public Safety Building</td>
<td>(714) 895-8924</td>
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<td>Nursing Admissions</td>
<td>Nursing Staff</td>
<td>Nursing &amp; Health Services Building</td>
<td>(714) 895-8285</td>
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<tr>
<td>Online Instruction</td>
<td>Help Desk</td>
<td>Learning Resource Center</td>
<td>(714) 895-8389</td>
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<tr>
<td>Outreach</td>
<td>Ben Olague</td>
<td>Old Criminal Justice 108</td>
<td>(714) 895-5290</td>
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<tr>
<td>Parking</td>
<td>Public Safety Staff</td>
<td>Public Safety Building</td>
<td>(714) 895-8924</td>
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<td>Photo ID</td>
<td>Staff</td>
<td>Student Services Center, 1st Floor</td>
<td>(714) 895-8306</td>
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<td>Psychological Services</td>
<td>Health Services Office</td>
<td>Nursing &amp; Health Services Building</td>
<td>(714) 895-8379</td>
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<tr>
<td>Public Safety</td>
<td>Jon Arnold</td>
<td>Public Safety Building</td>
<td>(714) 895-8183</td>
</tr>
<tr>
<td>Registration</td>
<td>Staff</td>
<td>Student Services Center, 1st Floor</td>
<td>(714) 895-8306 ext. 58121</td>
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<tr>
<td>Residency</td>
<td>Jose Castillo</td>
<td>Student Services Center, 1st Floor</td>
<td>(714) 895-8207</td>
</tr>
<tr>
<td>Scholarships</td>
<td>Valerie Venegas</td>
<td>Health Science 130</td>
<td>(714) 892-7711 ext. 55117</td>
</tr>
<tr>
<td>Security</td>
<td>Public Safety Staff</td>
<td>Public Safety Building</td>
<td>(714) 895-8183</td>
</tr>
</tbody>
</table>
We’re Here to Help

TO CONTACT OR LEARN ABOUT:                  ADMINISTRATOR/CONTACT            LOCATION                          TELEPHONE

Student Computer Center                      Dave Moore                        Learning Resource Center            (714) 895-8904
Study Abroad                                 Swap Meet Staff                   Administration 228                  (714) 895-8264
Swap Meet                                    Thao Tran                         Student Services Center, 1st Floor  (714) 895-8151
Transcripts                                  Staff                             Student Services Center, 2nd Floor  (714) 895-8794
Transfer Center                              Christina Oja                     Learning Resource Center            (714) 895-8904
Veterans Affairs                            Christie Vega                      Student Services Center, 1st Floor  (714) 895-8140
Veterans Resource Center                     Susana Castellanos-Gaona          Student Services Center, 1st Floor  (714) 895-8144
Workforce & Economic Development             Christopher Whiteside             Health Science 106                  (714) 895-8250
Writing/Reading Center                       David Hudson                       Learning Resource Center            (714) 895-8772

GOLDEN WEST COLLEGE DIVISIONS/DEPARTMENTS

TO CONTACT OR LEARN ABOUT:                  ADMINISTRATOR/CONTACT            LOCATION                          TELEPHONE

President                                    Tim McGrath                       Old Criminal Justice 116            (714) 895-8101
Interim Vice President, Instruction          Albert Gasparian                  Old Criminal Justice 116            (714) 895-8707
Vice President, Administrative Services      Janet Houlihan                     Old Criminal Justice 116            (714) 895-8307
Vice President, Student Services             Claudia Lee                        Student Services Center, 2nd Floor  (714) 895-8130
Arts and Letters, Dean                       David Hudson                       Fine Arts 106A                      (714) 895-8772
Athletics, Director                          Danny Johnson                      Recreation Education 110           (714) 895-8333
Business & Career Education, Executive Dean  Christopher Whiteside               Health Science 106                  (714) 895-8250
Counseling, Dean                             Robyn Brammer                     Student Services Center, 2nd Floor  (714) 895-8125
Criminal Justice, Dean                       Ron Lowenberg                      Criminal Justice Training Center     (714) 895-8369
Enrollment Services, Dean                    Christina Ryan Rodriguez           Student Services Center, 1st Floor  (714) 895-8128
Library, Dean                                David Gatewood                     Health Science 109                  (714) 895-8156
Math & Science, Interim Dean                 Rick Hicks                         Technology 115                      (714) 895-8990
Nursing, Interim Director                    Diane Restelli                     Nursing & Health Services Building   (714) 895-8946
Online Education, Director                   Jorge Ascencio                     Learning Resource Center            (714) 895-8107
Social Sciences, Kinesiology & Learning Resources Alex Miranda                       Learning Resource Center            (714) 895-8384

ASK GWC.com
Your Online Resource Tool

Your instant answer service available 24 hours a day, seven days a week!

Simply type in your question and click the “Ask” button. Or browse the “Top 10 Questions” of the day.

Need Help with Registration?
Got Questions?
We’ve Got Answers!

Located in the Student Services Center Lobby
or Contact the Call Center
(714) 892-7711
ACCT G100 - Introduction to Accounting (3 units)
This course is an introduction to accounting at the college level by presenting basic accounting principles and the practice of accounting methods and rules. Students will learn how to analyze business transactions, record sales and purchases, and reconcile bank accounts. At the conclusion of the course, students will understand the double-entry accounting system as well as know how to prepare basic financial statements.
Optional pass/no pass grade. Transferable to CSU.
50005 11:10am-12:35pm MW BUS 108

ACCT G101 - Financial Accounting (4 units)
This course explores accounting as an information system and is used by investors, creditors, and other stakeholders to make decisions. It introduces the accounting cycle; recording and reporting of business transactions; application of generally accepted accounting principles; and preparation of financial statements. The course examines issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and business ethics. C-ID: ACCT 110.
Letter grade only. Transferable to CSU, UC.
Advisories: Accounting G100
50012 8:25-10:55am MW BUS 214
50007 12:45-3:15pm MW BUS 108
50009 8:25-10:55am ThH BUS 214
50004 12:45-3:15pm ThH BUS 108

ACCT G110 - Individual Income Taxation (3 units)
This course covers individual income taxation laws and regulations, with practice on preparation of tax returns and forms. Topics include gross income and exclusions, business and personal deductions, exemptions, tax credits, property transactions, and capital gains and losses as they apply to individual filers.
Optional pass/no pass grade. Transferable to CSU.
50014 6-9:10pm W BUS 108

ACCT G113 - Business Income Taxation (3 units)
This course covers income tax laws and regulations as they relate to business entities, with practice on preparation of tax returns and forms. Topics include taxation of corporations, S corporations (small business corporations as defined under Subchapter S of the Internal Revenue Code); partnerships, and limited liability companies, with a comparison of tax implications amongst all forms of business formation. Multi-jurisdictional taxation issues, state and local taxes, as well as special business taxes and credits are included.
Optional pass/no pass grade. Transferable to CSU.
Advisories: Accounting G111
50015 6-9:10pm M BUS 113

ACCT G115 - Issues in Taxation I--EA and CPA Exam Preparation (3 units)
In depth study of the more difficult federal income tax concepts and calculations for Enrolled Agent and Certified Public Accountant requirements. Practical applications of the Internal Revenue Code and IRS Publication rules and regulations pertaining to the various tax issues are presented.
Optional pass/no pass grade. Transferable to CSU.

ACCT G120 - Cost Accounting (3 units)
This course uses a computerized, integrated financial accounting system to record financial information. Subjects include journals, ledgers, budgets, sales and purchasing transactions, accounts payable, accounts receivable, and payroll as they are used in accounting information systems. Microsoft Excel is also used to prepare and analyze financial statements.
Optional pass/no pass grade. Transferable to CSU.

ACCT G211 - Intermediate Accounting 1 (4 units)
This course in financial accounting expands on topics introduced in earlier financial accounting courses such as cash, receivables, inventory, long-term assets, etc. Additional topics in the accounting conceptual framework, current financial reporting issues, investments, and revenue recognition principles are also covered. Students will be expected to demonstrate problems using an online homework system. May be used as credit to sit for the Uniform CPA examination.
Optional pass/no pass grade. Transferable to CSU.
Prerequisites: Accounting G101

ANTH G100 - Introduction to Cultural Anthropology (3 units)
An introduction to the theories, methods, and applications of anthropological inquiry. The course includes a discussion of the history of the discipline; the characteristics of culture, fieldwork methods and professional ethics, culture and communication, subsistence strategies; economics; social and political organization; and the impacts of globalization on cultures around the world. C-ID: ANTH 120.
Optional pass/no pass grade. Transferable to CSU, UC.
Advisories: English G100
50747 11:10am-12:35pm MW ADMIN 210
50025 7:55-9:20am ThH ADMIN 211
50880 9:30-10:55am ThH HL SCI 131

For additional information, see http://www.goldenwestcollege.edu/anthropology
(714) 895-8264
dmoore@gwc.ccld.edu
ANTH G130 - Introduction to Archaeology (3 units)
An introduction to the theories, methods and applications of archaeological inquiry using a comparative approach to reconstruct the social and political systems of ancient world cultures. The course includes a discussion of fieldwork methods, dating techniques, human paleontology, faunal and botanical evidence, historical archaeology, cultural resource management, and professional ethics.
C-ID: ANTH 150
Optional pass/no pass grade. Transferable to CSU; UC.

ANTH G140 - Magic, Witchcraft, and Religion (3 units)
This course is a cross-cultural study of systems of magic, witchcraft and religion from the past and the present. Emphasis will be placed on the practical influences of social life, human biological and psychological needs, and the environment. Special topics include myth, religious healing, witchcraft and sorcery, Shamanic practice, magic, ritualism, symbolism, and their influences on contemporary religious practices.
Optional pass/no pass grade. Transferable to CSU; UC.
S0067 9:30-10:55am MW ADMIN 209

ANTH G185 - Physical Anthropology (3 units)
This is an introductory course in the concepts, methods of inquiry and theory of biological evolution and their application to the human species. Special focus is on molecular, Mendelian and population genetics, mechanisms of evolution of homo sapiens and non-human primates, paleoanthropology, bicultural adaptations, human variation, and current bioethical issues. The philosophy of science and the scientific method serve as foundations to the course.
C-ID: ANTH 110
Optional pass/no pass grade. Transferable to CSU; UC.
S0066 9:30-10:55am MW ADMIN 211

ANTH G200 - Gender, Culture, and Society (3 units)
This course is an interdisciplinary, holistic approach to the topics of gender, sex, and sexuality. Particular emphasis will be given to the role of gender variation in social and cultural identity, inequality, and institutions. Topics are examined through both anthropological and sociological perspectives with cross-cultural, contemporary, historical, and biological components.
Optional pass/no pass grade. Transferable to CSU; UC.
Advisories: Anthropology G100

ART
http://www.goldenwestcollege.edu/art
(714) 895-8360
abest@gwc.cccd.edu

ART G100 - Introduction to Art (3 units)
This is an introductory art appreciation course for students who are not majoring in Studio Art or Art History. It will provide a general introduction to art that offers a look at works of art through the study of theory, terminology, themes, design principles, media, and techniques, with an introduction to the visual arts across time and diverse cultures. It emphasizes both Western and global art in historical and cultural contexts and explores drawing, painting, sculpture, film/video, printmaking, photography, ceramics, and architecture. Students are required to visit a local art museum.
C-ID: ARTH 100
Optional pass/no pass grade. Transferable to CSU; UC.
S0082 9:30-10:55am TTh FN ART 222
S0030 9am-12:10pm F FORUM 101

ONLINE
For additional information, see http://onlinegwc.org
S0031 3.40 hrs arr/week GWC ONLINE
8 week course beginning the week of 10/21/19
51395 6:35-9:55pm M W FORUM 2 101

ART G103 - History of Asian Art (3 units)
This course serves as a comprehensive introduction to the art traditions of India, Southeast Asia, China, Korea, and Japan. The historical development of the arts is examined within their broader cultural context.
Optional pass/no pass grade. Transferable to CSU; UC.
S0083 9am-12:10pm F FN ART 222

ART G105 - Art History and Appreciation 1 - Prehistoric to Renaissance (3 units)
Basic principles and history of art as demonstrated in painting, sculpture, and architecture from the prehistoric-Renaissance. One field trip is required.
C-ID: ARTH 110
Optional pass/no pass grade. Transferable to CSU; UC.
S0059 12:45-2:10pm TTh FN ART 222

ART G106 - Art History and Appreciation 2 - Renaissance to Present (3 units)
A survey of the history of art beginning with the Italian Renaissance and concluding with modern art. C-ID: ARTH 120
Optional pass/no pass grade. Transferable to CSU; UC.
S0061 6-9:10pm W FN ART 222

ART G107 - Color and Design: 2D (3 units)
Basic application & appreciation of principles & elements of design, using line, color, mass, value & texture. C-ID: ARTS 100
Optional pass/no pass grade. Transferable to CSU; UC.
S0062 1-2:05pm MW FN ART 112
and 2:05-4:10pm MW FN ART 112
S0060 9-10:05am TTh FN ART 112
and 10:05am-12:10pm TTh FN ART 112

ART G109 - Color and Design: 3D (3 units)
Develops knowledge skills & appreciation in the application of the visual elements & principles through three dimensional design.
C-ID: ARTS 101.
Optional pass/no pass grade. Transferable to CSU; UC.
S1101 9-10:05am MW FN ART 133
and 10:05am-12:10pm MW FN ART 133

ART G115 - Typography (3 units)
This course is an introduction to the history of the evolution and application of typography and its many applications for the perception of meaning, intention and personality of the written word.
Optional pass/no pass grade. Transferable to CSU.
Advisories: Digital Arts G135
S30 course material fee
S0078 10:15am-12:20pm M FN ART 203
and 12:20-3:25pm M FN ART 203

ART G116 - Drawing 1 (3 units)
This course offers an introductory study in the fundamentals, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus is on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. Required of art majors. C-ID: ARTS 110.
Optional pass/no pass grade. Transferable to CSU; UC.
S0032 9-10:05am MW FN ART 217
and 10:05am-12:10pm MW FN ART 217
S0035 1-2:05pm TTh FN ART 217
and 2:05-4:10pm TTh FN ART 217
S0134 6:30-7:30pm TTh FN ART 217
and 7:30-9:40pm TTh FN ART 217
S0594 9-11:05am F FN ART 217
and 11:05am-3:20pm F FN ART 217

ART G117 - Drawing 2 (3 units)
This course offers an exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. As a continuation from Drawing 1, students in this course will build on fundamental observational drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.
C-ID: ARTS 205.
Optional pass/no pass grade. Transferable to CSU; UC.
Prerequisites: ART G116
S0033 9-10:05am MW FN ART 217
and 10:05am-12:10pm MW FN ART 217
S0034 1-2:05pm TTh FN ART 217
and 2:05-4:10pm TTh FN ART 217
S0135 6:30-7:30pm TTh FN ART 217
and 7:30-9:40pm TTh FN ART 217
S0595 9-11:05am F FN ART 217
and 11:05am-3:20pm F FN ART 217

ART G118 - Life Drawing 1 (3 units)
Figure drawing from the model, volume, perspective & composition of the human form using a variety of media. C-ID: ARTS 200.
Optional pass/no pass grade. Transferable to CSU; UC.
S0036 1:30-2:25pm MW FN ART 220
and 2:25-4:35pm MW FN ART 220
S1651 6-6:55pm MW FN ART 220
and 6:55-9:05pm MW FN ART 220
ART G119 - Life Drawing 2 (3 units)  
Continued observation & drawing of the human form.  
Optional pass/no pass grade. Transferable to CSU; UC.  
S0037  1:30-2:25pm  MW  FN ART 220  
and  2:25-4:35pm  MW  FN ART 220  
and  6:55-8:00pm  MW  FN ART 220

ART G120 - Ceramics 1 (3 units)  
This is an introductory ceramics course in which students learn basic design, creative development, hand-building, throwing, glaze techniques, firing and ceramic terminology. The course covers aesthetics and creative development of clay objects examining historical and personal modes of expression.  
Optional pass/no pass grade. Transferable to CSU; UC.  
$22 course material fee

S0039  9-10:05am  MW  FN ART 129  
and  10:05am-12:10pm  MW  FN ART 129  
S0038  1:20-2:25pm  MW  FN ART 129  
and  2:25-4:35pm  MW  FN ART 129  
S1397  6-7:05pm  MW  FN ART 129  
and  7:05-9:10pm  MW  FN ART 129  
S0481  9-11:05am  F  FN ART 129  
and  11:05am-3:20pm  F  FN ART 129

ART G130 - Painting 1 (3 units)  
This course offers an introductory study in the fundamentals of painting and composition through learning about the materials, tools, and various approaches to painting in oil and/or acrylics. Focus is on exploration of painting materials, perceptual skills, color theory, paint and various approaches to painting in oil and/or acrylics. Focus is on painting and composition through learning about the materials, tools, and techniques, and concepts. Students will utilize a wide range of materials and practices with attention to creative self-expression and historical concepts.  
Optional pass/no pass grade. Transferable to CSU; UC.  
Prerequisites: Art G120  
$30 course material fee

S0041  9-10:05am  MW  FN ART 129  
and  10:05am-12:10pm  MW  FN ART 129  
S0040  1:20-2:25pm  MW  FN ART 129  
and  2:25-4:35pm  MW  FN ART 129  
S1398  6-7:05pm  MW  FN ART 129  
and  7:05-9:10pm  MW  FN ART 129  
S0482  9-11:05am  F  FN ART 129  
and  11:05am-3:20pm  F  FN ART 129

ART G140 - Life Painting 1 (3 units)  
A beginning course in figure & portrait painting in which the student will learn to paint the human form.  
Optional pass/no pass grade. Transferable to CSU; UC.  
Prerequisites: Art G120  
$30 course material fee

S0066  1:30-2:25pm  MW  FN ART 129  
and  2:25-4:35pm  MW  FN ART 129  
S1663  6-6:55pm  MW  FN ART 129  
and  6:55-9:05pm  MW  FN ART 129

ART G142 - Sculpture 1 (3 units)  
Exploration of beginning sculpture using three dimensional principles, techniques, and concepts. Students will utilize a wide range of materials and practices with attention to creative self-expression and historical concepts.  
Optional pass/no pass grade. Transferable to CSU; UC.  
Prerequisites: Art G120  
$20 course material fee

S0044  9-10:05am  TTh  FN ART 133  
and  10:05am-12:10pm  TTh  FN ART 133

ART G143 - Sculpture 2 (3 units)  
Exploration of a variety of sculptural materials.  
Optional pass/no pass grade. Transferable to CSU; UC.  
$20 course material fee

S0048  9-10:05am  TTh  FN ART 133  
and  10:05am-12:10pm  TTh  FN ART 133

ART G150 - Printmaking 1 (3 units)  
An exploratory course designed to introduce and give studio experience in etching, relief and lithography printmaking.  
Optional pass/no pass grade. Transferable to CSU; UC.  
Prerequisites: Art G120  
$30 course material fee

S0080  9-1:10pm  TTh  FN ART 124  
and  1:10-3:20pm  TTh  FN ART 124

ART G151 - Printmaking 2 (3 units)  
A course designed to prepare students in a more advanced studio experience in the Relief and Intaglio areas of printmaking, with special emphasis on the history of printmaking in relation to relief and intaglio. History of Printmaking will span from S0040 to development of metal plates in the 1600’s to present day contemporary printmaking. This course will include multi-plate color relief printmaking, reduction relief with linoleum and/ or woodblock, chine colle’, large format relief and introduction to monoprints. Edition printing, advanced technical skills, continued development of personal imagery and unique style will be stresses.  
Optional pass/no pass grade. Transferable to CSU; UC.  
Prerequisites: Art G120  
$30 course material fee

S0100  9-1:10pm  TTh  FN ART 124  
and  1:10-3:20pm  TTh  FN ART 124

PHOT G158 - History and Aesthetics of Photography (3 units)  
This course will provide an overview of the history of photography from the invention through modern era. The work of major practitioners as well as lesser known figures, trends, movements, and artist groups that have shaped the medium will be discussed. Technical innovations, limitations, and inspiration that helped determine the direction and perception of the photographic image from the early 19th century through the 20th century will be covered.  
Optional pass/no pass grade. Transferable to CSU; UC.  
Prerequisites: Art G120  
$30 course material fee

S1265  11:10am-1:35pm  TTh  FN ART 222
ASTRONOMY

http://www.goldenwestcollege.edu/astro

(714) 892-7711 x52150
jalmy@gwc.cccd.edu

ASTR G100 - Introduction to Astronomy (3 units)

This course provides an introduction to the models and nomenclature of modern astronomy, which includes the solar system, the Milky Way, and the universe. The historical development of the science of astronomy is emphasized. A survey of the methods of astronomical observation is also presented.

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>3</td>
<td>ASTR G100</td>
<td>T Th</td>
<td>8-9:25am</td>
<td>TTh AUTO D 107</td>
</tr>
</tbody>
</table>

Letter grade only. Transferable to CSU, UC.

- Students who enroll in lecture ASTR G100, 50046, can also enroll in the lab ASTR G100L, 50053 or 50790.

ASTR G100L - Introduction to Astronomy Lab (1 unit)

This course provides an introduction to the concepts and models used by astronomers to elucidate the natures of planets, stars, and galaxies. The practical application of methods involving the analysis of electromagnetic radiation will be emphasized. Successful completion of this course and Introduction to Astronomy (ASTR G100) satisfies the general education natural science requirement.

Optional pass/no pass grade. Transferable to CSU, UC.

<table>
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<tr>
<th>Credits</th>
<th>Course Title</th>
<th>Days</th>
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<tr>
<td>1</td>
<td>ASTR G100L</td>
<td>T Th</td>
<td>11:10am-12:35pm</td>
<td>MW MATHSC 123</td>
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</table>

ASTR G110 - Engine Repair (5 units)

This course provides students with theoretical study and lab experience in the diagnosis and repair of automotive gasoline engines. Prepares students for ASE A-1 Engine Repair Certification Exam.

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course Title</th>
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<td>ASTR G110</td>
<td>T Th</td>
<td>2-3:05pm</td>
<td>TTh AUTO D 106</td>
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</tbody>
</table>

Optional pass/no pass grade. Transferable to CSU.

AUTO G100 - Automotive Chassis: Brakes (5 units)

An introductory course covering theory, knowledge, and skills necessary to understand automotive brake systems. The course is intended to prepare students for the Automotive Service Excellence (ASE) Certification Exam for A-5, Brakes exam.

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course Title</th>
<th>Days</th>
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<td>AUTO G100</td>
<td>T Th</td>
<td>8-9:25am</td>
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</table>

Optional pass/no pass grade. Transferable to CSU.

AUTO G120 - Electrical/Electronic Systems, Introductory (5 units)


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<tr>
<th>Credits</th>
<th>Course Title</th>
<th>Days</th>
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<tbody>
<tr>
<td>5</td>
<td>AUTO G120</td>
<td>T Th</td>
<td>8-9:25am</td>
<td>TTh AUTO D 116</td>
</tr>
</tbody>
</table>

Optional pass/no pass grade. Transferable to CSU.

AUTO G130 - Engine Performance: Basic Theory/Diagnosis 4.5 units

An introductory course covering theory, system analysis, and diagnostics that help ensure best engine performance. The course is intended to prepare students for the Automotive Service Excellence (ASE) examination for A-8, Engine Performance. Advisor: Auto G101 and Auto G120.

Letter grade only. Transferable to CSU.

<table>
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<tr>
<th>Credits</th>
<th>Course Title</th>
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<td>4.5</td>
<td>AUTO G130</td>
<td>T Th</td>
<td>8-9:50am</td>
<td>TTh AUTO D 107</td>
</tr>
</tbody>
</table>

Note: 9.50-11:10am MW AUTO ANNEX

AUTO G131 - Engine Performance, Advanced 4.5 units

An advanced course covering theory, system analysis, and diagnostics that help ensure best engine performance. The course is intended to prepare students for the Automotive Service Excellence (ASE) examination for A-8, Engine Performance.

<table>
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<tr>
<th>Credits</th>
<th>Course Title</th>
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<td>T Th</td>
<td>10:35-12:00pm</td>
<td>TTh AUTO D 106</td>
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</tbody>
</table>

For current list of all available classes, search the schedule online at goldenwestcollege.edu/schedule

Please note: Class list is as accurate as possible at time of printing

For current list of all available classes, search the schedule online at goldenwestcollege.edu/schedule

Please note: Class list is as accurate as possible at time of printing

ONLINE SHADED

Golden West College  •  Fall 2019  •  goldenwestcollege.edu
For current list of all available classes, search the schedule online at goldenwestcollege.edu/schedule

Please note: Class list is as accurate as possible at time of printing

<table>
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<td>7:55-11:05am</td>
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<td>7:55-11:05am</td>
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<td>12:45-2:10pm</td>
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<td>50051</td>
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<td>2:25-5:35pm</td>
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<td>50083</td>
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<td>7:15-10:25pm</td>
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<td>S1562</td>
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<td>TTh</td>
<td>12:45-3:55pm</td>
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**LECTURE LAB**

**BIOL G104 - Marine Life (3 units)**
A study of the marine environment, interaction of species, populations & communities, ocean resources and impact of humans on the marine environment. A study of marine plants & animals.

**BIOL G104L - Marine Life Laboratory (1 unit)**
A course to illustrate the diversity of sea life and the interrelationships of the biological, chemical, and physical features of the sea in a laboratory setting.

**BIOL G110 - Ecology and Field Biology (3 units)**
Introduction to human anatomy & physiology & common diseases that affect humans.

**BIOL G120 - Health and Disease (3 units)**
Uses physiological principles to explain disease processes. Emphasis given to cardiovascular, respiratory, and renal diseases although all body systems are discussed. Intended for students in or aspiring to various health professions including nursing.

**BIOL G160 - Physiology and Disease Mechanisms (3 units)**
Uses physiological principles to explain disease processes. Emphasis given to cardiovascular, respiratory, and renal diseases although all body systems are discussed. Intended for students in or aspiring to various health professions including nursing.

**BIOL G180 - Cell and Molecular Biology (5 units)**
This course is designed as the first in a three-course sequence for students desiring to major in biology. The topics to be covered in this course are among those which serve to unify the science of biology. Included in these concepts are: prokaryotic and eukaryotic cell structure, function and homeostasis, cell reproduction and metabolism, cell communication, classical and molecular genetics, molecular biology, biotechnology, and evolution. C-ID: BIOL 190.

**BIOL G182 - Zoology (4 units)**
This course provides students with a broad foundation of kingdom Animalia and animal-like protists. It focuses on ecological, evolutionary, anatomical and physiological relationships among major animal taxa. Topics include embryology, body plans, life strategies, general characteristics, reproductive modes, and life cycles of each of the major animal phyla. This course provides a solid background in animal science for those students preparing to transfer to a four-year institution or professional school (dental, pharmacy, or optometrist schools, for example). The laboratory portion of this course emphasizes hands-on learning using dissection, models, slides, charts, living specimens and non-living specimens. Students will conduct experiments using compound light microscopes and dissecting microscopes to study protists, animal tissues, and body plans of appropriately sized animals (the lancelet, for example). C-ID: BIOL 150.

**LAB**

**G110L lab:** 50086, and 51604.

**BIOL G180L lab:** 51604 and this BIOL 180 course.

**BIOL G180L lab:** 50086, and 51604.

**LAB**

**BIOL G180L lab:** 51604 and this BIOL 180 course.

**Letter grade only. Transferable to CSU, UC.**

**Prerequisites:** Math G030, or Math G040, or Math Placement Assessment

**Assessment and Chem G180, or Chem G185, or Chem G220, or Chem G225**

**Advisories:** English G099, or English G090 S9 course material fee

**-Students must enroll in the lecture BIOL G180, 50073, and one of these BIOL G180L labs: 5137b or 5087.**

**LAB**

**BIOL G182 - Zoology (4 units)**
This course provides students with a broad foundation of kingdom Animalia and animal-like protists. It focuses on ecological, evolutionary, anatomical and physiological relationships among major animal taxa. Topics include embryology, body plans, life strategies, general characteristics, reproductive modes, and life cycles of each of the major animal phyla. This course provides a solid background in animal science for those students preparing to transfer to a four-year institution or professional school (dental, pharmacy, or optometrist schools, for example). The laboratory portion of this course emphasizes hands-on learning using dissection, models, slides, charts, living specimens and non-living specimens. Students will conduct experiments using compound light microscopes and dissecting microscopes to study protists, animal tissues, and body plans of appropriately sized animals (the lancelet, for example). C-ID: BIOL 150.

**Letter grade only. Transferable to CSU, UC.**

**Prerequisites:** Math G030, or Math G040, or Math Placement Assessment

**Assessment and Chem G180, or Chem G185, or Chem G220, or Chem G225**

**Advisories:** Biology G180, or Biology G185, or Biology G220, or Biology G225

**S9 course material fee**

**-Students must enroll in the lecture BIOL G182, 50645 and one of these BIOL G182L labs: 50664 or 50665.**

**LAB**

**BIOL MATHSC 104**

**LAB**

**BIOL MATHSC 113**

**LAB**

**BIOL MATHSC 118**

**LAB**

**BIOL MATHSC 228**

**LAB**

**BIOL MATHSC 233**

**LAB**

**BUS 113**

**LAB**

**FALL 2019**

**goldenwestcollege.edu**
BIOL G183 - Botany (4 units)
This course is designed to satisfy the major requirements for an Associate or Baccalaureate degree in the Biological Sciences. Biology G183 complements Biology G180 and G182 as the third of three in a sequence of survey courses. Topics include: fundamentals of plant chemistry and biochemistry, cytology, with an emphasis on plant cell structure, fundamentals of biological growth and development, cellular respiration, photosynthesis, Mendelian and molecular genetics, wholegenetic, ethnobotany, evolution and speciation, plant population, and community ecology, systemsatics and taxonomy, with light surveys of (taxonomic) Kingdoms: Archeabacteria, Eubacteria, Fungi, and Protista - emphasis is on Kingdom Plants: plant histology, anatomy, physiology, morphology and diversity, and principles of plant culture (cultivation). C-ID: BIOL 155.
Letter grade only. Transferable to CSU, UC.
Prerequisites: Math G030, or Math G040, or Math Placement Test
Advisories: Biology G180
$4 course material fee
S0666 11:10am-2:20pm M HL SCI 113
and 11:10am-2:20pm W HL SCI 113

BIOL G200 - Pharmacology - Medications and Drugs (3 units)
A study of the classification of medications and basic principles of pharmacology from legislation and pharmacokinetics through receptor theory, pharmacodynamics and pharmacotherapeutics. A study of the classification of medications and basic principles of pharmacology from legislation and pharmacokinetics through receptor theory, pharmacodynamics and pharmacotherapeutics. Designed to help students succeed in their study of human anatomy. Pass/no pass only. Transferable to CSU, UC.
Prerequisites: Biology G225 or Biology G221
Letter grade only. Transferable to CSU.
Prerequisites: Biology G225 or Biology G221

BIOL G210 - General Microbiology (5 units)
Major concepts of general microbiology are discussed, including 1) prokaryotic and eukaryotic cell types, 2) structural organization of cells, 3) cellular metabolism, regulation of metabolism, and genetics, 4) host-parasite relationships, 5) microorganisms in human health and disease, 6) immunology and serology, 7) recombinant DNA technology, 8) growth of microbial cells, 9) controlling growth by physical and chemical means. Bacteria, fungi, algae, protisto, and viruses are studied. Laboratory skills include: microscopy, staining techniques, cultivation techniques, and aseptic techniques.
Letter grade only. Transferable to CSU, UC. Prerequisites: Biology G100, or Biology G180, or Biology G220, or Biology G225 and English G099, or English G060, or Placement Test, and Math G030, or Math G040, or Mathematics Placement Assessment $12.50 course material fee
-Students must enroll in the lecture BIOL G210, 50075, and the BIOL G210L labs: S0690 or 51035.

LAB
50090 7:05-10:15pm TTh MATHSC 111
-Students must enroll in the lecture BIOL G210, 50076, and one of these BIOL G210L labs: S0690 or S1035.

LECTURE
50091 2:20-5:30pm TTh MATHSC 111

LAB
50076 1:25-2:50pm MW MATHSC 215

LAB
50069 3:30-4:10pm MW MATHSC 111
51035 9:30-10:10am MW MATHSC 111
-Students must enroll in the lecture BIOL G210, 51034 and the BIOL G210L lab: 50089.

LECTURE
51034 2:30-3:55pm TTh MATHSC 126

LAB
50089 11am-2:10pm TTh MATHSC 111

BIOL G219 - Human Anatomy Discussion (1 unit)
This discussion course affords students enrolled in BIOL G220, Human Anatomy, the opportunity to develop background information, problem solving, extend discussion and exchange ideas concerning human structure. Discussion focuses on anatomical components and other key topics covered in BIOL G220 as well as background information not generally covered in lecture. Designed to help students succeed in their study of human anatomy. Pass/no pass only. Transferable to CSU, UC.
Prerequisites: Biology G220
S1347 9:25-10am MW MATHSC 118
S1350 6:35-7:15pm MW MATHSC 123
S1348 9:25-10am TTh MATHSC 118
S1605 6:35-7:10pm TTh MATHSC 118

BIOL G220 - Human Anatomy (4 units)
A course in basic human anatomy, covering the major body systems and including topics of both gross and microstructure of the organ systems. Designed for premedical biology majors, nursing, x-ray technicians, physican's assistant, chiropractic, dental hygiene, pharmacy and physical education majors. Will not satisfy transfer requirements for biological science majors.
UC Credit Limitations: Maximum credit of two courses for Biology G221, G220, and G225.
C-ID: BIOL 110B.
Letter grade only. Transferable to CSU, UC. Prerequisites: Biology G110 or Biology G115 or Biology G180 or Biology G221 and English G099, or English G060, or Placement Test and Math G030, or Math G040, or Math Placement Assessment $9 course material fee
-Students must enroll in the lecture BIOL G220, 50647 and BIOL G220L labs: 50651 or 50941.

LAB
50647 8:15-9:20am TTh MATHSC 118

LECTURE
50651 10:45am-1:55pm TTh MATHSC 124A
50941 7:30-10:40am WF MATHSC 124A
-Students must enroll in the lecture BIOL G220, 50646, and one of these BIOL G220L labs: 50652 or 50653.

LECTURE
50646 8:15-9:20am MW MATHSC 118

LAB
50652 7:30-10:40am TTh MATHSC 124A
50653 10:45am-1:55pm MW MATHSC 124A
-Students must enroll in the lecture BIOL G220, 50648 and one of these BIOL G220L labs: 50656 or 50657.

LECTURE
50648 5:25-6:30pm TTh MATHSC 118

LAB
50656 6:45-10:25pm TTh MATHSC 124A
50657 2:05-5:15pm TTh MATHSC 124A
-Students must enroll in the lecture BIOL G220, 50649 and one of these BIOL G220L labs: 50654 or 50655.

LAB
50649 5:25-6:30pm MW MATHSC 123

LAB
50654 2:05-5:15pm MW MATHSC 124A
50655 7:10-10:20pm MW MATHSC 124A

BIOL G221 - Introduction to Anatomy and Physiology (4 units)
Topics include the 10 body systems, cell structure & function, acid base, fluid & electrolyte balance, blood pressure control, & exercise physiology. Letter grade only. Transferable to CSU, UC.
S8 course material fee
-Students must enroll in the lecture BIOL G221, 50643, and one of these BIOL G221L labs: 50644 or 50645.

LECTURE
50643 9:30-10:55am TTh HL SCI 120

LAB
50644 11am-2:10pm Th MATHSC 104
50645 11:05am-2:15pm T MATHSC 104

BIOL G225 - Human Physiology (4 units)
Emphasis on integration of body systems and the inter-relationships for maintaining body homeostasis. C-ID: BIOL 120B.
Letter grade only. Transferable to CSU, UC. Prerequisites: Biology G155 or Biology G220 or Biology G221 and English G099, or English G060, or Placement Test and Math G030, or Math G040, or Math Placement Assessment $9.50 course material fee
-Students must enroll in the lecture BIOL G225, 50658 and one of these BIOL G225L labs: 50660 or 50661 or 50662.

LECTURE
50658 12:45-2:10pm MW MATHSC 123

LAB
50660 2:15-5:25pm M MATHSC 103
50661 9:30am-12:40pm W MATHSC 103
50662 2:15-5:25pm W MATHSC 103
-Students must enroll in the lecture BIOL G225, 50659 and one of these BIOL G225L labs: 50663 or 50744 or 50745.

LECTURE
50659 5:35-7pm T Th MATHSC 123

LAB
50663 7:05-10:15pm T MATHSC 103
50744 2:20-5:30pm T MATHSC 103
50745 7:05-10:15pm Th MATHSC 103
-Students must enroll in the lecture BIOL G225, 51165, and one of these BIOL G225L labs: 51166 or 51167.

LECTURE
51165 5:30-6:55pm MW HL SCI 117

LAB
51166 7:05-10:15pm M MATHSC 103
51167 7:05-10:15pm W MATHSC 103
-Students must enroll in the lecture BIOL G225, 51379, and one of these BIOL G225L labs: 51380.

LECTURE
51379 11:10am-2:20pm F BUS 113

LAB
51380 2:30-5:40pm F MATHSC 103
BUSINESS

http://www.goldenwestcollege.edu/business
(714) 892-7711 x52209
arivera7@gwc.cccd.edu

BUS G100 - Introduction to Business (3 units)
A survey in business providing a multi-disciplinary examination of how culture, society, economic systems, legal systems, political systems, financial institutions, and human behavior interact to affect a business organization’s policies and practices within the U.S. and a global society. Demonstrates how certain influences impact the primary areas of business and affect the ability of a business to achieve its organizational goals. Such influences include organizational structure and design, leadership, human resource management, organized labor practices, marketing, organizational communication, technology, entrepreneurship, legal affairs, accounting, financial practices, and stocks and securities markets. C-ID: BUS 110.

Letter grade only. Transferable to CSU, UC.
S0994 9:30-10:55am MW BUS 209
S0997 12:45-2:10pm MW BUS 209
S1010 11:10am-12:35pm Thh BUS 209
S0681 6:35-9:45pm TTh BUS 211

BUS G101 - The Mindset of Business Success (3 units)
This course enables students to understand and utilize the thought processes of successful entrepreneurs and business people. Students will engage in experimental learning through the process of identifying business problems and finding solutions of business value. Fundamental concepts include: recognizing business opportunities, building a brand, networking, and putting ideas into action. A variety of inspirational entrepreneurship case studies and hands-on business exercises will be used to reinforce the concepts.

Optional pass/no pass grade. Transferable to CSU.
S1416 12:45-2:10pm Thh BUS 209

BUS G108 - Legal Environment of Business (3 units)
This course provides an introduction to the principles of law and federal and state judicial systems that influence and reflect the ethical, social, and political environments in which business operates. Areas of constitutional law, administrative law, agency law, employment law, antitrust law, environmental law, and international law will be explored. Additional topics include contracts, torts, crimes, forms of business organization, ethics, product liability, government regulations, and securities regulation. C-ID: BUS 120.

UC credit limitations: Maximum credit of one course for Business G108 and G110. C-ID: BUS 125.
Optional pass/no pass grade. Transferable to CSU, UC.
S0993 11:10am-12:35pm MW BUS 211
S0111 9:30-10:55am Thh BUS 108
S1053 11:10am-12:35pm Thh BUS 108

BUS G110 - Business Law (3 units)
This course is an introduction to the legal system in which businesses and individuals operate and covers fundamental legal principles pertaining to business transactions. Topics include sources of law and ethics, contracts, torts, agency, criminal law, business organizations, judicial and administrative processes, courts and their jurisdiction, warranties, product liability, and employment. UC credit limitation: maximum credit of one course for Business G108 and G110. C-ID: BUS 125.

Optional pass/no pass grade. Transferable to CSU, UC.
S0998 9:30-10:55am MW BUS 211

BUS G121 - Personal Finance (3 units)
Management of financial expenditures including budgeting, consumer loans, credit, taxes, home buying, investments, career planning, & retirement.

Letter grade only. Transferable to CSU.
S1594 11:10am-12:35pm MW BUS 209

BUS G130 - Introduction to Business Writing (3 units)
This course provides a basic understanding of business communication and develops confidence and skill in writing effective business letters, memos, electronic communications, and reports. Particular focus will be placed on forming a solid foundation for writing business documents, eliminating “writer’s block,” improving writing techniques, increasing editing and proofreading skills, and developing actual practice in writing, positive, negative, neutral, and persuasive communications.

Optional pass/no pass grade. Transferable to CSU.
Advisories: Completion of English G099 is strongly recommended.

BUS G139 - Business Communication (3 units)
This course focuses on the development and refinement of the written and oral communication skills that are necessary for success in today’s dynamic business environment. Emphasis will be placed on solving simple-to-complex business problems through critical thinking, research, analysis, and evaluation. Students will communicate these results through effective planning, organizing, outlining, drafting, revising, and finalizing business documents. Oral presentation skills, employment preparation and job-search techniques are also covered.

C-ID: BUS 115.
- Letter grade only. Transferable to CSU.
- Prerequisites: English G100
S0627 12:45-2:10pm MW TECH 101
S0101 12:45-2:10pm Thh TECH 118

BUS G153 - Writing an Effective Business Plan
1.5 units
This course is designed to guide the student in the planning, preparation, and the completion of a successful business plan. The student will develop the tools and confidence in the writing of their own business plan which will serve as a guide in promoting growth, profitability, and social responsibility in achieving their business goals. Suitable for any current business owner or entrepreneur, business, management, or marketing student. This class is critical for contemporary business leaders and owners to understand how to develop a strong business plan that will be used to secure the business and provide a guideline for future growth and profitability.

Optional pass/no pass grade. Transferable to CSU.
8 week course beginning the week of 10/21/19

BUS G158 - Raising Money to Start or Grow a Business 1.5 units
This course is designed to enable those who will be launching their own businesses to get the funding they need to succeed. This course includes understanding new business financing needs and the various options available to prospective business owners including a practical guide to drafting the items needed to obtain funding.

Optional pass/no pass grade. Transferable to CSU.
Advisories: Accounting G100 or Business G100
8 week course beginning the week of 08/26/19

BUS G159 - Legal/Regulatory Essentials for Starting a Business 1.5 units
This course provides an overview of legal issues associated with starting a small business including business formation and structure, intellectual property and patents, hiring and managing employees, business agreements and other legal issues facing the new business owner.

Optional pass/no pass grade. Transferable to CSU.
8 week course beginning the week of 10/21/19

CHEMISTRY

http://www.goldenwestcollege.edu/chemistry
(714) 892-7711 x52150
jalmy@gwc.cccd.edu

CHEM G110 - Introduction to Chemistry (5 units)
A survey of the basic concepts of general, organic, & biochemistry. For the non-science major (e.g., nursing, physical education) or for the general education lab science requirement. Not for students needing to take Chemistry G180. (these students should take Chemistry G130 if they have not had high school chemistry). C-ID: CHEM 102.

Letter grade only. Transferable to CSU, UC.
- Prerequisites: MATH G030 or MATH G040 or GWC Math Placement level of 100 or higher
- EVENING SECTION- Students must enroll in the CHEM G110 lecture, S0128, and the CHEM G110L lab, S0129

LECTURE/LAB COMBINATION
S0128 6:05-9:15pm M MATHSC 229

PLEASE refer to the SEARCHABLE SCHEDULE for up-to-date information regarding course offerings.
goldenwestcollege.edu
CHEM G180 - General Chemistry A (5 units)
This is the first semester of a one-year course in general chemistry intended for majors in science and engineering. This course examines the composition, properties, and transformations of matter. The laboratory portion of this course provides a hands-on examination of these concepts. C-ID: CHEM 110.
Letter grade only. Transferable to CSU, UC.
Prerequisites: Math G030, or Math G040, or Math Placement Level 50 or higher, and CHEM G130 or Chemistry placement exam score 20 or higher.
Advisories: Chemistry G130
$14 course material fee.
-Students must enroll in the lecture CHEM G180, 50131, and one of these CHEM G180L labs: 50138 or 50472 or 50942.

CHEM G220 - Organic Chemistry A (5 units)
A study of the compounds of carbon and their reactions with emphasis upon structure/reactivity relationships and mechanisms. The laboratory emphasizes standard organic techniques, investigations, and spectrosopic methods for identification. C-ID: CHEM 1605, CHEM 170.
Letter grade only. Transferable to CSU, UC.
Prerequisites: Chemistry G185
$29 course material fee.
-Students must enroll in the lecture CHEM G220, 50143, and one of these CHEM G220L labs: 50474, 50478 or 51359.

CHEM G225 - Organic Chemistry B (5 units)
A continuation of the study of the compounds of carbon and their reactions with emphasis upon structure/reactivity relationships and mechanisms, including chemistry of carbonyl compounds, aromatic compounds, and molecules of biological importance. The laboratory includes reactions and workup design, separation and identification of an unknown mixture, multistep synthesis and additional spectrosopic C-ID: CHEM 1605.
Letter grade only. Transferable to CSU, UC.
Prerequisites: Chemistry G220
$26 course material fee.
-Students must enroll in the lecture CHEM G225, 50141 and one of the CHEM G225L labs, 50142.

COLLEGE SUCCESS
http://www.goldenwestcollege.edu/college
(714) 892-7711 x 55233
gccarr@gwc.ccdd.edu

COLL G095N - College Success and Readiness (0 units)
This noncredit course in academic strategies is designed to assist students in developing an understanding of academic principles and expectations with an emphasis on student responsibility for learning. In addition, this course provides an exploration of the psychological, social, and health factors that influence success in college. Students will be given an opportunity to practice and adopt college learning skills through a combination of exercises, practice assignments, and group discussions.
Pass/no pass only. Not transferable, not degree applicable.
7 week course beginning the week of 11/02/19
51698  8:30-11:50am  F  GWCCOF WEST MALL
COMMUNICATION STUDIES

http://www.goldenwestcollege.edu/comm
(714) 895-8772
jbennett@gwc.cccd.edu

COMM G100 - Interpersonal Communication (3 units)
Content areas include: self-concept, perception, listening, language & nonverbal communication, relational development & conflict management. C-ID: COMM 130.
Optional pass/no pass grade. Transferable to CSU, UC.

50424 7:55-9:20am MW  TECH 101
50439 9:30-10:55am MW  TECH 118
50440 9:30-10:55am MW  TECH 100
50429 11:10am-12:35pm MW  TECH 100
50437 11:10am-12:35pm MW  TECH 118
51181 11:10am-12:35pm MW  TECH 101
50427 12:45-2:10pm MW  TECH 100
50441 2:25-3:30pm MW  TECH 100
50442 7:55-9:20am TTh  TECH 116
50432 9:30-10:55am TTh  TECH 118
50426 9:30-10:55am TTh  TECH 117
50805 11:10am-12:35pm TTh  TECH 117
50806 11:10am-12:35pm TTh  TECH 118
50870 12:45-2:10pm TTh  TECH 117
50431 1:40pm T  TECH 101
50335 6:35-9:45pm T  TECH 101
50428 6:35-9:45pm W  TECH 100
50580 6:35-9:45pm Th  TECH 101
50430 9am-12:10pm F  TECH 116

COMM G110 - Public Speaking (3 units)
This course focuses on understanding and applying the fundamental principles of public speaking. Students will learn to structure, outline, and research various types of speeches. The course provides practical skills to help students present information clearly, reasonably, and persuasively by giving individual speeches. An emphasis on listening and critical thinking is also utilized in evaluating the speeches of others. UC Credit Limitations: COMM G110 and COMM 110H combined—maximum credit, one course. C-ID: COMM 110

Letter grade only. Transferable to CSU, UC.

51184 7:55-9:20am MW  TECH 116
51780 9:30-10:55am MW  TECH 214
50435 9:30-10:55am MW  TECH 116
50808 11:10am-12:35pm MW  TECH 117
50517 11:10am-12:35pm MW  TECH 116
51263 11:10am-12:35pm MW  TECH 214
50433 12:45-2:10pm MW  TECH 116
50436 6:35-9:45pm M  TECH 100
51185 7:55-9:20am TTh  BUS 208
50335 6:35-9:45pm TTh  TECH 116
50336 6:35-9:45pm TTh  TECH 116
50988 11:10am-12:35pm TTh  REC ED 115
50434 12:45-2:10pm TTh  TECH 116
50445 1:40pm T  TECH 100
50146 6:35-9:45pm T  TECH 100
51489 1:40pm W  TECH 117
51017 9am-12:10pm F  TECH 100

COMM G112 - Small Group Dynamics (3 units)
Recommended for Communication Studies, Business, Education majors & individuals interested in participating effectively in groups in work or community settings. C-ID: COMM 140.
Optional pass/no pass grade. Transferable to CSU, UC.

51187 12:45-3:30pm W  REC ED 114
50502 6:35-9:45pm W  TECH 116

COMM G220 - Essentials of Argumentation (3 units)
The principles of argumentation emphasizing the skills of critical thinking, including reasoning, motivating, persuading and developing the analytical skills needed to construct arguments and refute them. C-ID: COMM 120.

Optional pass/no pass grade. Transferable to CSU.

50501 9:30-10:55am MW  TECH 101
51188 6:35-9:45pm M  TECH 101
50809 11:10am-12:35pm TTh  TECH 101
51783 1:40pm W  REC ED 115

COMM G225 - Negotiation and Mediation (3 units)
Same as: Peace Studies G225
This course presents theories and skills to resolve conflict situations by utilizing negotiation and mediation processes. Students learn to assess conflict situations and determine the appropriateness of negotiation and mediation. Theories and skills demonstrated through lecture, role-playing, dialogue and in class simulations. Different contexts for negotiation and mediation are considered.

Optional pass/no pass grade. Transferable to CSU.

Counselor: Nancy Fong

COMM G255 - Intercultural Communication (3 units)
This course analyzes the study, practice, and application of communication theories as they relate to different cultural, co-cultural, ethnic, and racial groups. Communication is examined in both cross-cultural and intercultural settings with emphasis on interpersonal effectiveness, including skills in nonverbal processing, assessment of different cultural interactional patterns, and minimizing prejudice and discrimination. C-ID: COMM 150.

Optional pass/no pass grade. Transferable to CSU, UC.

50615 6:35-9:45pm M  TECH 116
51784 11:10am-12:35pm TTh  COMM 109
50614 1:40pm W  TECH 118

COMM G260 - Organizational Communication (3 units)
This course focuses on understanding and applying communication principles in professional settings. Students will learn and practice strategies that are successful within the changing environment of organizations.

Optional pass/no pass grade. Transferable to CSU.

51405 1:40pm M  TECH 117
CBA G101 - Keyboarding (1 unit)
Same as: first third of Computer Business Applications G100
This course introduces the basic computer keyboard layout and teaches keyboarding concepts using touch techniques and symbol-key reaches. The course assumes that the student has never had formal keyboarding instruction. The student will also learn some basic word processing concepts to make keyboarding quick and easy. Optional pass/no pass grade. Transferrable to CSU.
8 week course beginning the week of 08/26/19

CBA G145 - Introduction to Computers (2 units)
This course provides a hands-on introduction to computer concepts. Students will learn the fundamentals of computer hardware and software, file management, and web navigation. Students will also get an introduction to the Windows Operating system as well as Microsoft Office. Overall, students will attain computer literacy and comprehend the importance of technology in today's world to be able to purchase or update computers in an appropriate setting. This course is designed for students who have no prior experience with computers. Optional pass/no pass grade. Transferrable to CSU.
8 week course beginning the week of 08/26/19

CBA G155 - Microsoft WORD, Introduction (2 units)
This course will prepare students to use Microsoft Word to create professional documents. Topics include creating and formatting content, sharing and maintaining documents, applying page layout, and revising content. In addition, students will also learn how to insert objects in a document, apply references and hyperlinks, and perform mail merge operations. This course, together with CBA G160, covers the skills needed to prepare for the Word Core Microsoft Office Specialist Exam (MOS).
Optional pass/no pass grade. Transferrable to CSU.
8 week course beginning the week of 08/26/19

CBA G160 - Microsoft EXCEL, Introduction (2 units)
This course will prepare students to use Microsoft Excel to create and edit professional spreadsheets. Topics include creating cell data, formatting cells and worksheets, and applying formulas and functions. In addition, students will also learn how to analyze and organize data, present data visually by creating charts, manage the worksheet and workbook environment and share workbooks. This course, together with CBA G161, covers the skills needed to prepare for the Excel Core Microsoft Office Specialist Exam (MOS). Keyboarding and basic computing skills are suggested.
Optional pass/no pass grade. Transferrable to CSU.
8 week course beginning the week of 08/26/19

CBA G165 - Microsoft Outlook (2 units)
This course teaches students to use the Microsoft Outlook application. Students will learn to use Outlook to communicate through email, create and store contacts, and schedule appointments and tasks. Topics include setting the Outlook environment, organizing the Inbox and folders, creating and formatting item content, as well as work with the Tasks and Notes modules. This course prepares students for the Outlook Core Microsoft Office Specialist Exam (MOS).
Optional pass/no pass grade. Transferrable to CSU.
Advisories: Proper keyboarding and basic computer skills are suggested.
8 week course beginning the week of 10/21/19

CBA G152 - Microsoft Windows (3 units)
This course provides a hands-on comprehensive introduction to the Microsoft Windows operating system environment. Students will learn how to organize and manage files in file explorer, personalize the Windows environment, work with multi-media files, and establish mobile computing networks. Other computing aspects such as web navigation within Windows, the Windows email platform, Windows security features, and utilizing system information to improve the computer's operational performance will also be explored. Optional pass/no pass grade. Transferrable to CSU.
Advisories: CBA G145, Introduction to the PC, or equivalent experience

CBA G156 - WORD, Intermediate (2 units)
Using Word, create tables, web pages, and long documents using advanced proofing options and markup tools. Insert graphics and create SmartArt and charts; apply and modify styles; create footnotes, endnotes, outlines, indexes, tables of content, comments, and hyperlinks. This course, together with CBA G155, reviews the skills needed to prepare for the Core Microsoft Office Specialist Exam (MOS).
Optional pass/no pass grade. Transferrable to CSU.
Advisories: Computer Business Applications G155
8 week course beginning the week of 10/21/19

CBA G161 - EXCEL, Intermediate (2 units)
Using Excel, create intermediate to advanced level workbooks by auditing and validating workbook data; consolidating data and linking workbooks and worksheets; work with external data sources, create data tables, pivot tables, and pivot charts; use and create templates and macros. This course, together with CBA G160, reviews the skills needed to prepare for the Excel Core Microsoft Office Specialist Exam (MOS).
Optional pass/no pass grade. Transferrable to CSU.
Advisories: Computer Business Applications G160
8 week course beginning the week of 10/21/19

TAKING AN ONLINE CLASS?
You must log in and complete any requested activities within the 1st few days of class or you may be dropped. LOG IN @ onlineGWC.org

PLEASE refer to the SEARCHABLE SCHEDULE for up-to-date information regarding course offerings.

goldenwestcollege.edu
CS G102 - Computer Software Development, Introduction (4 units)
A lecture and laboratory course which introduces students to the basic principles of Computer Software Development. Computer architecture concepts and principles of operation, operating systems basics, file management, and software development principles will be discussed, demonstrated, and practiced. Common programming languages, including Java, C, C++, and Visual Basic will be discussed and small programs in each language will be implemented. Recommended course for all GWC software development and operating systems classes.

Optional pass/no pass grade. Transferable to CSU, UC.
Advisories: Computer Science G102, Math G030
50984 5-6:10pm M BUS 212
and 8:15-11:25pm M BUS 212

ONLINE
For additional information, see http://onlinegwc.org
50513 6.80 hrs/week GWC ONLINE

CS G175 - C++ Programming (4 units)
A lecture and laboratory course that covers the principles of programming such as data manipulation, branching, looping, modularization, classes, objects, console and graphical user interfaces, file handling, and memory handling will be discussed in lectures and practiced through lab projects. C-ID: COMP 122.
Optional pass/no pass grade. Transferable to CSU, UC.
Advisories: Computer Science G102, Math G030
50979 5-6:10pm M GWCCC 2530
and 8:15-11:25pm M GWCCC 2530

ONLINE
For additional information, see http://onlinegwc.org
50155 6.80 hrs/week GWC ONLINE

CS G178 - Visual C# .NET (4 units)
This lecture and laboratory course will cover software development in the Microsoft Visual C#. This course prepares students for Microsoft .NET Framework Web-Based Development Certificate. This lecture and laboratory course will cover the Data Structures and Object Oriented Programming concepts using the C# language. Arrays, queues, stacks, linked-lists, trees, hashing, graphs, recursion, sorting, searching, optimization, classes, objects, inheritance, and polymorphism will be discussed and practiced. C-ID: COMP 122.
Optional pass/no pass grade. Transferable to CSU, UC.
Advisories: Computer Science G153 or G175

CS G189 - Data Structures with C++ (4 units)
This lecture and laboratory course will cover the Data Structures and Object Oriented Programming concepts using the C++ language. Arrays, queues, stacks, linked-lists, trees, hashing, graphs, recursion, sorting, searching, optimization, classes, objects, inheritance, and polymorphism will be discussed and practiced. C-ID: COMP 122.
Optional pass/no pass grade. Transferable to CSU, UC.
Advisories: Computer Science G153 or Computer Science G175

CS G196 - Web Programming with .NET (4 units)
In this lecture and laboratory course students will study and build interactive web applications using .Net technologies. This course prepares students for Microsoft .NET Framework Web-Based Development Certificate.
Optional pass/no pass grade. Transferable to CSU, UC.
Advisories: Computer Science G177 or G178

ONLINE
For additional information, see http://onlinegwc.org
51575 6.80 hrs/week GWC ONLINE

CS G131 - Python Programming I (4 units)
This course will cover the fundamentals of programming using Python language. The process of software development will be discussed to include: designing, writing source code, executing, and testing and debugging. Data types, arithmetic and logical expressions, debugging, loop, branching, modularization, simple database access, simple database structures and simple Graphical User Interface will be discussed in lectures and practiced through lab projects. Business, scientific and mathematics applications will be designed and created.
Optional pass/no pass grade. Transferable to CSU, UC.
Advisories: Computer Science G102
51441 5-8:10pm Th BUS 210
and 8:10-11:20pm Th BUS 210

ONLINE
For additional information, see http://onlinegwc.org
51575 6.80 hrs/week GWC ONLINE

CS G153 - Java Programming, Introduction (4 units)
A lecture and laboratory course in the principles of programming such as data manipulation, branching, looping, modularization, classes, objects, console and graphical user interfaces, file handling, and memory handling will be discussed in lectures and practiced through lab projects. C-ID: COMP 122.
Optional pass/no pass grade. Transferable to CSU, UC.
Advisories: Computer Science G102, Math G030
50984 5-6:10pm M BUS 212
and 8:15-11:25pm M BUS 212

ONLINE
For additional information, see http://onlinegwc.org
50513 6.80 hrs/week GWC ONLINE

CS G242 - Computer Architecture and Organization (3 units)
This course will cover the organization and behavior of real computer systems at the assembly-language level. The mapping of statements and constructs in a high-level language onto sequences of machine instructions is studied, as well as the internal representation of simple data types and structures. Numerical computation is examined, noting the various data representation errors and potential procedural errors. C-ID: COMP 142.
Letter grade only. Transferable to CSU, UC.
Advisories: Computer Science G175 or Computer Science G153
COSM G024 - Cosmetology, Level IV (8 units)
An advanced course in cosmetology that acquaints the student with basic scientific theory in cosmetic chemistry, professional development, wigs, hairpieces, and the principles of advanced hair sculpting. Skills are performed on patrons in a salon atmosphere.
Letter grade only. Not transferrable, AA/AS degree only.
Prerequisites: Cosmetology G023
9 week course beginning the week of 08/05/19
- PERMISSION ONLY FOR THIS SECTION.
50735 9am-12pm M T W Th F  MTWThF COSMET 108
and 12:30-4:30pm MTWThF COSMET 108
and 8:50am M COSMET 108
and 8:50am T W Th F FN ART 222

COSM G025 - Cosmetology, Level V (8 units)
An advanced course in Cosmetology which acquaints the student with the State Board of Cosmetology examination, job interview skills and engages advanced manipulative skills on patrons from the community in a beauty salon atmosphere.
Letter grade only. Not transferrable, AA/AS degree only.
Prerequisites: Cosmetology G024
9 week course beginning the week of 08/05/19
- PERMISSION ONLY FOR THIS SECTION.
50737 8-9am M T W Th F MTWThF COSMET 108
and 9am-12pm MTWThF COSMET 108
and 12:30-4:30pm MTWThF COSMET 108
and 9am-12pm MTWThF COSMET 108
and 12:30-4:30pm MTWThF COSMET 108
9 week course beginning the week of 10/07/19
- PERMISSION ONLY FOR THIS SECTION.
50738 8-9am MTWThF COSMET 108
and 9am-12pm MTWThF COSMET 108
and 12:30-4:30pm MTWThF COSMET 108

COSM G071 - Esthetics - Level 1 (9 units)
This is the first session of two nine week courses comprising of 360 hours to be applied to a State Board Certification in Esthetics. This course is designed to introduce the beginning student to standards of professional conduct and to scientific theory of all subjects dealing with skin care, i.e. anatomy, histology of the skin. It also provides a laboratory experience with an emphasis on skin care techniques, such as massage, hair removal, skin analysis, use of electrical modalities, as well as basic makeup.
Letter grade only. Not transferrable, AA/AS degree only.
9 week course beginning the week of 08/05/19
- Note: Missing or arriving after 8:00 am the first class session will result in being dropped from program. Purchase of kit, cash, money order or cashier check only, is required on the first day of instruction.
These items will be used throughout the entire program. The kit contains:
50611 8-9am MTWThF TECH 112A
and 9am-12pm MTWThF TECH 112A
and 12:30-1:30pm MTWThF TECH 112A
and 1:30-4:30pm MTWThF TECH 112A

COSM G072 - Esthetics - Level 2 (9 units)
The students will be trained in intermediate and advanced knowledge of skin analysis, facials, massage techniques, peels, hair removal, use of electrical modalities, special effects and corrective makeup.
Letter grade only. Not transferrable, AA/AS degree only.
Prerequisites: COSM G071
9 week course beginning the week of 10/07/19
- Note: Registration for this class is by permission only. Please contact the Cosmetology Department office for more information.
50612 8-9am MTWThF TECH 112A
and 9am-12pm MTWThF TECH 112A
and 12:30-1:30pm MTWThF TECH 112A
and 1:30-4:30pm MTWThF TECH 112A

COSM G073 - Esthetics - Level 3 (9 units)
The students will be trained in intermediate and advanced knowledge of skin analysis, facials, massage techniques, peels, hair removal, use of electrical modalities, special effects and corrective makeup.
Letter grade only. Not transferrable, AA/AS degree only.
Prerequisites: COSM G072
9 week course beginning the week of 10/07/19
- Note: Registration for this class is by permission only. Please contact the Cosmetology Department office for more information.
50613 8-9am MTWThF TECH 112A
and 9am-12pm MTWThF TECH 112A
and 12:30-1:30pm MTWThF TECH 112A
and 1:30-4:30pm MTWThF TECH 112A

COUN G103 - Educational Planning for Student Success (1 unit)
Students will receive information about college programs/services to increase student success, academic policies/procedures, and an overview of higher educational systems in California. Students will develop a Student Educational Plan (SEP).
Advisory English G099
Pass/no pass only. Transferable to CSU.
Advisories: English G099, or English G090
8 week course beginning the week of 10/21/19

ONLINE
For additional information, see http://onlinegwc.org
S1104 2.25 hrs ar/w eek GWC ONLINE

ONLINE MIX
For additional information, see http://onlinegwc.org
S1105 9:35am-1:10pm F GWCSSC 2450
and 3.40 hrs ar/w eek GWC ONLINE

ONLINE
For additional information, see http://onlinegwc.org
S1137 6.75 hrs ar/w eek GWC ONLINE
S1742 6.75 hrs ar/w eek GWC ONLINE

CRIMINAL JUSTICE
http://www.goldenwestcollege.edu/cjtc
(714) 892-7711 x51166
dwatkins@gwc.cccd.edu

CJ G046 - Civilian Supervisory, Law Enforcement (4 units)
P.O.S.T. certified course providing newly appointed or experienced civilian supervisors with formal training in the concepts, techniques and practical application of basic supervisory skills as they pertain to police operations. An eighty hour course.
Pass/no pass only. Not transferrable, AA/AS degree only.
$42 course material fee
2 week course beginning the week of 08/19/19
51344 8am-12pm MTWThF RCJT 146
and 1-5pm MTWThF RCJT 146

PLEASE refer to the SEARCHABLE SCHEDULE for up-to-date information regarding course offerings.
goldenwestcollege.edu

For current list of all available classes, search the schedule online at goldenwestcollege.edu/schedule
Please note: Class list is as accurate as possible at time of printing
### CJ G070 - Sergeant Supervisory, Law Enforcement (4 units)
#### Fundamentals of Police Supervision. 80 hour POST certified course.
- **Pass/no pass only.** Not transferable, AA/AS degree only.
- **S70 course material fee**
- **2 week course beginning the week of 09/16/19**
  - 51691 8am-12pm MTWThF RCJT 138 and 1-5pm MTWThF RCJT 138
  - 2 week course beginning the week of 10/21/19
  - -PERMISSION ONLY. Contact the Criminal Justice Training Center for further information at (714) 895-8372. Visit: www.goldenwestcollege.edu/cjtc.

### CJ G078 - Public Safety Dispatcher Basic (Intensive Format) (6.5 units)
The purpose of this course is to provide the student with an understanding of the basic roles, responsibilities, and duties of a dispatcher within a public safety agency. This course provides standardized dispatcher training and introduces students to the skills and knowledge necessary to work in a communications center in a productive and professional manner. This intensive format course is approved by the California Commission on Peace Officer Standards and Training (POST) for employees serving as Dispatchers in the State of California. The course includes academic, physical, psychomotor and affective (ethical behavior) student learning objectives. Letter grade does not guarantee receiving a POST certificate. Students must achieve success in all domains established by POST standards to be awarded a POST certificate of completion.
- **S50 course material fee**
- **3 week course beginning the week of 09/16/19**
  - -PERMISSION ONLY. Contact the Criminal Justice Training Center for further information at (714) 895-8368. Visit: www.goldenwestcollege.edu/cjtc.
  - 50578 8am-3:05pm MTWThF RCJT 231 and 3:30-5:30pm MTWThF RCJT 231

### CJ G079 - Public Safety Dispatcher Basic (Extended Format) (6.5 units)
The purpose of this course is to provide the student with an understanding of the basic roles, responsibilities, and duties of a dispatcher within a public safety agency. This course provides standardized dispatcher training and introduces students to the skills and knowledge necessary to work in a communications center in a productive and professional manner. This extended format course is approved by the California Commission on Peace Officer Standards and Training (POST) and is designed for the entry level student who is not currently employed as a dispatcher within the public safety agency. Letter grade only. Not transferable, AA/AS degree only.
- **S30 course material fee**
- -MEETS TUESDAY AND THURSDAY EVENINGS FOR 30 MEETINGS BEGINNING 8/26. CAN REGISTER ONLINE.
  - 50606 6:30-9:00pm TTh RCJT 231 and 9:10-9:30pm TTh RCJT 231

### CJ G080 - Communications Training Officer (2 units)
#### Peace Officer Standards and Training (POST) Certified 40 Hour Communications Training Officer (CTO) course.
- **Pass/no pass only.** Not transferable, AA/AS degree only.
- **Prerequisites:** Criminal Justice G078 and minimum of one year experience as a public safety dispatcher
- **S10 course material fee**
- **1 week course beginning the week of 09/14/19**
  - -PERMISSION ONLY. Contact the Criminal Justice Training Center for further information at (714) 895-8372 or visit: www.goldenwestcollege.edu/cjtc.
  - 51305 8am-12pm MTWThF RCJT 227 and 1-5pm MTWThF RCJT 227

### CJ G089 - Public Safety Dispatcher Basic (Extended Format) (6.5 units)
The purpose of this course is to provide the student with an understanding of the basic roles, responsibilities, and duties of a dispatcher within a public safety agency. This course provides standardized dispatcher training and introduces students to the skills and knowledge necessary to work in a communications center in a productive and professional manner. This intensive format course is approved by the California Commission on Peace Officer Standards and Training (POST) for employees serving as Dispatchers in the State of California. The course includes academic, physical, psychomotor and affective (ethical behavior) student learning objectives. Letter grade does not guarantee receiving a POST certificate. Students must achieve success in all domains established by POST standards to be awarded a POST certificate of completion.
- **S50 course material fee**
- **3 week course beginning the week of 09/16/19**
  - -PERMISSION ONLY. Contact the Criminal Justice Training Center for further information at (714) 895-8368. Visit: www.goldenwestcollege.edu/cjtc.
  - 50578 8am-3:05pm MTWThF RCJT 231 and 3:30-5:30pm MTWThF RCJT 231

### CJ G128 - Criminal Procedure & Evidence (3 units)
#### Concepts, planning, tactical operations, approach/entry/search techniques, use of chemical agents, weapons, rappelling and task-related physical activities.
- **Pass/no pass only.** Not transferable, AA/AS degree only.
- **Prerequisites:** Criminal Justice G064 and permission of Criminal Justice Training Center
- **S165 course material fee**
- **2 week course beginning the week of 09/24/19**
  - 51492 8am-5pm TTH/F RCJT 115

### CJ G070 - Criminal Investigation (6 units)
#### Fundamentals of police supervision. 80 hour POST certified course.
- **Pass/no pass only.** Not transferable, AA/AS degree only.
- **S70 course material fee**
- **2 week course beginning the week of 09/16/19**
  - -PERMISSION ONLY. Contact the Criminal Justice Training Center for further information at (714) 895-8372. Visit: www.goldenwestcollege.edu/cjtc.

### CJ G095 - Leadership Development Program for Law Enforcement (3 units)
This course is designed to teach the necessary components for examining and learning the essentials of leadership and to recognize and distinguish issues which influence police integrity, public trust, and loyalty. It analyzes the evaluation policy of the law enforcement agency. It appraises the current system, and examines how assertive leadership influences the behavior and performance of subordinates. It also teaches preparation and formulation of employee performance appraisals. It compares and assesses the supervisor’s role in the disciplinary process. In addition, it examines connection between leadership and effective communication. The difference between civil and criminal accountability will be explored and debated along with the concept and application of Community Oriented Policing and Problem Solving.
- **Pass/no pass only.** Not transferable, AA/AS degree only.
- **Prerequisites:** Criminal Justice G064 and G070
- **S5 course material fee**
- **12 week course beginning the week of 08/28/19**
  - -PERMISSION ONLY. Contact the Criminal Justice Training Center for further information at (714) 895-8368. Visit: www.goldenwestcollege.edu/cjtc.
  - 50152 3.40 hrs arr/week RCJT 229 and 3.40 hrs arr/week RCJT 229

### CJ G110 - Drugs, Health, and Society (3 units)
Same as: Health Education G107
Learn how drugs are used and abused, as well as the problems associated with physical and emotional addiction and dependence. Law enforcement, health concerns, and societal views of drugs are also examined.
- **Optional pass/no pass grade. Transferable to CSU.**

### CJ G110 - Criminal Investigation (3 units)
This course addresses the fundamentals of criminal investigation including searches, interview and interrogation techniques, crime scene investigation, sources of information, and case preparation and management.
- **C-ID: AJ 140**
- **Letter grade only. Transferable to CSU.**
  - 51350 7:55-9:20am MW RCJT 228
  - 51380 9:35-11am MW RCJT 228
  - 50966 6:30-7pm T RCJT 228

### CJ G123 - Juvenile Law (3 units)
This course provides a study of the juvenile justice system. It examines patterns of criminal delinquent behavior and the theories that explain this behavior and how to control it. This course also examines dependent children as a result of neglect and abuse.
- **Letter grade only. Transferable to CSU, UC.**
  - 50844 7:55-9:20am MW RCJT 232

### CJ G128 - Criminal Procedure & Evidence (3 units)
This course provides an overview of procedural criminal and evidentiary law. This course examines state and federal constitutional, statutory, and case law governing criminal prosecutions and post-conviction proceedings.
- **Letter grade only. Transferable to CSU.**
  - 51343 11:00am-12:35pm TTh RCJT 230

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**PLEASE refer to the SEARCHABLE SCHEDULE for up-to-date information regarding course offerings.**

goldenwestcollege.edu
### CJ G137 - Community Relations and Special Issues in Criminal Justice (3 units)
This course addresses multiple social issues challenging law enforcement today. It explores the vital aspects of Community Oriented Policing and Problem Solving, Proactive/Reactive Policing, cultural diversity, prejudice/discrimination/hate/steroid-typing/victim selection/victimization, and other social forces that shape human values and attitudes. The course examines current demographic trends, dynamics, and interactions of California’s minority groups and multi-faceted sub-cultures as they relate to the criminal justice system in a free society. C-ID AJ 160.

Letter grade only. Transferable to CSU, UC.
51177 6-9:10pm W RCJT C232

### CJ G140 - Introduction to Criminal Justice (3 units)
This course analyzes the characteristics of the criminal justice system. The course introduces students to the history of criminal law, the legal process, and theories of punishment. The course focuses on the interrelationship of the criminal justice system components in a multicultural context, crime reporting methodology, theories of crime causation, and current challenges to the system. C-ID AJ 110.

Letter grade only. Transferable to CSU, UC.
Advisories: English G100
50752 9:35-11am MW RCJT C230
50026 6-9:10pm M RCJT C230
50021 7:55-9:25am TTh RCJT C230
50018 9:35-11am TTh RCJT C230
51815 6-9:10pm T RCJT C230
50968 6-9:10pm W RCJT C230
51178 6-9:10pm Th RCJT C230

### ONLINE
For additional information, see http://onlinegwc.org
51531 3.40 hrs arr/wk GWC ONLINE

### CJ G141 - Concepts of Criminal Law (3 units)
This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. The course utilizes case law and case studies to introduce students to criminal law. The completion of this course offers a foundation upon which upper-division criminal justice course will build. The course will also include some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes. C-ID AJ 120.

Letter grade only. Transferable to CSU, UC.
Advisories: English G100
51432 7:55-9:20am MW RCJT C230
51533 9:35-11:05am MW RCJT C232
51692 6-9:10pm M RCJT C227
50022 9:35-11:05am TTh RCJT C228
51106 11:10am-12:35pm TTh RCJT C228

### CJ G150 - Introduction to Corrections (3 units)
This course is an introduction into the environment of corrections systems. It covers all aspects of corrections and how they relate to the entire criminal justice system. The course explores the various institutional programs, including the use of community based programs.

Letter grade only. Transferable to CSU.
50081 6-9 10pm Th RCJT C228

### CJ G152 - Probation and Corrections: Case Planning and Supervision (3 units)
Introduction to effective case planning, supervision, and intervention techniques for probation and corrections officers working with adult and juvenile criminal offenders. A practical introduction to a career as a probation, parole, or corrections officer.

Letter grade only. Transferable to CSU.
51534 6-9:10pm W RCJT C228

### CJ G172 - P.C. 832 - Laws of Arrest (2 units)
This course is designed to satisfy the curriculum standards of the California Commission on Peace Officer Standards and Training (POST) as required by California Penal Code section 832 for Laws of Arrest. Course topics include professional orientation, criminal justice system, community relations, introduction to criminal law, laws of arrest, search and seizure, presentation of evidence, investigative report writing, use of force/baton, preliminary criminal investigation, arrest and control procedures (which will require a physical skills demonstration), crimes against the justice system, and cultural diversity.

Pass/no pass only. Transferable to CSU.
S12 course material fee
1 week course beginning the week of 09/09/19
- Can register online.
51483 7am-1:10pm MTWThF RCJT C227
and 2:10-4pm MTWThF RCJT C227
7 week course beginning the week of 09/23/19
- Can register online.
51488 7am-1:10pm MTWThF RCJT C227
and 2:10-4pm MTWThF RCJT C227
1 week course beginning the week of 10/07/19
- Can register online.
51535 7am-1:10pm MTWThF RCJT C227
and 2:10-4pm MTWThF RCJT C227
1 week course beginning the week of 10/21/19
- Can register online.
51753 7am-1:10pm MTWThF RCJT C227
and 2:10-4pm MTWThF RCJT C227
1 week course beginning the week of 11/04/19
- Can register online.
51816 7am-1:10pm MTWThF RCJT C227
and 2:10-4pm MTWThF RCJT C227
1 week course beginning the week of 11/18/19
- Can register online.
51817 7am-1:10pm MTWThF RCJT C227
and 2:10-4pm MTWThF RCJT C227
1 week course beginning the week of 12/09/19
- Can register online.
51818 7am-1:10pm MTWThF RCJT C227
and 2:10-4pm MTWThF RCJT C227

### CJ G220 - Forensic Accounting, Introduction (3 units)
Same as: Accounting G220
An introductory course in forensic techniques and investigative accounting. Subjects include financial statements, tax fraud, divorce and bankruptcy, identity theft and various white-collar crimes as well as detection, prevention and prosecution of crimes.

Optional pass/no pass grade. Transferable to CSU.
8 week course beginning the week of 10/22/19

### DANCE
http://www.goldenwestcollege.edu/dance
(714) 895-8223
mrammengle@gwc.cccd.edu

#### DANC G100 - Modern Dance 1 - Beginning (2 units)
This course provides instruction & practice in fundamental modern dance techniques, improvisation & composition.

Optional pass/no pass grade. Transferable to CSU; UC.
50162 11:10-11:50am MW REC ED 201 and 11:50am-12:40pm MW REC ED 201

#### DANC G101 - Viewing Dance (3 units)
"Viewing Dance" is an introduction to contemporary dance theatre through viewing dance films and performances. The historical development of dance from ritual to contemporary forms will be primarily discussed in relation to Western-based genres of dance, such as, ballet, modern, tap, and jazz. Students will view associated dance works and discuss relevant components. Students will be required to attend a live performance and submit a critique. Discussions and assignments will address social and psychological concerns, sexuality, race, gender, and aesthetics, as they come into play within the art form of dance.

Optional pass/no pass grade. Transferable to CSU; UC.

### ONLINE
For additional information, see http://onlinegwc.org
50936 3.40 hrs arr/wk GWC ONLINE

#### DANC G105 - Strength and Stretch (1 unit)
This course provides instruction and practice in fundamental stretching techniques, strength conditioning and correction of body alignment. Students will learn stretch combinations on the floor, with partners and at the ballet barre. There will be discussions of anatomical theories and exercises leading to correct body alignment.

Optional pass/no pass grade. Transferable to CSU; UC.
51336 12:45-1:30pm T REC ED 201 and 12:45-1:30pm Th REC ED 201

#### DANC G106 - Strength and Stretch 2 - Intermediate (1 unit)
This course provides instruction and practice in intermediate level dance conditioning techniques, which includes Pilates training, Hatha yoga, gyrokinesis yoga, ballet floor barre and fitness training techniques. There will be discussion of nutrition and anatomical theories leading to correct body alignment.

Optional pass/no pass grade. Transferable to CSU.
51337 12:45-1:15pm T REC ED 201 and 12:45-1:15pm Th REC ED 201

### FOR ADDITIONAL INFORMATION, SEE http://ONLINEGWG.ORG
For current list of all available classes, search the schedule online at goldenwestcollege.edu/schedule

Please note: Class list is as accurate as possible at time of printing

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**For current list of all available classes, search the schedule online at goldenwestcollege.edu/schedule**

Please note: Class list is as accurate as possible at time of printing

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**PLEASE refer to the SEARCHABLE SCHEDULE for up-to-date information regarding course offerings.**

goldenwestcollege.edu
DANC G108 - Pilates and Barre for Dancers (1 unit)
This course is for the intermediate/advanced dancer to create a better understanding and application of the exercise principles, theory, and history of the Pilates method with classical ballet barre and is designed to improve and enhance dance technique and performance. This course will include training for dancers in Pilates principles, terminology, alignment, breath, strength and flexibility exercises, injury prevention, endurance and kinesiological awareness along with elements from classical ballet barre including pilot, petite battement tendu, dégagé, rond de jambe, fondu, développé, grande battement, barre stretch in all positions and basic ballet terminology. Elements from Pilates may include but are not limited to mat work, ball, magic circle, theraband, foam roller and reformer. Proper breathing techniques will be emphasized.
Optional pass/no pass grade. Transferable to CSU.
Advisories: Dance G105 or Dance G106 or permission of instructor
S1387 12:45-1:50pm T REC ED 201
and 12:45-1:50pm T REC ED 201

DANC G120 - Ballet 1 - Beginning (2 units)
Instruction and practice in fundamental ballet techniques and correct use of ballet terminology at a beginning level. Students will learn basic alignment, warm-ups, barre work, centre floor adagio and allegro dance combinations.
Optional pass/no pass grade. Transferable to CSU, UC.
S0165 2:20-2:50pm MW REC ED 201
and 2:50-3:25pm MW REC ED 201

DANC G125 - Jazz Dance 1 - Beginning (2 units)
This course provides instruction & practice in fundamental jazz dance techniques accompanied by jazz & rock music.
Optional pass/no pass grade. Transferable to CSU, UC.
S0167 11:10-11:50am TTh REC ED 201
and 11:50am-12:40pm TTh REC ED 201

DANC G130 - Dance for Musical Theater (2 units)
This course provides instruction & practice of choreography from famous stage and film musicals.
Optional pass/no pass grade. Transferable to CSU, UC.
S0812 11:10-11:50am TTh REC ED 201
and 11:50am-12:40pm TTh REC ED 201

DANC G145 - Modern Dance 2 - Intermediate (2 units)
Instruction and practice in intermediate level modern dance technique. Students will learn modern dance warm-up techniques and combinations choreographed to live and recorded accompaniment. Students will have the opportunity to improvise and choreograph their own dance studio.
Optional pass/no pass grade. Transferable to CSU, UC.
S0176 11:10-11:50am MW REC ED 201
and 11:50am-12:40pm MW REC ED 201

DANC G155 - Ballet 2 - Intermediate (2 units)
For students who have mastered the basic ballet techniques & want more complex ballet combinations.
Optional pass/no pass grade. Transferable to CSU, UC.
S0166 2:20-2:50pm MW REC ED 201
and 2:50-3:25pm MW REC ED 201

DANC G160 - Contemporary Dance Styles (2 units)
Instruction and practice in intermediate jazz exercise techniques, jazz dance combinations, and complete jazz dances choreographed to jazz, rock and musical theater music.
Optional pass/no pass grade. Transferable to CSU, UC.
Advisories: DANC G125: Jazz Dance 1 - Beginning
S0770 11:10-11:50am REC ED 201
and 11:50am-12:40pm REC ED 201

DANC G200 - Modern Dance 3 - Advanced (2 units)
Instruction and practice in advanced level modern dance techniques, theory, improvisation, and composition.
Optional pass/no pass grade. Transferable to CSU, UC.
S0908 11:10-11:50am MW REC ED 201
and 11:50am-12:40pm MW REC ED 201

DANC G220 - Ballet 3 - Advanced (2 units)
Advanced level ballet techniques. Classroom participation in barre work, complex center practice & advanced adagio & allegro combinations.
Optional pass/no pass grade. Transferable to CSU, UC.
S0909 2:20-2:50pm MW REC ED 201
and 2:50-3:25pm MW REC ED 201

DANC G225 - Jazz Dance 2 - Advanced (2 units)
Instruction and practice in advanced jazz dance techniques. Students will learn jazz warm-up exercises, jazz combinations and complete dances choreographed to jazz, rock, and musical theater music. Current styles, staging, and composition of jazz dances will be included.
Optional pass/no pass grade. Transferable to CSU, UC.
S0910 11:10-11:50am REC ED 201
and 11:50am-12:40pm REC ED 201

DANC G230 - Choreography (2 units)
Instruction and practice of the elements of dance and the theories of choreography. Students will improvise and choreograph their own solo and group studies. There will be a variety of performance opportunities. Placement by audition only. Enrollment not accepted until audition is held at the first class meetings each semester.
Optional pass/no pass grade. Transferable to CSU, UC.
S1513 2:25-3:05pm TTh REC ED 201
and 3:05-4:30pm TTh REC ED 201

DANC G231 - Choreography 2 - Intermediate/Advanced (2 units)
This course continues the study of the art of making dances. Instruction and practice of the elements of dance and the theories of choreography will be at the intermediate/advanced level and will continue to emphasize the elements of dance choreography composition: space, shape, time and energy. Students will improvise and choreograph solo and group compositions at the intermediate/advanced level while enjoying a variety of performance opportunities. Placement by audition only. Enrollment not accepted until audition at the first class meeting.
Optional pass/no pass grade. Transferable to CSU, UC.
Advisories: Dance G230 or permission of instructor
S1514 2:25-3:05pm TTh REC ED 201
and 3:05-4:30pm TTh REC ED 201

DANC G250 - Studio Production and Performance (2 units)
This course is designed to instruct students interested in producing original choreography and performing in the dance studio at GWC and elsewhere in the community. They may also perform in an instructor's choreography. All aspects of the production are studied: Choreography lighting, costuming, publicity, music, scenery design, and staging. Placement by audition only. Enrollment not accepted until auditions at the first class meetings.
Optional pass/no pass grade. Transferable to CSU, UC.
Advisories: Retention based upon successful audition
Enroll in intermediate technique class such as DANC G145, G150, G155 or G160
51515 2:25-3:25pm REC ED 201
and 3:25-4:20pm REC ED 201

DANC G251 - Studio Production and Performance 2 (2 units)
This course will further the study of the creative and production aspects of running a dance ensemble for the purpose of community outreach and performance. This course is designed to allow continuing opportunities for students interested in producing original choreography and performing in the dance studio at GWC, on the GWC Mainstage and elsewhere in the community at an intermediate/advanced level. Students will be provided performance opportunities and experiences required for management of a dance company. All aspects of dance concert production are studied including choreography, lighting, costuming, publicity, music, scenery design, special effects and staging. Placement by audition only. Enrollment not accepted until auditions at the first class meetings.
Optional pass/no pass grade. Transferable to CSU.
Advisories: Dance G230 or Dance G250 or permission of instructor
S1516 2:25-3:15pm TTh REC ED 201
and 3:15-4:15pm TTh REC ED 201

DSGN G101 - Introduction to Design (2 units)
This is an introductory course for both the general interest and design major students. It provides a survey of design in contemporary society including a variety of design career options. Design theory, practices and overview of art and design history will be covered. Emphasis will be on experiencing design through lecture, lab, field observations and projects.
Optional pass/no pass grade. Transferable to CSU.
$10 course material fee
8 week course beginning the week of 08/26/19
51598 5:30-7:35pm MW TECH 212
and 7:35-8:40pm MW TECH 212

DSGN G105 - Introduction to Design Materials and Technical Processes (3 units)
This is an introductory hands-on course that enables students to apply their design ideas to plastics, wood and metal. Appropriate safety instruction for both hand and basic power tools is included. Lectures include information on safety, machine operation, basic materials, processes, fasteners, adhesives and finishes.
Optional pass/no pass grade. Transferable to CSU.
$19 course material fee
8 week course beginning the week of 08/26/19
50547 5:30-7:40pm TTh TECH 212
and 7:40-10:45pm TTh TECH 212
DSGN G100 - Introduction to Digital Arts (3 units)
This course provides an introduction to the digital arts, focusing on the basics of using digital tools and software for creative expression. Students will learn about the principles of digital design, including the use of software such as Adobe Photoshop and Illustrator. The course covers the basics of digital photography, image editing, and design. Credit only. Transferable to UC; CSU.

50549 9:05-10:10am MW TECH 212
and 7:40-11pm MW TECH 212

DSGN G132 - Rendering and Perspective Systems (3 units)
The emphasis of this course is on perspective rendering techniques. Fundamentals of drawing detailed perspective systems are also reviewed. Letter grade only. Transferable to CSU.

$19.50 course material fee
8 week course beginning the week of 10/21/19
51759 5:30-7:40pm TTh TECH 212
and 7:40-11pm TTh TECH 212

DIGITAL ARTS
http://www.goldenwestcollege.edu/da
(714) 895-8798
wcarter@gwc.cccd.edu

DART G100 - Introduction to Digital Arts (3 units)
This course introduces the student to the fundamentals of Digital Arts including scanner usage, digital camera usage, printers and software used in the Digital Design field. Optional pass/no pass grade. Transferable to CSU.

50975 6:05pm 9:05pm T T FN ART 202
and 8:05-10:10pm T FN ART 202

DART G103 - Digital 2D Design (3 units)
This course is an introduction to the basic visual vocabulary used by visual artists and designers. Using Macintosh computers and software programs such as Illustrator, Photoshop and Painter, students will explore the use of the computer as a design tool. Students will explore the concepts of line, mass, texture, color, light, harmony, composition, perspective, pattern and illusion to develop an awareness of elements used to indicate form. Hue, value and saturation will be explored as an introduction to color theory. Students will learn ways to observe the environment around them and are encouraged to create meaningful art utilizing the visual elements of design. Optional pass/no pass grade. Transferable to CSU.

50104 8:05am 9:05am MW FN ART 203
and 9:05-10:10am MW FN ART 203

DART G135 - Introduction to Adobe Illustrator (3 units)
Introduction to Adobe Illustrator. This is the basic program used in industry to produce graphic designs, compose desktop publishing, control lettering and perform illustrations. It is also basic to web sites designs and 3D computer graphics. This class is required for the Graphic Design Certificate program completion of Digital Arts 100 or equivalent experience recommended. Optional pass/no pass grade. Transferable to CSU.

50114 1:30pm 3:10pm MW FN ART 202
and 3:10-5:20pm MW FN ART 202
8 week course beginning the week of 08/26/19

DART G150 - Photoshop, Beginning (3 units)
Use Photoshop for digital composing, typography, image repair, video and web image construction in business, graphic design, the web and digital media fields. Emphasis is on tool usage, legal image usage, Photoshop terms and basic functions of the software. Optional pass/no pass grade. Transferable to CSU.

50727 8-9:05am T Th FN ART 202
and 9:05-10:05am T Th FN ART 202
8 week course beginning the week of 10/21/19

DART G152 - Using Photoshop, Intermediate (3 units)
Advanced usage of Adobe Photoshop for digital composing, filter usage, typography and outputting as used in business and the Web. Consideration is also given to Photoshop terms, modes, color balance, shadows/reflections, light sources, the Photoshop digital working environment, and the tools and the advanced functions of the software. Optional pass/no pass grade. Transferable to CSU.

50978 1:30pm 3:10pm MW FN ART 202
and 3:10-5:20pm MW FN ART 202
8 week course beginning the week of 10/21/19

DART G177 - Graphic Design Principles on the Computer (3 units)
This course provides an introduction to electronic page layout and design using today’s popular software such as Adobe InDesign. This course includes beginning principles of document design combined with detailed software instruction that will enable the student to master basic principles of typographic and publishing.

Optional pass/no pass grade. Transferable to CSU.

50116 1-3:05pm T FN ART 202
and 3:05-5:10pm T FN ART 202

DART G178 - Introduction to Web Page Design (3 units)
Introduction to visual communication principles as practiced in the graphic design profession. These principles relate to the choice, placement, organization and theme management of graphic elements. These graphic elements are illustrations, photographs, symbols, blocks of type and decorative accessories. Class projects are fashioned after real world projects encountered in the first years of professional work. These projects are produced on computers in the Macintosh Lab using important computer applications encountered in most job sites. The class introduces process selection, problem solving, client relations, production techniques, and print or multi-media connections. Required of all graphic design majors.

Optional pass/no pass grade. Transferable to CSU.

8 week course beginning the week of 08/26/19
50602 6-8:05pm T Th FN ART 203
and 8:05-10:10pm T Th FN ART 203

DART G179 - Introduction to Page Layout & Design - Adobe InDesign (3 units)
An introduction to electronic page layout and design using today’s popular software such as Adobe InDesign. This course includes beginning principles of document design combined with detailed software instruction that will enable the student to master basic principles of typographic and publishing.

Optional pass/no pass grade. Transferable to CSU.

50061 1-3:05pm T FN ART 202
and 3:05-5:10pm T FN ART 202

DGM G100 - Digital Media, Introduction (3 units)
The course enables students to develop a broad perspective of design communication theory, processes and tools, applications, and career opportunities in digital media. Students will apply design elements and principles to projects ranging from print media publications, digital video and audio presentations, and website design.

Optional pass/no pass grade. Transferable to CSU, UC.

50722 6-9:10pm M FN ART 205

Please refer to the SEARCHABLE SCHEDULE for up-to-date information regarding course offerings.
goldenwestcollege.edu

TAKING AN ONLINE CLASS?
You must log in and complete any requested activities within the 1st few days of class or you may be dropped.
LOG IN @ onlineGWC.org

For current list of all available classes, search the schedule online at goldenwestcollege.edu/schedule
Please note: Class list is as accurate as possible at time of printing.
DM G102 - Writing and Producing for Digital Media (3 units)
Introduces techniques in writing for electronic media including film, radio, television, cable television, the internet and multi-media. The course emphasizes the preparation of scripts in proper formats. This includes fundamental technical, conceptual and stylistic issues related to writing fiction and non-fiction scripts for information and entertainment purposes in film and electronic media. Includes a writing evaluation component as a significant part of the course requirement. Course examines principles and techniques used in producing digital media for streaming, broadcast, cable and film. Letter grade only. Transferable to CSU.

ONLINE
For additional information, see http://onlinegwc.org
51570 3.40 hrs art/week GWC ONLINE

DM G110 - Digital Audio, Introduction (3 units)
This course covers audio theory, tracking, mixing, and mastering techniques using digital audio workstation systems in more detail. Lab experiences include editing, mixing, producing, and mastering projects. Optional pass/no pass grade. Transferable to CSU. 8 week course beginning the week of 08/26/19
51576 6:05-8:05pm M W FN ART 205
and 8:05-11:15pm M W MUSIC 110

DM G112 - Recording Studio Basics (3 units)
Introduction to fundamental concepts and techniques of mixing boards, amplifiers, microphones, signal processors and their application to both live and studio sound reinforcement. Basic introduction to computer based recording with Avid Pro Tools HD systems. Microphone placement, physics of sound as it relates to recording, sound reinforcement and studio setup techniques. Optional pass/no pass grade. Transferable to CSU. 8 week course beginning the week of 10/21/19
51584 6:00-8:00pm M W FN ART 205

DM G140 - Digital Media Production, Introduction (3 units)
This course introduces theory, terminology and operation of a multi-camera television studio and control room. Topics include studio signal flow, directivity, theory and operation of camera and audio equipment, switcher operation, fundamentals of lighting, graphics, video control and video recording and real-time video production. Letter grade only. Transferable to CSU. 8 week course beginning the week of 08/26/19
51596 1:30-3:40pm MW FN ART 205
and 3:40-6:00pm MW FN ART 205

DM G141 - Intro to Single Camera Video Production (3 units)
The course provides an introduction to the history, theory, terminology, and operation of single camera video production, including composition and editing techniques, camera operation, portable lighting, video recorder operation, audio control and basic editing. The course examines single camera production for documentaries, news, corporate/training videos, public service announcements, narrative and producing for the web. This course focuses on the aesthetics and fundamentals of scripting, producing (documentary, news, scripted narrative, training, public service single video formats and genres) directing on location, postproduction, and exhibition/distribution. C-ID: FIVE 130. Optional pass/no pass grade. Transferable to CSU. 8 week course beginning the week of 10/21/19
51608 1:30-3:40pm MW FN ART 205
and 3:40-6:00pm MW FN ART 205

DM G160 - Video Editing 1 (3 units)
This course explores theory and techniques in digital video editing. Course covers fundamental techniques and concepts of digital video, editing principles, and visual storytelling. The course reviews the process of video editing throughout the entire development of a media project. There is an emphasis on image sequencing and story continuity, the use of visual effects, color correction, media management, narration, and industry terminology. Students will apply these concepts through a series of digital video projects that showcase effective storytelling through the use of technology. Optional pass/no pass grade. Transferable to CSU.

ONLINE
For additional information, see http://onlinegwc.org
51612 5:00 hrs art/week GWC ONLINE

DM G170 - Sound Sequencing Production (3 units)
The course covers sequencing of sound of all sound styles using Logic Studio. Students will sequence several styles of songs using different instrumentation. Optional pass/no pass grade. Transferable to CSU.
51597 6:00-8:00pm W FN ART 205
and 8:00-11:00pm W FN ART 205

DM F105 - Basic Engineering Drafting I, Computer Aided Drafting (3 units)
The course will cover precision dimensioning, threads & fasteners, working drawings and assemblies, isometric drawing, single and secondary auxiliary projection, basic descriptive geometry and writing resumes. All drafting problems will be drawn using computer aided drafting, CAD) with AutoCAD software. Letter grade only. Transferable to CSU.
Advisories: Drafting G105
8 week course beginning the week of 10/21/19
50168 6-8:10pm TTh TECH 212
and 8:10-10:20pm TTh TECH 212

ECOLOGY
http://www.goldenwestcollege.edu/ecology
(714) 892-7711 x51121
dkelly@gwc.cccd.edu

ECOL G100 - Human Ecology (3 units)
Current problems & possible solutions for people & their environment. Optional pass/no pass grade. Transferable to CSU; UC.

ECONOMICS
http://www.goldenwestcollege.edu/economics
(714) 895-8300
nchapman@gwc.cccd.edu

ECON G110 - Contemporary Economic Issues and Problems (3 units)
Provides an introduction to the basic tools and concepts of economic analysis with an emphasis of applying economic theory to current problems and issues. Topics include scarcity, decision making, supply and demand, and the effects of policy applied to selected issues such as crime, drug control, healthcare, pollution, and poverty. Optional pass/no pass grade. Transferable to CSU; UC.

ONLINE
For additional information, see http://onlinegwc.org
50637 3.40 hrs/art/week GWC ONLINE

ECON G120 - Economic History of the United States (3 units)
Same as: History G110
A survey of US economic development from colonial origins to the present, evaluating the various agents of growth. Emphasis is on the changing nature of American capitalism as well as U.S. involvement in the global economy.
Optional pass/no pass grade. Transferable to CSU; UC.
50181 12:45-2:10pm MW ADMIN 210

ONLINE
For additional information, see http://onlinegwc.org
51536 3.40 hrs/art/week GWC ONLINE

ECON G170 - Principles of Micro Economics (3 units)
This course offers an introduction to the concepts and tools of economic analysis. Topics include scarcity, supply and demand, costs of production, and analysis of individual and firm behavior in markets. C-ID: ECON 201. Optional pass/no pass grade. Transferable to CSU; UC. Prerequisites: Math G030, or Math G040, or Math Placement Assessment
50961 9:30-10:55am MW ADMIN 209
50638 9:30-10:55am TTh ADMIN 211
51228 11:10am-12:35pm TTh ADMIN 211

TAKING AN ONLINE CLASS?
You must log in and complete any requested activities within the 1st few days of class or you may be dropped.
LOG IN @ onlineGWC.org
EDUC G200 - The Teaching Profession (3 units)
This course examines the opportunities, responsibilities, and rewards in teaching, as well as the skills needed and problems encountered in the classroom. Course includes 45 hours of assigned fieldwork. C-ID EDUC 200.
Letter grade only. Transferable to CSU; UC.
Advisories: English G100
-Course includes 40 hours of assigned fieldwork.
50147 9:30-10:55am TTh GWCCSC 2450
-ENGL G095, 51624 is part of the Accelerated program, and is a corequisite course to ENGL G100 51623.

LECTURE
51621 9:30-11:35am MW GWCCSC 2450
-ENGL G095, 51625 is part of the Accelerated program, and is a corequisite course to ENGL G100 51623.

LECTURE
51624 11:40am-12:45pm TTh HUM 310

LECTURE
51623 9:30-11:35am TTh HUM 310
-ENGL G095, 51626 is part of the Accelerated program, and is a corequisite course to ENGL G100 51627.

LECTURE
51628 1:20-2:25pm MW HUM 311

LECTURE
51627 11:10am-1:15pm MW HUM 311
-ENGL G095, 51630 is part of the Accelerated program, and is a corequisite course to ENGL G100 51629.

LECTURE
51630 1:20-2:25pm MW ADMIN 214

LECTURE
51629 11:10am-1:15pm MW ADMIN 214
-ENGL G095, 51632 is part of the Accelerated program, and is a corequisite course to ENGL G100 51631.

LECTURE
51632 1:20-2:25pm TTh HUM 311

LECTURE
51631 11:10am-1:15pm TTh HUM 311
-ENGL G095, 51636 is part of the Accelerated program, and is a corequisite course to ENGL G100 51635.

LECTURE
51636 3:10-4:15pm MW HUM 307

LECTURE
51635 1:30-2:35pm MW HUM 307
-ENGL G095, 51640 is part of the Accelerated program, and is a corequisite course to ENGL G100 51639.

LECTURE
51640 3:10-4:15pm TTh HUM 310

LECTURE
51639 1:30-2:35pm TTh HUM 310
-ENGL G095, 51644 is part of the Accelerated program, and is a corequisite course to ENGL G100 51643.

LECTURE
51644 8:10-9:15pm MW HUM 311

LECTURE
51643 6:8-9:15pm MW HUM 311
-ENGL G095, 51646 is part of the Accelerated program, and is a corequisite course to ENGL G100 51645.

LECTURE
51646 8:10-9:15pm TTh HUM 311

LECTURE
51645 6:8-9:15pm TTh HUM 311

EDC G102 - Teaching Diverse Contemporary Classrooms (1 unit)
Teaching in Diverse Contemporary Classrooms. Introduction to teaching and learning skills for potential teachers. Course will address the qualities of an effective teacher, components and purposes of an effective professional portfolio and critical issues in diverse contemporary classrooms. Course includes 10 hours of arranged fieldwork.
Optional pass/no pass grade. Transferable to CSU; UC.
Prerequisites: Math G030, or Math G040, or Math Placement Assessment
Advisories: Economics G170
50753 11:10am-12:35pm MW ADMIN 224
50642 9:30am-12:40pm F ADMIN 211

EDC G103 - Technology Proficiencies for Teachers I (2 units)
Based on the Technology Standards for a C-A K-12 Preliminary Teaching Credential, this class focuses on the technology proficiencies required prior to credential candidates being issued a preliminary Multiple or Single Subject Credential. Students successfully completing a portfolio in technology proficiencies related to K-12 curriculum will receive a Proficiency Training Certificate from the Orange County Department of Education. Most, but not all, technology application skills are transferable between the Macintosh and Windows environments.
Advisories: CBA G101 and CBA G145.
Optional pass/no pass grade. Transferable to CSU; UC.
Advisories: Computer Business Applications G101 and CBA G145

ONLINE
For additional information, see http://onlinegwc.org
50641 3:40 hrs arr/week GWC ONLINE

ONLINE MIX
For additional information, see http://onlinegwc.org
51229 5:35-9:40pm M ADMIN 224
and 3:20 hrs arr/week GWC ONLINE

ENGLISH
http://www.goldenwestcollege.edu/english
(714) 892-7711 x51154
tlavarrin@gwc.cccd.edu

ENGL G095 - English Basic Skills Corequisite (2 units)
Supplemental writing course providing instruction in basic conventions of college reading and writing to promote success in a concurrent English G100 course. Success in this course will be based on attendance and satisfactory completion of in-class reading and writing assignments. Requires concurrent enrollment in specified sections of English G100. This class is intended for students who place into English G099 but want to enroll directly into English G100. Concurrent enrollment support for English G100.
Pass/no pass only. Not transferable, not degree applicable.
Prerequisites: English G009 or GWC English Placement Exam, or Multiple Measures Evaluation
Corequisites: English G100
-ENGL G095, 51614 is part of the Accelerated program, and is a corequisite course to ENGL G100 51615.
51614 10-11:05am MW HUM 311

LECTURE
51613 7:50-9:55am MW HUM 311
-ENGL G095, 51616 is part of the Accelerated program, and is a corequisite course to ENGL G100 51615.

LECTURE
51616 10-11:05am TTh BUS 209

LECTURE
51615 7:50-9:55am TTh BUS 209
-ENGL G095, 51618 is part of the Accelerated program, and is a corequisite course to ENGL G100 51617.

LECTURE
51618 10-11:05am TTh HUM 311

LECTURE
51617 7:50-9:55am TTh HUM 311
-ENGL G095, 51620 is part of the Accelerated program, and is a corequisite course to ENGL G100 51619.

LECTURE
51620 11:40am-12:45pm MW HUM 208

LECTURE
51619 9:30-10:35am MW HUM 208
-ENGL G095, 51622 is part of the Accelerated program, and is a corequisite course to ENGL G100 51621 and COLL G100, 50147. For more info, see Counselor Nancy Fong

LECTURE
51622 11:40am-12:45pm MW GWCCSC 2450

PLEASE refer to the SEARCHABLE SCHEDULE for up-to-date information regarding course offerings.
goldenwestcollege.edu
**ENGL G100 - Freshman Composition (3 units)**

Composition and revision of essays, critical thinking, critical reading and documentation. Recommended for all liberal arts majors and those planning to transfer to a four-year college or university. Instructor may recommend up to one additional hour per week in the evening for those planning to transfer to a four-year college or university. Placement Test Letter grade only. Transferable to CSU; UC.

You must log in and complete any requested activities within the 1st few days of class or you may be dropped. **LOG IN @ onlineGWC.org**

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### LECTURE

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**ONLINE MIX**

For additional information, see [http://onlinegwc.org](http://onlinegwc.org)

- Mandatory class meetings from 10:00 - 12:30 pm on Thursday 8/29 and 12/5 in Hum 200.
- Mandatory class meetings from 10:00 am - 12:30 pm on Friday 8/30 and 12/6 in Hum 200.
- Mandatory class meetings from 6:00 - 8:30 pm on Monday 10/21 in Hum 201.
- Mandatory class meetings from 6:00 - 8:30 pm on Tuesday 10/29 and 12/3 in Hum 200.
- Mandatory class meetings from 6:00 - 8:30 pm on Wednesday 8/28 and 12/4 in Hum 201.
- Mandatory class meetings from 6:00 - 8:30 pm on Monday 10/21 in Hum 201.
- Mandatory class meetings from 6:00 - 8:30 pm on Tuesday 10/29 and 12/3 in Hum 200.

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**ONLINE SHADED**

For current list of all available classes, search the schedule online at goldenwestcollege.edu/schedule. Please note: Class list is as accurate as possible at time of printing.
ENGL G110 - Critical Thinking, Reading, and Writing Through Literature (4 units)

Read, analyze, and write on major literary genres applying critical thinking and research skills; formulate and compose written arguments; recognize logical fallacies, rhetorical strategies, and implicit meaning, use inductive/deductive reasoning. C-ID: ENGL 110.

Letter grade only. Transferable to CSU, UC.

Prerequisites: English G100

51361  8:50-10:05am  MW  HUM 315
50195  8:50-10:05am  MW  HUM 316
50205  9:30-11:45am  MW  BUS 113
50020  10:15am-12:20pm  MW  HUM 315
50227  11:10am-1:15pm  MW  HUM 316
50819  11:10am-1:15pm  MW  BUS 208
50221  11:10am-1:15pm  MW  FS ART 211
50231  12:45-2:50pm  MW  HUM 310
51915  12:45-2:50pm  M  BUS 211
50232  6-10:15pm  M  HUM 315
50228  8:50-10:55am  TTh  HUM 316
51800  8:50-10:55am  TTh  BUS 211
51801  9:30-11:35am  TTh  HUM 315
51802  10:15am-12:20pm  TTh  BUS 214
50229  11:10am-1:15pm  TTh  FS ART 211
50230  11:10am-1:15pm  TTh  FS ART 210
50616  12:45-2:50pm  TTh  BUS 214
50255  12:45-2:50pm  TTh  HUM 315
50233  6-10:15pm  T  HUM 301
51196  12:45-5pm  W  BUS 211
51197  8:30am-12:45pm  F  HUM 316

12 week course beginning the week of 09/23/19

51520  11:10am-1:15pm  MW  HUM 212
51803  12:45-3:50pm  TTh  BUS 113

8 week course beginning the week of 10/21/19

51521  6-10:30pm  MW  BUS 208
51237  6-10:30pm  TTh  HUM 303

ENGL G112 - Appreciation of Literature (3 units)

This course is a broad introduction to literature. Students will learn appreciation of fiction, poetry & drama in cultural/historical context. C-ID: ENGL 120.

Optional pass/no pass grade. Transferable to CSU, UC.

Prerequisites: English G100

50236  1:25-2:50pm  MW  HUM 316

ENGL G114 - Great Myths and Legends (3 units)

This course surveys the famous myths and legends of various world cultures. Readings include original myths, legends and critical approaches. The course deals with topics such as creation, destruction, and the relationship between gods and the natural world. Optional pass/no pass grade. Transferable to CSU, UC.

Prerequisites: English G100

50237  1:25-2:50pm  TTh  HUM 301

ENGL G150 - American Literature Through the Civil War (1865) (3 units)

This course is a study of early American literature through the Civil War. C-ID: ENGL 150.

Letter grade only. Transferable to CSU, UC.

Prerequisites: English G100

50239  2-10:35pm  MW  HUM 302

ENGL G160 - Masterpieces of World Literature Through the Renaissance (3 units)

Study of world masterpieces through European Renaissance. Literature of various countries & eras are studied. C-ID: ENGL 140.

Letter grade only. Transferable to CSU, UC.

Prerequisites: English G100

50240  12:45-2:10pm  TTh  HUM 316

ENGL G161 - Creative Writing: Prose (3 units)

A course for those who enjoy writing and want to concentrate on some form of prose: the short story, magazine article, screen play, stage play, autobiography, personal essay, and prose poetry. Informal discussion and criticism of student work by the instructor and the class. C-ID: ENGL 161.

Optional pass/no pass grade. Transferable to CSU, UC.

Prerequisites: English G100

50298  11:10am-12:35pm  TTh  HUM 316

ENGL G201 - British Literature to 1800 (3 units)

A study of selected writers in English literature to 1800. C-ID: ENGL 160.

Letter grade only. Transferable to CSU, UC.

Prerequisites: English G100

50718  4:20-7:30pm  T  BUS 214

ENGL G241 - Creative Writing: Prose (3 units)

This course is a study of early American literature through the Civil War (1865) (3 units)

ENGL G270 - British Literature to 1800 (3 units)

Fourth in a series of seven levels. Intermediate ESL course in English reading, writing, speaking, and grammar. Pass/no pass only. Not transferable, not degree applicable.

Prerequisites: ESL G041 and ESL G043 or placement by ESL assessment process.

Advisories: Concurrent enrollment in ESL G042 and/or ESL G043

50189  9:30-11:40am  MW  REC ED 117

and  11:40am-12:40pm  MW  REC ED 117

50190  4:55-7pm  TTh  REC ED 115

and  7-8:05pm  TTh  REC ED 115

ENGL G402 - ESL Reading/Writing, Level 4 (3 units)

An intermediate discrete skills course designed to give intense practice in reading, writing, and grammar. Students will read expository pieces requiring the ability to find main ideas and details, make inferences, recognize transitional devices, and distinguish levels of generality. They will develop the ability to write simple expository paragraphs, with an emphasis on using transitional devices to coordinate ideas.

Pass/no pass only. Not transferable, not degree applicable.

Prerequisites: ESL 032 or placement by ESL assessment process.

Advisories: ESL G031 and/or ESL G032 and/or concurrent enrollment in ESL G041 and/or ESL G043

50462  7:55-9:20am  MW  MATHSC 109

ENGL G03 - ESL Core Course, Level 3 (5 units)

This course is the third grammar-writing course in a series of seven levels. While the focus is grammar-writing, this core class is a low intermediate ESL core course in English reading, writing, speaking, and grammar. In the course, students will focus on mastery of simple and progressive verb tenses, simple passive voice, indirect object patterns, modals, idiomatic expressions, and simple subordination. At the completion of the course, students will be able to use simple time and space orders in sentences and paragraphs and use correct word order in conversation.

Pass/no pass only. Not transferable, not degree applicable.

Prerequisites: Placement by ESL assessment process.

Advisories: ESL G021 and/or ESL G031

50186  4:55-7pm  MW  REC ED 114

and  7-8:05pm  MW  REC ED 114

50183  7:55-10am  TTh  REC ED 114

and  10-11:05am  TTh  REC ED 114

ENGL G32 - ESL Reading/Writing, Level 3 (3 units)

This course is designed to give intensive practice in reading, writing, and grammar to low intermediate ESL students.

Pass/no pass only. Not transferable, not degree applicable.

Prerequisites: Placement by ESL assessment process.

Advisories: ESL G021 and/or ESL G032

50530  11:10am-12:35pm  TTh  MATHSC 109

ENGL G33 - ESL Listening/Speaking, Level 3 (3 units)

A low intermediate discrete-skills course designed to give intensive practice in listening, speaking, and pronunciation to high intermediate ESL students.

Pass/no pass only. Not transferable, not degree applicable.

Prerequisites: ESL G041 and ESL G043 or placement by ESL assessment process.

Advisories: Concurrent enrollment in ESL G052 and/or ESL G053

50191  7:55-10am  MW  REC ED 115

and  10-11:05am  MW  REC ED 115

50192  4:55-7pm  TTh  REC ED 115

and  7-8:05pm  TTh  REC ED 115

ENGL G501 - ESL Core Course, Level 5 (5 units)


Pass/no pass only. Not transferable, not degree applicable.

Prerequisites: ESL G041 and ESL G043 or placement by ESL assessment process.

Advisories: Concurrent enrollment in ESL G052 and/or ESL G053

50197  9-10:15am  MW  REC ED 115

and  10-11:05am  MW  REC ED 115

50179  9:30-10:55am  TTh  TECH 101

ENGL G502 - ESL Reading/Writing, Level 5 (3 units)

This course is designed to give intensive practice in reading, writing, and grammar to high intermediate ESL students.

Pass/no pass only. Not transferable, not degree applicable.

Prerequisites: ESL G042 or placement by ESL assessment process.

Advisories: ESL G041 and concurrent enrollment in ESL G051 and/or ESL G053

50179  9:30-10:55am  TTh  TECH 101

Please refer to the searchable schedule for up-to-date information regarding course offerings.
ESL G053 - ESL Listening/Speaking, Level 5  
(3 units)  
The fifth in a series of seven courses. Intensive practice in listening, speaking and pronunciation to high intermediate English as a Second Language (ESL) students. Students will learn to take simple notes and give short presentations using a variety of grammatical patterns.  
Pass/no pass only. Not transferable, not degree applicable.  
Prerequisites: ESL G043 or placement by ESL assessment process.  
Advisories: ESL G041 and/or concurrent enrollment in ESL G051 and/or ESL G052.  
50243  7:55-9:20am  TTh  REC ED 115  
50246  8:10-9:35am  TTh  REC ED 305  

ESL G061 - ESL Core Course, Level 6 (4 units)  
(Sixth in a series of seven levels. Low advanced ESL core course in English reading, writing, speaking, listening and grammar. Concurrent enrollment in ESL G062 Reading/Writing and/or ESL G063 Listening/Speaking is strongly advised.  
Pass/no pass only. Not transferable, not degree applicable.  
Prerequisites: ESL G051, G052 and G053 or placement by ESL assessment process.  
Advisories: Concurrent enrollment in ESL G062 and/or ESL G063.  
50199  4:55-7pm  MW  REC ED 115  
50198  7:15-9:20am  TTh  REC ED 116  

ESL G062 - ESL Reading/Writing, Level 6 (3 units)  
This course is designed to give intensive practice in reading, writing, and grammar to low-advanced English as a Second Language (ESL) students.  
Pass/no pass only. Not transferable, not degree applicable.  
Prerequisites: ESL G052 or placement by ESL assessment process.  
Advisories: ESL G051 and/or concurrent enrollment in ESL G061.  
50215  9:30-11:35am  MW  REC ED 115  

ESL G063 - ESL Listening/Speaking, Level 6  
(The sixth in a series of seven courses. Intensive practice in listening, speaking and study skills to low-advanced English as a Second Language (ESL) students. Students will develop analytical note-taking skills and make oral reports and presentations.  
Pass/no pass only. Not transferable, not degree applicable.  
Prerequisites: ESL G062 or placement by ESL assessment process.  
Advisories: ESL G051 and/or concurrent enrollment in ESL G061.  
50461  7:05-8:30pm  MW  REC ED 115  
50328  11:10am-1:35pm  TTh  REC ED 114  

ESL G071 - ESL Core Course, Level 7 (4 units)  
Last in a series of seven levels. High advanced ESL core course in reading, writing, speaking, listening, and grammar. Concurrent enrollment in ESL 073 Listening/Speaking strongly advised.  
Pass/no pass only. Not transferable, not degree applicable.  
Prerequisites: ESL G061 and G063 or placement by ESL assessment process.  
Advisories: Concurrent enrollment in ESL G073.  
51103  8:30-10:55am  MW  REC ED 116  
51804  6-8:05am  MW  HUM 302  
51390  11:10am-1:15pm  TTh  HUM 212  

ENGLISH READING & WRITING CENTER  
http://www.goldenwestcollege.edu/writing  
(714) 895-8303  
bthill@gwc.cccd.edu  

ENGW G001 - Grammar 1: Parts of Speech  
(1.25 units)  
This is a Writing and Reading Center course for students who want to improve their basic grammar skills. This is a computer based course recommended for students enrolled in ESL G011, G013, and G041.  
Pass/no pass only. Not transferable, not degree applicable.  
50180  2.80 hrs/week  LRC 129  

ENGW G002 - Grammar 2: Essential Grammar  
(1.5 units)  
This is a Writing and Reading Center course designed to help students master basic sentence mechanics, spelling, plurals, and possessives.  
This is a computer based course recommended for students enrolled in ESL G041, G051, G052, G071, and English G009 and G101.  
Pass/no pass only. Not transferable, not degree applicable.  
50184  1 hr 10 min/week  LRC 129  

ENGW G003 - Grammar 3: Building Sentences  
(2.5 units)  
This is a Writing and Reading Center course designed to help students master basic writing structure, word usage, diction, style, and tone.  
This is a computer based course recommended for students enrolled in ESL G061, G071, and English G009, G101, and G100.  
Pass/no pass only. Not transferable, not degree applicable.  
50185  2.80 hrs/week  LRC 129  

ENGW G011 - Building Vocabulary Skills I (1 unit)  
This Writing Center course is designed for ESL students in courses such as ESL G071, who possess a vocabulary of approximately 2300 words and need practice with a basic level of vocabulary used in everyday written communication.  
Pass/no pass only. Not transferable, not degree applicable.  
50209  2.30 hrs/week  LRC 129  

ENGW G012 - Building Vocabulary Skills II (1 unit)  
This Writing and Reading Center course is designed for intermediate level ESL students in courses such as ESL G071 and G072, who possess a vocabulary of approximately 600 words and need practice with basic English. Students will practice a variety of strategies for learning and retaining vocabulary used in everyday written communication.  
Pass/no pass only. Not transferable, not degree applicable.  
50210  2.30 hrs/week  LRC 129  

ENGW G013 - Building Vocabulary Skills III  
(1 unit)  
This Writing and Reading Center course is designed for intermediate ESL students in courses such as ESL G071 and G072, who possess a vocabulary of about 2300 words and need practice with a basic level of academic vocabulary. Students will practice a variety of strategies for learning and retaining vocabulary used in everyday written communication.  
Pass/no pass only. Not transferable, not degree applicable.  
50213  2.30 hrs/week  LRC 129  

ENGW G014 - Building Vocabulary Skills IV  
(1 unit)  
This Writing and Reading Center course is designed for advanced ESL students in courses such as ESL G071, who possess a vocabulary of at least 3000 words and want to prepare for basic English courses. Students will practice a variety of strategies for learning and retaining college level vocabulary.  
Pass/no pass only. Not transferable, not degree applicable.  
50214  2.30 hrs/week  LRC 129  

ENGW G020 - Writing Center Conference I  
(.18 units)  
Individually tailored instruction for any student with writing needs, including developing and organizing ideas, grammar, punctuation, and overcoming ESL interference. This course can be taken in connection with any course at the college which requires written assignments.  
Pass/no pass only. Not transferable, not degree applicable.  
50487  0.1 hr 40 min/week  LRC 129  

ENGW G020 - Writing Center Conference I  
(.25 units)  
Individually tailored instruction for any student with writing needs, including developing and organizing ideas, grammar, punctuation, and overcoming ESL interference. This course can be taken in connection with any course at the college which requires written assignments.  
Pass/no pass only. Not transferable, not degree applicable.  
50486  0.1 hr 65 min/week  LRC 129  

ENGW G020 - Writing Center Conference I  
(.5 unit)  
Individually tailored instruction for any student with writing needs, including developing and organizing ideas, grammar, punctuation, and overcoming ESL interference. This course can be taken in connection with any course at the college which requires written assignments.  
Pass/no pass only. Not transferable, not degree applicable.  
50488  1 hr 10 min/week  LRC 129  

ENGW G021 - Writing Center Conference II  
(.5 unit)  
This course continues the individually tailored writing instruction begun in English G097 and can be taken in connection with any college course requiring writing assignments. Open entry/open exit.  
Pass/no pass only. Not transferable, not degree applicable.  
50200  1 hr 10 min/week  LRC 129  

ENGW G023 - Writing a Unified Paragraph  
(.5 unit)  
This course instructs students in the process of developing a unified paragraph. It includes sections on prewriting techniques, developing a topic sentence and support sentences, and writing and revising a unified paragraph. Students should expect to complete at least 18 hours of work for 0.5 units of credit and may progress at their own pace.  
Pass/no pass only. Not transferable, not degree applicable.  
50196  1 hr 10 min/week  LRC 129  

ENGW G024 - Writing a Unified Essay  
(1 unit)  
Instructs students in the process of essay writing, from generating ideas to final revisions. Students practice the five-paragraph essay response to both self-generated topics and academic prompts.  
Pass/no pass only. Not transferable, not degree applicable.  
50201  2.30 hrs/week  LRC 129  

ENGW G025 - Writing the University Application Letter  
(1.18 units)  
Guides students through the process of writing the Personal Statement required with the University of California application.  
Pass/no pass only. Not transferable, not degree applicable.  
50204  0.1 hr 40 min/week  LRC 129  
PLEASE refer to the SEARCHABLE SCHEDULE for up-to-date information regarding course offerings.  
goldenwestcollege.edu
FLRL G110 - Basic Floral Design (3 units)
Introductory course focuses on theory, flower handling skills, color, basic design principles/techniques for arrangements, corsages. Includes flower, foliage and tool identification. Detailed instruction and demonstrations ensure student success during labs.
Optional pass/no pass grade. Transferable to CSU.
6.75 hrs arr/week
LRC 129

FLRL G115 - Wedding Designs (2 units)
This course provides the student with theory and lab experience in the complex styling of floral pieces specific to weddings. The course explores the advanced techniques of design, identifies the latest in floral bridal trends and execution of traditional floral compositions for wedding décor. Body flowers, carrying pieces, ceremony and reception designs will be executed. Consultation, service, delivery procedures, ordering and pricing will be covered. Completed lab projects are taken home by the student. Lecture and lab. Completion of the Floral Design and Shop Management Certificate prepares students for state certification and national accreditation. Advisory: Floral G110 - Basic Floral Design
Optional pass/no pass grade. Transferable to CSU.
Advisories: Floral G110
$175 course material fee

FLRL G120 - Advanced Designs in Global Floristry (2 units)
Globalization has changed the floral focus to include intercontinental design techniques and imported products. This class increases awareness and appreciation of cultural influence and country specific designs. This course provides practical application and construction of design styles with an emphasis on International floral customs, European floral designs, sympathy tributes and dual purpose designs, such as wedding and event décor. Lecture and lab. Completed lab projects are taken home by the students. Completion of the Floral Design and Shop Management Certificate prepares students for state certification and national accreditation. Advisory: Floral G110 - Basic Floral Design
Optional pass/no pass grade. Transferable to CSU.
Advisories: Floral G110
$175 course material fee

FLRL G125 - Advanced Floral Design - Events and Display (2 units)
This course focuses on the advanced design skills and techniques used to create thematic floral arrangements for special events and window display. Planning, organization, design, delivery as well as party props, room décor, table treatments and display elements are emphasized in this course. Theory and lab experience accentuate art principles and creative thematic approaches to floral design. Students will design and create a themed floral arrangement during labs. Completed lab projects are taken home by the student. Completion of the Floral Design and Shop Management Certificate prepares students for state certification and national accreditation. Advisory: Floral G110 - Basic Floral Design
Optional pass/no pass grade. Transferable to CSU.
Advisories: Floral G110
$175 course material fee

FLRL G132 - Permanent Botanicals (2 units)
This course provides the student with theory, history and lab experience in the use of permanent botanicals as a medium of floral design. Instruction includes the use of artificial floral product and preserved natural plant materials. The course emphasizes the principles and elements of design, color theory, and the mechanics and techniques of construction for home decor and commercial interior applications. Theory and lab experience accentuates the preservation process of flowers and foliage for use in floral design. Completion of the Floral Design and Shop Management Certificate prepares students for state certification and national accreditation. Advisory: Floral G110.
Optional pass/no pass grade. Transferable to CSU.
Advisories: Floral G110
$175 course material fee

GEOGRAPHY

GEOG G100 - World Regional Geography (3 units)
World Regional Geography is an introductory course to geography. It provides an overview of the world using geographic concepts to identify the diversity and similarity of physical and human landscapes in a variety of world regions. Through a spatial approach, World Regional Geography introduces world geographic realms, explores the inter-relationships between human societies and natural environments and provides students with unique perspectives on our changing world. Through the study of physical characteristics, as well as the historic and contemporary (social, economic and political) dynamics of places, students will gain the knowledge to better understand and critically evaluate current cultural and environmental world conditions. This course will increase student’s global awareness to become more informed world citizens and consumers. Regional elements covered include major characteristics, population trends, physical geography, cultural geography and how these elements relate to current global issues. C-ID GEOG 125
Optional pass/no pass grade. Transferable to CSU; UC.
Advisories: English G100

GEOG G180 - Introduction to Geography: Physical Geography (3 units)
Recommended for transfer students majoring in anthropology, economics, geography, history, sociology and the natural sciences. A study of the basic physical elements of the geographical environment, with particular attention to the earth as a planet, its structural features, landforms, meteorological and climatological phenomena, vegetation, soils and environmental regions. C-ID GEOG 110.
Optional pass/no pass grade. Transferable to CSU; UC.
Advisories: Math G010

For additional information, see http://onlinegwc.org
For current list of all available classes, search the schedule online at goldenwestcollege.edu/schedule
Please note: Class list is as accurate as possible at time of printing
GEOG G180L - Physical Geography Laboratory
(1 unit)
This course is designed to provide supplemental, practical laboratory exercises that correlate to topics covered in Physical Geography G180. Lab experience will include map analysis and interpretation, weather prognosis, landform processes and evolution, tectonics, biogeography, and habitat analysis. C-ID: GEOG 111.
Letter grade only. Transferable to CSU, UC.
P: GEOG 110. Corequisites: Enrollment in or completion of GEOG G180.
50992 2:20-5:30pm T ADMIN 223
51098 2:20-5:30pm W ADMIN 223
51512 12:45-3:35pm Th ADMIN 223
51433 9am-12:10pm F ADMIN 223

GEOG G185 - Human Geography (3 units)
An introduction to geography through a topical study of the patterns of human occupation and land use over the earth’s surface and the relationship with the natural environment. Particular emphasis will be given to population, agriculture and landscape, political-economic systems, religion and language, social structures, urbanization, and the environment. Recommended for transfer students majoring in the social sciences, humanities and liberal arts. C-ID: GEOG 120.
Optional pass/no pass grade. Transferable to CSU, UC.
Advisee: Previous completion or concurrent enrollment in English G100

ONLINE
For additional information, see http://onlinegwc.org
GEOG G185
50787 3.40 hrs arr/week

GEOG G105 - General Geology (3 units)
This course is designed specifically for non-science majors desiring a three unit non-laboratory survey course in geology. The Scientific Method is used to illustrate the discovery of natural physical processes on Earth. Content includes aspects of geology with emphasis on recent discoveries of plate tectonics and the movement of continents. Students will study topics such as important minerals, rock classification, mountain building and interior processes responsible for landscape development. This course will also cover historical topics such as the geologic time scale, the fossil record and evolution of life from marine organisms to land plants and animals. The latter portion of the course covers environmental geology with the impacts humans have on Earth and how the Earth impacts humans through landslides, flash floods, volcanic eruptions and earthquakes. The laboratory consists of hands-on exercises, which supplements lecture material and field trips to local geologic formations during class time. C-ID: GEO 101.
Letter grade only. Transferable to CSU, UC.
-Students must enroll in the lecture GEOL G110, 50667, and one of these GEOG 110L labs: 50669 or 50670.

ONLINE
For additional information, see http://onlinegwc.org
GEOG G105
50067 11:10am-12:35pm TTh MATHSC 215
50669 12:45-3:35pm Th MATHSC 217
50670 12:45-3:35pm T MATHSC 217

HLED G100 - Personal Health (3 units)
Designed to provide students with the knowledge to lead a healthy life. Areas covered include wellness, emotional health, stress management, aging, physical well-being, nutrition and weight control, drugs, reproduction and parenting, prevention of diseases and consumer health. Optional pass/no pass grade. Transferable to CSU, UC.
50259 11:10am-12:35pm MW ADMIN 211

ONLINE
For additional information, see http://onlinegwc.org
HLED G100
50257 3.40 hrs arr/week GWC ONLINE
8 week course beginning the week of 8/26/19
50258 6.75 hrs arr/week GWC ONLINE
8 week course beginning the week of 10/21/19
50948 6.75 hrs arr/week GWC ONLINE
8 week course beginning the week of 1/20/20

HLED G107 - Drugs, Health, and Society (3 units)
Same as: Criminal Justice G107
Learn how drugs are used and abused, as well as the problems associated with physical and emotional addiction and dependence. Law enforcement, health concerns, and societal views of drugs are also examined. Optional pass/no pass grade. Transferable to CSU, UC.
50949 3.40 hrs arr/week GWC ONLINE

ONLINE
For additional information, see http://onlinegwc.org
HLED G107
50949 3.40 hrs arr/week GWC ONLINE

PLEASE refer to the SEARCHABLE SCHEDULE for up-to-date information regarding course offerings.
goldenwestcollege.edu
HIST G140 - California History (3 units)
This survey course traces the transformation of California from the prehistoric era to the present, highlighting the uniqueness of the state. This course will offer a colorful array of stories examining the diverse geography of the region and the many peoples who, over the centuries, have made California their home. Topics include the Indigenous peoples of California, early explorers, Spanish missions, Mexican ranchos, the Bear Flag Revolt, the California Gold Rush, Statehood, the Railroad era, Progressive Era reforms, Hollywood, the "West" as myth and memory, the Great Depression Era, World War II development, suburbanization, conflict and activism in marginalized populations, the new conservatism, ecological issues, the changing politics of the state and current events. Recommended for transfer students.
Optional pass/no pass grade. Transferable to CSU, UC.
50260 12:45-2:10pm MW BUS 212

HIST G150 - History of Latin America (3 units)
This course navigates students through major historical, political, social, and economic movements and developments in the region labeled as Latin America. The course begins with the encounter and developments between European empires, with emphasis on the Spanish and Portuguese Empires, and the indigenous population of the Western Hemisphere during the 15th and 16th century. The course also takes into account the construction and development of the Spanish and Portuguese colonial society, the course of independence, the creation of the nation-state, the influence of foreign powers and major international wars, and the changing political environment of the 19th, 20th, and 21st century.
Optional pass/no pass grade. Transferable to CSU, UC.
50993 12:45-2:10pm TTh ADMIN 224

HIST G161 - World History 1 (3 units)
A broad survey of the early development of civilizations around the world. The course examines geographic and human influences and compares the differences and similarities in the early civilizations. The survey goes up to the present of broad cultural contacts of the 15th and 16th century. Recommended for transfer students. C-ID: HIST 150.
Optional pass/no pass grade. Transferable to CSU, UC.
Advisories: Greg G100 Students are advised to have a basic knowledge of global geography.
50628 12:45-2:10pm TTh ADMIN 209
50629 6:35-9:45pm T ADMIN 224

HIST G162 - World History 2 (3 units)
This course is an exploratory survey of diverse cultural, political, and socio-economic societies in numerous geographic areas of the world since 1500. The course also addresses unique historical developments and concepts from the Early Modern Era to the current day. Students will also assess contemporary challenges of global interaction and interdependence. Recommended for transfer students. C-ID: HIST 160.
Optional pass/no pass grade. Transferable to CSU, UC.
Advisories: Geography G100. Students are advised to have a basic knowledge of global geography.
50630 11:10am-12:35pm MW ADMIN 223

HIST G170 - History of the United States to 1876 (3 units)
American political, economic, social, cultural & diplomatic history from English colonization to 1876. C-ID: HIST 130.
Optional pass/no pass grade. Transferable to CSU, UC.
50262 9:30-10:55am MW FORUM2 101
50339 2:20-4:35pm MW ADMIN 211
50363 9:30-10:55am TTh ADMIN 209
50772 11:10am-12:35pm TTh ADMIN 223
51111 2:20-4:35pm TTh ADMIN 210
50264 6:35-9:45pm Th ADMIN 223

HIST G175 - History of the United States since 1876 (3 units)
American political, economic, social, cultural, & diplomatic history from 1876 to the present. C-ID: HIST 140.
Optional pass/no pass grade. Transferable to CSU, UC.
50268 7:55-9:20am MW ADMIN 209
50267 12:45-2:10pm MW ADMIN 209
50266 7:55-9:20am TTh ADMIN 209
50617 12:45-2:10pm TTh FORUM 101
50269 6:35-9:45pm W ADMIN 211

HIST G180 - Western Civilization 1 (3 units)
This course explores the concept of Western Civilization from its origins in ancient Mesopotamia via civilizations in ancient Egypt, Greece, Rome, and medieval Europe to the Renaissance (c.1500). The emphasis is on a wide spectrum of human creativity, ideas, beliefs, institutions and endeavor. Throughout the time period the dynamics of change and continuity will be questioned and analyzed. Recommended for all transfer students majoring in the liberal arts, the humanities or the social sciences. C-ID: HIST 170.
Optional pass/no pass grade. Transferable to CSU, UC.
50265 7:55-9:20am MW ADMIN 209
50270 11:10am-12:35pm TTh ADMIN 224

HIST G185 - Western Civilization 2 (3 units)
Western culture from the 16th century to the present. Institutions & ideas formative in western civilization, especially reformation, Marxism & Nazi Germany. C-ID: HIST 180.
Optional pass/no pass grade. Transferable to CSU, UC.
50270 11:10am-12:35pm TTh ADMIN 224

INTR G100 - Introduction to Sign Language Interpreting (3 units)
This course is designed to provide students with the historical and theoretical knowledge of the sign language interpreting profession. Students will be given an overview of the profession, the deaf community and the requirements needed to prepare to become a sign language interpreter.
Optional pass/no pass grade. Transferable to CSU.
Advisories: Basic knowledge of American Sign Language.
50281 5-6:25pm Th COMM 109

TAKING AN ONLINE CLASS?
You must log in and complete any requested activities within the 1st few days of class or you may be dropped.
LOG IN @ onlineGWC.org
Courses

KIN G101 - First Aid/Cardio-Pulmonary Resuscitation (3 units)
A course in CPR (cardio-pulmonary resuscitation), AED (Automated External Defibrillator) and basic first aid. Emphasizes injury prevention, early medical care, first aid for common injuries and lifesaving skills. Successful completion qualifies a student for the American Red Cross Standard First Aid Card, and CPR Certification. C-ID: KIN 101
Letter grade only. Transferable to CSU, UC.
50773 9:35-11am MWF REC E06 076
50774 9:35-11am TTh REC E06 076
8 week course beginning the week of 08/26/19

KIN G281 - Prevention and Care of Athletic Injuries (3 units)
This course is an introduction into the principals of athletic training and the prevention and care of athletic injuries. Letter grade only. Transferable to CSU, UC.
50575 7:50-9pm M REC E07 076

LEARNING SKILLS
(714) 892-7711 x 55233
gccar@gwc.cccd.edu

LRSK G002 - Reading Readiness (.5 unit)
This course is designed to provide independent study opportunities for Disabled Students Programs and Services (DSPS) students in the Resource/High Tech Center. This course is a self-paced lab to address individualized needs in reading skills. Students must be referred through assessment and/or instructor. Registration is available only through the DSPS Office.
Pass/no pass only. Not transferable, not degree applicable.
51498 13.50 hrs an/week LRC 129
-Students must enroll in LRSK G921, 50287, and LRSK G921N, 50550.

LRSK G006 - Math Readiness (.5 unit)
This course is designed to provide independent study opportunities for Disabled Students Programs and Services (DSPS) students in the Resource/High Tech Center. This course is a self-paced lab to address individualized needs in math skills. Students must be referred through assessment and/or instructor. Registration is available only through the DSPS Office.
Pass/no pass only. Not transferable, not degree applicable.
52026 13.50 hrs an/week LRC 129

LRSK G008 - Math Readiness (1 unit)
This course is designed to provide independent study opportunities for Disabled Students Programs and Services (DSPS) students in the Resource/High Tech Center. This course is a self-paced lab to address individualized needs in math skills. Students must be referred through assessment and/or instructor. Registration is available only through the DSPS Office.
Pass/no pass only. Not transferable, not degree applicable.
51016 3.40 hrs an/week LRC 151

LRSK G921 - Supervised Tutorial Services Attendance (0 units)
This course provides tutorial assistance to students requesting educational support to increase student success. Permission to register will be given at the Tutoring Center. Open entry/open exit. No credit. Not transferable, not degree applicable.
50287 13.50 hrs an/week LRC 129

LRSK G922 - Student Computer Lab Attendance (0 units)
This course provides current GWC students an open computer laboratory offering high-speed Internet access, personal e-mail accounts, color printing, scanning, Microsoft Office, and other heavily used and appropriate software to increase the probability of success in their coursework. Students must currently be earning units at Golden West College to enroll in this class. No credit. Not transferable, not degree applicable.
50296 13.50 hrs an/week LRC 129

LRSK G923 - Peer Assisted Study Sessions (PASS) (0 units)
Peer Assisted Study Sessions (PASS) is an academic assistance program that provides peer-led study groups that focus on integrating course content with study skills. Study sessions are facilitated by PASS Leaders - students who have successfully completed the targeted course, or a similar course. Hours by arrangement. No credit. Not transferable, not degree applicable.
51723 2 hrs an/week LRC 129 LAB
51724 2 hrs an/week LRC 129 LAB

LIBRARY
http://www.goldenwestcollege.edu/library
(714) 892-7711 x55207
jterrazas3@gwc.cccd.edu

LIBR G110 - Information Competency and Library Research (1 unit)
This course is designed to assist students in learning how to use traditional and electronic library resources and other research tools effectively for academic research and critical thinking. Class work emphasizes applied experience with research planning, search strategies, critical evaluation of information, and documentation of sources following standard citation styles. Pass/no pass only. Transferable to CSU, UC. 8 week course beginning the week of 10/21/19

LIBR G120 - Libraries and the Internet (1 unit)
This course introduces students to college level online research resources such as library online databases and Internet online directories, virtual libraries, and search engines. Includes librarian guided instruction with written skills demonstrations. Optional pass/no pass grade. Transferable to CSU, UC. 8 week course beginning the week of 10/21/19

MANAGEMENT
http://www.goldenwestcollege.edu/management
(714) 892-7711 x55209
anivera7@gwc.cccd.edu

MGMT G110 - Elements of Management (3 units)
This course covers the framework of management principles and explores the functional roles of planning, organizing, leading, and controlling within business organizations. Optional pass/no pass grade. Transferable to CSU.

ONLINE
For additional information, see http://onlinegwc.org

ONLINE MIX
For additional information, see http://onlinegwc.org

ONLINE
For additional information, see http://onlinegwc.org

ONLINE
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ONLINE
For additional information, see http://onlinegwc.org
MGMT G110 - Human Resources Management (3 units)
Provides unbiased consideration of labor & management problems. Labor relations are explored from the viewpoint of employees & supervision.
Optional pass/no pass grade. Transferable to CSU.

ONLINE
For additional information, see http://onlinegwc.org
50291 3.40 hrs/week GWC ONLINE

MGMT G130 - Team Building and Group Dynamics (3 units)
Students are led through all aspects of team formation and management, such as goal setting, assessment, mid-course correction, and closure.
Optional pass/no pass grade. Transferable to CSU.

8 week course beginning the week of 10/21/19

ONLINE
For additional information, see http://onlinegwc.org
50293 3.40 hrs/week GWC ONLINE

MGMT G150 - Business and Organizational Ethics (3 units)
An examination of the most prominent issues of business ethics and the major positions and arguments on these issues.
Optional pass/no pass grade. Transferable to CSU.

ONLINE
For additional information, see http://onlinegwc.org
51583 6.75 hrs/week GWC ONLINE

MGMT G152 - Starting a Business - Entrepreneurial Small Business (3 units)
This course covers the basics of planning and starting a new business including personal and organizational readiness, entrepreneurship options and opportunities, business idea development and analysis, business plan development, funding and support resources, and new business launch.
Letter grade only. Transferable to CSU.

ONLINE
For additional information, see http://onlinegwc.org
50294 3.40 hrs/week GWC ONLINE

MGMT G155 - Customer Service (3 units)
This course teaches students skills, strategies, and techniques for developing, improving, and delivering quality customer service to attract new customers, retain existing customers, and increase overall profitability within an organization.
Optional pass/no pass grade. Transferable to CSU.

ONLINE
For additional information, see http://onlinegwc.org
50295 3.40 hrs/week GWC ONLINE

MARKETING

http://www.goldenwestcollege.edu/marketing
(714) 892-7711 x52247
arivera7@gwc.cccd.edu

MKTG G100 - Principles of Marketing (3 units)
Introductory course dealing with business practices involved in the activities of moving goods & services from the producer to the consumer.
Letter grade only. Transferable to CSU.

50295 6-9:10pm T BUS 209

MKTG G140 - Digital Marketing and Electronic Commerce (3 units)
This course examines digital marketing and electronic commerce - how they are conducted and managed, as well as major opportunities, limitations, issues, and risks. The course also explores electronic commerce strategy, social and mobile marketing, online security, and how to develop an electronic commerce presence in both business-to-consumer (B2C) and business-to-business (B2B) models.
Optional pass/no pass grade. Transferable to CSU.

ONLINE
For additional information, see http://onlinegwc.org
50793 3.40 hrs/week GWC ONLINE

MATH G010 - Elementary Algebra (4 units)
Properties of real numbers, simplifying polynomial, rational, and radical expressions; solving linear, quadratic, rational, and radical equations in one variable, the rectangular coordinate system; graphing linear equations in two variables; and solving systems of linear equations in two variables. Applications of mathematical concepts. Equivalent to a first-year high school algebra course. Taught in a combined large lecture and laboratory format. Software used requires access to a computer with Windows operating system. Letter grade only. Not transferable, not degree applicable.
-This class may require computer access with high speed internet.
-Students must enroll in this lecture MATH G010, 51674, and the MATH G010L lab: 51675.

LECTURE
51674 7:45-9:50am MW MATHSC 228

LAB
51675 10-11:05am M MATHSC 228
-This class may require computer access with high speed internet.
-Students must enroll in this lecture MATH G010, 51695, and the MATH G010L lab: 51700.

LECTURE
LAB
51645 5:15-6:20pm F MATHSC 227
-This class may require computer access with high speed internet.
-Students must enroll in this lecture MATH G010, 51087, and the MATH G010L lab: 50384.

LECTURE
LAB
51087 9-11:05am MW HL SCI 117

LAB
50584 11:15am-12:20pm W MATHSC 227
-This class may require computer access with high speed internet.
-Students must enroll in this lecture MATH G010, 51583, and the MATH G010L lab: 50864.

LECTURE
LAB
50583 4:15-6:20pm MW HL SCI 131

LAB
50864 3-4:05pm W MATHSC 227
-This class may require computer access with high speed internet.
-Students must enroll in this lecture MATH G010, 51048, and the MATH G010L lab: 51049.

LECTURE
LAB
51048 2:40-4:45pm MW HL SCI 117

LAB
51049 1:25-2:30pm W MATHSC 227
-This class may require computer access with high speed internet.
-Students must enroll in this lecture MATH G010, 51088, and the MATH G010L lab: 50862.

LECTURE
LAB
51088 9-11:05am T MATHSC 123
LAB
50862 11:15am-12:20pm Th MATHSC 227
- This class may require computer access with high-speed internet.
- Students must enroll in this lecture MATH G030, S1090, and the MATH G030 Lab: S0863.

LECTURE
51090 9am-1:15pm F BUS 214

50863 1:25-2:30pm F MATHSC 227

MATH G040 - Accelerated Elementary and Intermediate Algebra (5 units)
Equivalent to a first and second year high school algebra course accelerated into one semester. Taught in a combined large lecture and laboratory format. Software used requires access to a computer. It is taught using group lectures in conjunction with computer assignments and laboratory work. Topics include: properties of real numbers; simplifying polynomial, rational, and radical expressions; solving linear, quadratic, rational, and radical equations in one variable; graphing and solving systems of linear equations in two variables; absolute value, rational exponents, quadratic equations and inequalities, linear and quadratic functions, conic sections, exponential and logarithmic functions, sequences, and series. A scientific calculator will be required.
Letter grade only. Not transferable, AA/AS degree only.
51546 7:20-9:30am MW BUS 111
and 10-11:05am W MATHSC 228
51547 5:45-8:15pm MW BUS 111
and 8:25-9:30pm W MATHSC 227
51442 5:45-8:15pm MW BUS 214
and 8:25-9:30pm M MATHSC 227
51548 5:45-8:15pm Th ADMIN 209
and 8:25-9:30pm Th MATHSC 228
51549 5:45-8:15pm TTh FORUM 101
and 8:25-9:30pm Th MATHSC 227

MATH G080 - Pre-Statistics (5 units)
This course is designed for students whose education plan calls for Math G160. Introduction to Statistics. It may not be suitable for students on a STEM degree pathway. Please see a counselor for more information. The course covers requisite topics from Intermediate Algebra including linear equations and inequalities, linear regression analysis, exponential functions, polynomial equations, descriptive statistics, probability, sampling distributions including the Normal distribution, and the use of graphing calculators and/or computer software.
Letter grade only. Not transferable, not degree applicable.
Prerequisites: MATH G010
51422 7:20-9:30am MW MATHSC 123
and 10-11:05am M MATHSC 227
51402 2:15-4:45pm MW ADMIN 209
and 5:15-7:20pm M MATHSC 227
51551 7:20-9:30am TTh HUM 305
and 10-11:05am T MATHSC 227
51401 5:45-8:15pm TTh BUS 111
and 8:25-9:30pm T MATHSC 227

MATH G100 - Liberal Arts Mathematics (3 units)
This course offers the liberal arts student an applications-oriented, problem-solving exploration into a variety of mathematical fields including geometry, trigonometry, statistics, and business mathematics.
Letter grade only. Transferable to CSU, UC.
Prerequisites: Math G030, or Math G040, Math G080, or Math Placement Assessment
- This class may require computer access with high-speed internet.
- Students must attend both portions of this section MATH G100, S0301
S0301 11:10am-12:35pm TTh HUM 305
and 12:35-1:10pm TTh HUM 305
- This class may require computer access with high-speed internet.
- Students must attend both portions of this section MATH G100, S0301

MATH G103 - Statistics for Elementary Teachers (3 units)
This course is designed for prospective teachers. This course is an activity-based exploration of statistics aligned with the California State Mathematics Standards. Topics include data representation and analysis, randomization and sampling, measures of central tendency and variability, hypothesizing and statistical inference.
Letter grade only. Transferable to CSU, UC.
Prerequisites: GWC Math placement level of 50 or higher or Math G030 or Math G040, or Math G080
50301 11:10am-12:35pm MW HL SCI 117
and 12:35-1:10pm MW HL SCI 117

MATH G120 - Trigonometry (3 units)
This course is designed for prospective teachers. This course is an accelerated into one semester. Taught in a combined large lecture and laboratory format. Software used requires access to a computer.
Letter grade only. Transferable to CSU, UC.
Prerequisites: Math G030, or Math G040 or Math Placement Assessment
- This class may require computer access with high-speed internet.
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MATH G140 - Business Calculus (4 units)
Topics include linear and quadratic functions, polynomial and rational functions, exponential and logarithmic functions, conic sections, sequences and series, solving systems of equations, matrices and determinants, counting and probability.
Letter grade only. Transferable to CSU, UC.
Prerequisites: Math G030, or Math G040, or Math Placement Assessment
- This class may require computer access with high-speed internet.
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For current list of all available classes, search the schedule online at goldenwestcollege.edu/schedule
Please note: Class list is as accurate as possible at time of printing.

PLEASE refer to the SEARCHABLE SCHEDULE for up-to-date information regarding course offerings.
goldenwestcollege.edu

TAKING AN ONLINE CLASS?
You must log in and complete any requested activities within the 1st few days of class or you may be dropped.
LOG IN @ onlinewGWC.org
MATH G160 - Introduction to Statistics (4 units)
This course includes concepts and procedures of descriptive and inferential statistics, collecting, classifying, tabulating, and graphing univariate and bivariate data, measures of central tendencies, variation, percentiles, probability, binomial, normal, T, Chi-square and F distributions; making inferences, decisions and predictions. This course develops statistical thinking through the study of and applications to data sets in the social and behavioral sciences, business, and other disciplines. The use of a graphing calculator and/or statistical analysis computer programs is integrated into the course.

C-ID: MATH 110 OR C-ID: SOCI 125.
Letter grade only. Transferable to CSU; UC.
Prerequisites: Mathematics G120 or Mathematics Placement Assessment
- This class may require computer access with high speed internet.
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MATH G170 - Precalculus (5 units)
Topics include, polynomial, rational, exponential, logarithmic, and statistical analysis computer programs is integrated into the course.

C-ID: MATH 110 OR C-ID SOCI 125.
Letter grade only. Transferable to CSU; UC.
Prerequisites: Mathematics G120 or Mathematics Placement Assessment
- This class may require computer access with high speed internet.

MATH G180 - Calculus 1 (5 units)
This is the first course in a three-course sequence designed for mathematics, science and engineering majors. The topics covered in this course include limits and continuity, derivatives of algebraic and transcendental functions, applications of derivatives, indefinite integrals, definite integrals, the Fundamental Theorem of Calculus and applications of integration. UC credit limitations. See counselor: C-ID MATH 210 OR C-ID: MATH 211.

Letter grade only. Transferable to CSU; UC.
Prerequisites: Mathematics G170 and Mathematics Placement Assessment or Math G115 and Math G120
50323 8:30-11am MW MATHSC 125
50676 11:10am-1:40pm MW MATHSC 126
50867 2:30-5pm MW MATHSC 127
50321 6-8:30pm TTh MATHSC 125
50504 8:30-11am TTh MATHSC 125
50325 11:10am-1:40pm TTh MATHSC 125
50746 2:30-5pm TTh MATHSC 125

MATH G185 - Calculus 2 (5 units)
This is the second course in a three-course sequence designed for mathematics, science and engineering majors. The topics covered in this course include methods of integration, applications of the definite integral, polar and parametric functions, improper integrals, convergence and divergence of sequences and series including power series, and conic sections. (The student should plan to complete the first three semesters of calculus at Golden West College to maintain continuity.) C-ID: MATH 212.

Letter grade only. Transferable to CSU; UC.
Prerequisites: Mathematics G180 or Mathematics G180H
50868 8:30-11am MW MATHSC 126
50327 11:10am-1:40pm MW MATHSC 125
50677 11:10am-1:40pm TTh MATHSC 126
50322 6-8:30pm TTh MATHSC 125

MATH G235 - Applied Linear Algebra (4 units)
Introduction to linear algebra, classical linear algebra problems, and applications to computer science and related technologies including matrices, determinants, linear spaces, linear transformations, and eigenvalues. C-ID: MATH 250.

Letter grade only. Transferable to CSU; UC.
Prerequisites: Mathematics G185
50504 8:30-11am TTh MATHSC 127
50321 6-8:30pm TTh MATHSC 125

MATH G280 - Calculus 3 (5 units)
This is the third course in a three-course sequence, designed for mathematics, science and engineering majors. Topics include vectors in three-dimensional space, curves and surfaces, functions of several variables, partial differentiation, the gradient, the curl, the divergence, multiple integration, Green's Theorem, Gauss' (Divergence) Theorem and Stokes' Theorem. C-ID: MATH 210.

Letter grade only. Transferable to CSU; UC.
Prerequisites: Mathematics G185
50324 2:30-5pm MW BUS 209
50944 8:30-11am TTh MATHSC 126

MATH G285 - Introduction to Linear Algebra and Differential Equations (5 units)
This course is designed to introduce students to the fields of Linear Algebra and Differential Equations. Topics include matrices, determinants, vector spaces, linear systems of equations, inner product spaces, first and second order differential equations, systems of differential equations, and Laplace transforms. C-ID: MATH 910S.

Letter grade only. Transferable to CSU; UC.
Prerequisites: Mathematics G185
50323 8:30-11am MW MATHSC 125
50676 11:10am-1:40pm MW MATHSC 126
50867 2:30-5pm MW MATHSC 127
50321 6-8:30pm TTh MATHSC 125
50504 8:30-11am TTh MATHSC 125
50325 11:10am-1:40pm TTh MATHSC 125
50746 2:30-5pm TTh MATHSC 125

PLEASE refer to the SEARCHABLE SCHEDULE for up-to-date information regarding course offerings.
goldenwestcollege.edu
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS G115</td>
<td>Basic Music (3 units)</td>
<td></td>
<td>An introductory course exploring the primary elements of tonal music. Incorporates the following concepts: staff notation in treble and bass clefs, rhythm and meter, basic properties of sound, intervals, diatonic scales and triads, and diatonic chords. Development of skills in handwritten notation, reading music, and aural perception is expected.</td>
</tr>
<tr>
<td>MUS G116</td>
<td>Theory and Musicianship 1 (3 units)</td>
<td></td>
<td>This is the first course in a four-semester sequence presenting the basic techniques and materials, principles and practice of diatonic harmony, integrated with musicianship. Topics cover a brief review of music fundamentals, introduction to four-part chorale writing principles, figured bass, primary-secondary triads, cadences, non-harmonic tones, integrated with aural skills development to include sight-singing, melodic, two-part, and rhythmic dictation. C-ID MUS 120.</td>
</tr>
<tr>
<td>MUS G120</td>
<td>Wind Band Skills 1 (1 unit)</td>
<td></td>
<td>This course is a continuation of the skills introduced in Wind Band Skills 1 for those students having minimal collegiate band experience and wish to develop their skills further. Development of fundamental wind band skills previously introduced will be explored in more depth, with emphasis on proper group rehearsal and individual practice techniques. Development of section rehearsal skills will also be emphasized, encouraging students to develop leadership roles within the group. Students must have a minimum individual performance skill level in order to take this course, as this is an ensemble-based course dependent on student to student interaction.</td>
</tr>
<tr>
<td>MUS G122</td>
<td>Chamber Choir (1 unit)</td>
<td>1</td>
<td>A select vocal ensemble which performs suitable music from all historical periods. Extensive participation in concerts on campus, field trips. This course may be taken 4 times. Optional pass/no pass grade. Transferable to CSU, UC.</td>
</tr>
<tr>
<td>MUS G127</td>
<td>Wind Band Skills 1 (1 unit)</td>
<td>1</td>
<td>This course is designed for the student who is new to the collegiate band experience, but has had previous successful experiences performing on their chosen instrument. Introduction and implementation of wind band ensemble and performance skills including rehearsal etiquette, rehearsal techniques, individual practice skills, section performance skills, and musical interpretation. Students must have a minimum individual performance skill level in order to take the course, as this is an ensemble-based course. Audition required.</td>
</tr>
<tr>
<td>MUS G130</td>
<td>Wind Band Skills 4 (1 unit)</td>
<td>1</td>
<td>This is the final course in the Wind Band Skills sequence and is oriented toward those students with limited collegiate wind band experience who wish to further develop their musical and ensemble performance skills. Utilization of advanced wind band and musical skills is developed as a continuation of the techniques presented in previous courses in the sequence. Development of advanced musical techniques is applied in ensemble rehearsal and performance practices. Development of individual approach to musical interpretation with advanced performance skills. Students must meet a minimum performance skill level in order to take this course; this is an ensemble-based course dependent on student-to-student interaction.</td>
</tr>
<tr>
<td>MUS G141</td>
<td>Piano 1 (1 unit)</td>
<td>1</td>
<td>Keyboard instruction for those with little or no music instruction. Reading music at the keyboard. Playing by ear. Keyboard harmony &amp; scales in major keys. Regular daily practice required.</td>
</tr>
<tr>
<td>MUS G142</td>
<td>Beginning Piano II (1 unit)</td>
<td>1</td>
<td>Continuation of Music G141. Regular daily practice is essential for success in this course. Optional pass/no pass grade. Transferable to CSU; UC.</td>
</tr>
<tr>
<td>MUS G145</td>
<td>Advanced Voice (2 units)</td>
<td>2</td>
<td>This course is for beginning singers. It prepares beginning singers’ voices for solo and group singing by improving breathing, vocal tone, range, agility, volume, diction, health, expression and self-confidence. Students will sing songs from musical theatre, film, folk, popular, and classical repertory, in English and students first languages, memorized from printed music. One-hour daily practice and attendance at one approved recital is required. A pianist accompanies classes.</td>
</tr>
<tr>
<td>MUS G146</td>
<td>Intermediate Voice (2 units)</td>
<td>2</td>
<td>This course is a continuation of Music G145 for singers with two years of choral experience or one semester of private lessons or voice class. It prepares for solo and group singing by improving breathing, vocal tone, range, agility, volume, diction, health, expression and self-confidence. Sing songs from musical theatre, film, folk, popular, and classical repertory, in English, Italian, and students first languages, memorized from printed music. One-hour daily practice and attendance at one approved recital is required. A pianist accompanies classes.</td>
</tr>
<tr>
<td>MUS G147</td>
<td>Advanced Band (2 units)</td>
<td>2</td>
<td>This course is the third and fourth semester continuation of Music G146 for singers with two semesters of private lessons or voice class. It prepares for solo and group singing by improving breathing, vocal tone, range, agility, volume, diction, health, expression and self-confidence. Students sing songs from musical theatre, opera, film, folk, and classical repertory, in English, Italian, German, French, and students' first languages, memorized from printed music. One-hour daily practice and attendance at one approved recital is required. A pianist accompanies classes.</td>
</tr>
</tbody>
</table>

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**MUS G151 - Voice for Musical Theater 2 (2 units)**
Same as: Theater G148
This course teaches vocal technique, self-confidence in vocal performance and character development for singers, actors and dancers at a beginning level. Students sing songs from musical theater and/or opera in English and first languages. An audition is not required. Daily practice is required. A pianist accompanies the classes. Optional pass/no pass grade. Transferable to CSU.
Prerequisites: Music G150 or Theater G146
Advisories: Music G115, or G141 - 6-G142 recommended for those who do not read music.
S1093 12:45-2:50pm Th MUSIC 108

**NURSING**

http://www.goldenwestcollege.edu/nursing
(714) 895-8285
NursingOffice@gwc.cccd.edu

**NURS G070 - Beginning Arrhythmia and Electrocardiograms (EKG) Interpretation (1 unit)**
Beginning Arrhythmia and Electrocardiograms (EKG) interpretation.
This course focuses on providing the learner with a basic knowledge in the interpretation of cardiac dysrhythmias and 12-lead electrocardiograms.
Letter grade only. Not transferable, AA/AS degree only.
8 week course beginning the week of 10/21/19

**NURS G099 - Introduction to Nursing (2 units)**
This course is designed to introduce students to the profession of nursing and to the knowledge, skills, and attitudes essential for success in the educational setting and the clinical environment. Emphasis is an: nursing process, learning style, study skills, medical terminology, and the professional nursing role.
Pass/no pass only. Not transferable, AA/AS degree only.
51232 11am-1:05pm M GWCCSC 2530

**NURS G130 - Health and Illness 1 (9 units)**
This course focuses on the collaborative care of patients with complex health problems across the lifespan in a variety of settings. Students will also provide family-centered care for pediatric patients experiencing acute and chronic health problems. Students will utilize best evidence as a basis for clinical judgment and the establishment of priorities. Concept-based curriculum provides the structure of the curriculum and is threaded throughout the course. Concurrent practice in the nursing laboratory and clinical experience in healthcare (and community) facilities are required.
Letter grade only. Transferable to CSU.
Prerequisites: Nursing G140, Biology G225, Sociology G100, Psychology G118, Communication Studies G110, and English G100
Corequisites: Nursing G131
$25 course material fee
-PERMISSION IS REQUIRED FOR THIS COURSE
51392 8am-12:15pm M NHS 301
and 1:25-5:35pm M NHS 202
and 9:00 hrs arr/week AGENCY

**NURS G140 - Health and Illness 2 (8 units)**
This course focuses on the collaborative care of patients with complex health problems across the lifespan in a variety of settings. Students will also provide family-centered care for pediatric patients experiencing acute and chronic health problems. Students will utilize best evidence as a basis for clinical judgment and the establishment of priorities. Concept-based curriculum provides the structure of the curriculum and is threaded throughout the course. Concurrent practice in the nursing laboratory and clinical experience in healthcare (and community) facilities are required.
Letter grade only. Transferable to CSU.
Prerequisites: Nursing G130, and Biology G220, or Biology G170
$25 course material fee
-PERMISSION IS REQUIRED FOR THIS COURSE
51375 8am-12:15pm M NHS 303
and 1:25-5:35pm M NHS 202
and 9:00 hrs arr/week AGENCY
and 2:25 hrs arr/week NHS 202

**NURS G240 - Health and Illness 3 (8 units)**
This course focuses on the collaborative care of patients with complex health problems across the lifespan in a variety of settings. Students will also provide family-centered care for pediatric patients experiencing acute and chronic health problems. Students will utilize best evidence as a basis for clinical judgment and the establishment of priorities. Concept-based curriculum provides the structure of the curriculum and is threaded throughout the course. Concurrent practice in the nursing laboratory and clinical experience in healthcare (and community) facilities are required.
Letter grade only. Transferable to CSU.
Prerequisites: Nursing G140, Biology G225, Sociology G100, Psychology G118, Communication Studies G110, and English G100
Corequisites: Nursing G131
$25 course material fee
-PERMISSION IS REQUIRED FOR THIS COURSE
51392 8am-12:15pm M NHS 301
and 1:25-5:35pm M NHS 202
and 9:00 hrs arr/week AGENCY

**MUS G260 - Symphonic Winds (1 unit)**
This is a performance ensemble course emphasizing contemporary and standard wind band repertoire and performance practice. Skill sets covered include individual instrumental technique, sight reading, active listening, live performance practices; and ensemble concert preparation. Live concert performance with the ensemble is included as part of this course. This course fulfills the large ensemble requirement for the CSU Music Education majors. This course may be taken 4 times. C-ID MUS 180.
Letter grade only. Transferable to CSU, UC.
S0834 6:30-9:30pm M MUSIC 102
and 7:05-9:10pm T MUSIC 102

**TAKING AN ONLINE CLASS?**
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LOG IN @ onlineGWC.org
PHIL G110 - Introduction to Philosophy (3 units)

PHIL G111 - Philosophy of Religion - Western (3 units)

PHIL G115 - Logic and Critical Thinking (3 units)

PHIL G120 - Ethics (3 units)

PHIL G125 - Critical Reasoning and Writing (3 units)

PHOT G120 - Introduction to Photography - Black and White Dark Room (3 units)

PHOT G190 - Introduction to Photography - Digital (3 units)

PHTS 202 - Introduction to Digital Photography (3 units)

PHIL G112 - Critical Reasoning and Writing (3 units)

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goldenwestcollege.edu
PHOT G191 - Digital Photography, Intermediate (3 units)
This is an intermediate photography course providing in-depth instruction in scanning, printing and using digital imaging software to create a master digital image. Students gain practical experience with digital techniques that support their creative exploration of commercial or fine art photography.
Optional pass/no pass grade. Transferable to CSU, UC.
Advisories: Photography G720, Photography G190 or Digital Arts G190
525 course material fee
S1206  6:30-9:55pm WM  FN ART 202
and  6:55-9:55pm WM  FN ART 202
S0894  9:11-12:05pm F  FN ART 202
and  11:05am-3:25pm F  FN ART 202

PHYSICAL EDUCATION
http://www.goldenwestcollege.edu/pe
(714) 892-7711
ljohnson@gwc.cccd.edu

PE G103 - Exercise for Healthy Living (2 units)
The intent of this course is to expose students to a broad range of information related to understanding personal fitness and health. This course will offer students a well-rounded examination of lifestyle components elemental to lifelong healthy living. Students will explore a variety of personal choice options for developing and maintaining lifetime wellness from physiological, psychological and sociological perspectives. This course encourages participants to devote their time in a wide variety of physical activities. It provides a comprehensive understanding of the elements for successful participation in a variety of physical activities.
Letter grade only. Transferable to CSU, UC.
Advisories: Co-enrolled in any Physical Education activity class (see list in the catalog - CSU General Education, Area F)
S0885  11:10am-12:15pm MW  REC ED 106

PE G105 - Adapted Strength and Fitness (1 unit)
Supervised instruction and individualized exercise plans for the temporarily or permanently disabled student. This is a strength training class that will focus on the needs of each individual student.
Optional pass/no pass grade. Transferable to CSU, UC.
Prerequisites: Permission of instructor required
S1737  9:30-10:55am TTh  REC ED 122

PE G111 - Swimming (1 unit)
Instruction & practice in the fundamental skills basic to successful performance in this activity.
Optional pass/no pass grade. Transferable to CSU, UC.
S1306  9:35-10:40am MW  GWC POOL
S1604  9:35-10:40am TTh  GWC POOL

PE G130 - Yoga (1 unit)
This is an overview course of yoga where the power of the mind, body and the study of health are integrated. Mind and body exercises increase flexibility, strength and balance as well as enhances posture, coordination and mental focus.
Optional pass/no pass grade. Transferable to CSU, UC.
S0358  11:10-12:15pm MW  REC ED 211
and  11:30am-12:20pm MW  REC ED 211
S0886  5:20-6:10pm TTh  REC ED 211

PE G132 - Pilates for Fitness (1 unit)
User-friendly, cardiovascular pilates-based mat workout. This course promotes strength, flexibility, balance, and body awareness. Students will learn the skills to execute a variety of safe and effective movements. For a more intense study of the Pilates method, contact the GWC Dance Department.
Optional pass/no pass grade. Transferable to CSU, UC.
S0356  9:35-9:50am MW  REC ED 211
and  9:50-10:40am MW  REC ED 211

PE G150 - Badminton (1 unit)
Instruction & practice in the fundamental badminton skills.
Optional pass/no pass grade. Transferable to CSU, UC.
S0357  9:30-10:35am TTh  GWC GYM

PE G158 - Tennis (1 unit)
Instruction & practice in the fundamental skills & a basic understanding of scoring, elementary positioning, & strategy of tennis singles & doubles.
Optional pass/no pass grade. Transferable to CSU, UC.
S1585  11:10am-12:15pm TTh  GWC TENNIS CRT

PE G166 - Circuit Weight Training (1 unit)
The universal equipment and routines utilize the circuit training approach.
Optional pass/no pass grade. Transferable to CSU, UC.
$5 course material fee
S0516  7:35-9:20am MW  REC ED 122
S0515  9:30-10:55am MW  REC ED 122
S0570  11:10am-12:35pm MW  REC ED 122

PE G173 - Introduction to Weight Training (1 unit)
Designed for beginners. Learn how muscles are developed & to lift weights properly. Program development, diet & safety factors are stressed.
Optional pass/no pass grade. Transferable to CSU, UC.
S0762  1-1:15pm MW  REC ED 122
and  1:15-2:05pm MW  REC ED 122
S1693  1:30-1:45pm TTh  REC ED 122
and  1:45-2:35pm TTh  REC ED 122

PE G176 - Total Fitness for Women (1 unit)
Activities that develop endurance, flexibility, strength, & reduce fat are incorporated in the course.
Optional pass/no pass grade. Transferable to CSU, UC.
S0361  9:35-10:40am TTh  REC ED 211

PE G178 - Cardiovascular Laboratory (1 unit)
The cardiovascular lab course is designed for those people who desire a cardiovascular workout using a combination of stationary bikes, treadmills, elliptical, and rowing machines. This is suited for men and women of all age groups who are interested in achieving a maximal level of cardiovascular fitness. Three hours non-lecture a week. UC credit limitations. Pass/no pass only. Transferable to CSU, UC.
$5 course material fee
S0360  11:10am-12:35pm TTh  REC ED 211

PE G181 - Muscular Strength Training (1 unit)
This course is designed to provide students instruction and training to develop strength and muscle tone. Students will design a systematic training regime using weight machines and 'free weights' to improve muscle tone and cardiovascular fitness.
Optional pass/no pass grade. Transferable to CSU, UC.
$5 course material fee
S0362  7:45-9:20am MW  REC ED 122
S0572  9:30-10:55am MW  REC ED 122
S0576  11:10am-12:35pm MW  REC ED 122
S0573  9:30-10:55am TTh  REC ED 122
S0575  11:10am-12:35pm TTh  REC ED 122

PE G186 - Activities - Basketball (1 unit)
Instruction & practice in the fundamental skills basic to successful performance in basketball activities.
Optional pass/no pass grade. Transferable to CSU, UC.
S0363  11:10am-12.15pm TTh  GWC GYM

PE G192 - Soccer (1 unit)
Instruction and practice in the fundamental skills basic to successful performance in this activity. UC credit limitations. This course may not be offered each semester.
Optional pass/no pass grade. Transferable to CSU, UC.
S0952  9:30-10:40am TTh  GWC SOCCER FLD

PE G195 - Volleyball (1 unit)
Participation & instruction in all facets of the game of volleyball.
Optional pass/no pass grade. Transferable to CSU, UC.
S0364  6-8:05pm M  GWC GYM

PE G210 - Intercollegiate Sports Off Season Training (2 units)
This course gives students an opportunity to train for intercollegiate athletics. This course may be taken four times.
Letter grade only. Transferable to CSU, UC.
S1003  5:30-6:55am MTWTh  GWC POOL
S1002  5:35-7am MTWTh  GWC POOL
S1004  1-2:30pm MTWTh  GWC TRACK
S0953  2:30-4:35pm MW  GWC BASEBL FLD
S1001  6-9:30am TTh  GWC GYM
S1005  7:45-10:55am TTh  GWC SOFTBL FLD

PE G210 - Intercollegiate Sports Off Season Training (.5 unit)
This course gives students an opportunity to train for intercollegiate athletics. This course may be taken four times.
Letter grade only. Transferable to CSU, UC.
6 week course beginning the week of 11/14/19
S1774  4:50 hrs/week  GWC BASEBL FLD

PE G244 - Cross Country Team - Men (2 units)
This class is designed for those students desiring to participate in intercollegiate cross country. This course may be taken three times.
Optional pass/no pass grade. Transferable to CSU, UC.
Corequisites: Students must be enrolled in twelve units during the semester in which they participate. For complete information concerning eligibility rules, contact the athletic director.
S0365  2:30-3pm MTWTh  GWC TRACK
and  3-4:30pm MTWTh  GWC TRACK

TAKING AN ONLINE CLASS?
You must log in and complete any requested activities within the 1st few days of class or you may be dropped.
LOG IN @ onlineGWC.org

For current list of all available classes, search the schedule online at goldenwestcollege.edu/schedule
Please note: Class list is as accurate as possible at time of printing
PE G246 - Football Team (2 units)
For students competing on the collegiate football team. Advanced football skills and conditioning required for intercollegiate athletic competition. This course may be taken 3 times.
Optional pass/no pass grade. Transferrable to CSU, UC.
Corequisites: Students must be enrolled in twelve units during the semester in which they participate. For complete information concerning eligibility rules, contact the athletic director.
$50 course material fee
50366  2:45-3:15pm MTWThF GWC FOOTBL FLD
and  3:15-4:45pm MTWThF GWC FOOTBL FLD

PE G250 - Soccer Team - Men (2 units)
Designed for men with prior soccer experience interested in intercollegiate competition. This course may be taken 3 times.
Optional pass/no pass grade. Transferrable to CSU, UC.
Corequisites: Students must be enrolled in twelve units during the semester in which they participate. For complete information concerning eligibility rules, contact the athletic director.
50367  3:30-4pm MTWThF GWC SOCCER FLD
and  4:30-5pm MTWThF GWC SOCCER FLD

PE G260 - Water Polo Team (2 units)
For students competing on the collegiate water polo team. Advanced water polo and advanced swimming skills required for intercollegiate competition. This course may be taken 3 times.
Optional pass/no pass grade. Transferrable to CSU, UC.
Corequisites: Students must be enrolled in twelve units during the semester in which they participate. For complete information concerning eligibility rules, contact the athletic director.
-Mens
50369  2.80 hrs arr/week GWC POOL
and  8.40 hrs arr/week GWC POOL
-Womens
50371  2.80 hrs arr/week GWC POOL
and  8.40 hrs arr/week GWC POOL

PE G272 - Cross Country Team - Women (2 units)
Enrollment subject to the approval of the coach. Those enrolled in this course for credit who fail to qualify for the squad must withdraw from the semester in which they participate. For complete information concerning eligibility rules, contact the athletic director.
50372  1.15-1.45pm MTWThF GWC GYM
and  1.45-3.15pm MTWThF GWC GYM

PE G278 - Volleyball Team - Women (2 units)
Designed for students competing on the women's volleyball team. Advanced techniques, strategies, and conditioning needed for intercollegiate volleyball required. This course may be taken 3 times.
Optional pass/no pass grade. Transferrable to CSU, UC.
Corequisites: Students must be enrolled in twelve units during the semester in which they participate. For complete information concerning eligibility rules, contact the athletic director.

PHYSICAL SCIENCE
http://www.goldenwestcollege.edu/physics
(714) 892-7711 x52150
jalmy@gwc.cccd.edu

PHYS G100 - Introductory Physical Science (4 units)
Introduction to the sciences of physics, chemistry, geology, and astronomy. For non-science majors.
Letter grade only. Transferable to CSU, UC.
S.S. SO course material fee
-Students must enroll in the lecture PHYS G100, 50274, and the lab PHYS G100L, 50373.

LECTURE/LAB COMBINATION
50274  11:00am-12:35pm MW MATHSC 231
LAB
50273  7.55-11.05am W MATHSC 217

PHYSICS
http://www.goldenwestcollege.edu/physics
(714) 892-7711 x52150
jalmy@gwc.cccd.edu

PHYS G110 - Conceptual Physics (3 units)
Survey of physics. A nonmathematical approach to the concepts of motion, energy, waves, music, electromagnetism, relativity, and nuclear energy.
Optional pass/no pass grade. Transferrable to CSU, UC.
-Students desiring a lab with this course should enroll in PHYS G110L, 50376.
50376  1:45-3:10pm MW MATHSC 109

PHYS G111 - Conceptual Physics Lab (1 unit)
This course is designed to supplement Physics G110.
Optional pass/no pass grade. Transferrable to CSU, UC.
Corequisites: Enrollment in or completion of Physics G110.
-Students may be concurrently enrolled in PHYSC G110L.

PHYS G120 - Algebra Based Physics: Mechanics (4 units)
Algebra/Trigonometry based physics course in mechanics, heat & sound.
C-ID PHYS 103
Letter grade only. Transferable to CSU, UC.
Prerequisites: Math G120 or concurrent enrollment, or Mathematics Placement Assessment
-Students must enroll in the lecture PHYS G120, 50377 and one of these PHYS G120L labs: 50386

LECTURE
50377  1:25-2:50pm MW TECH 214
LAB
50386  3-6:10pm M TECH 108

PHYS G185 - Calculus Based Physics: Mechanics (4 units)
This is an introductory course in physics using calculus. Topics studied include vectors, motion, forces, energy, momentum, oscillators and properties of waves. Physics G185, G280 and G285 are required for students majoring in physics, chemistry or engineering. UC Credit Limitations: Physics G120, G125 and G185, G280, G285 combined -maximum credit, one series; deduct credit for duplication of topics.
C-ID PHYS 205
Letter grade only. Transferable to CSU, UC.
Advisories: Math G180
-Students must enroll in the lecture PHYS G185, 50378 and one of these PHYS G185L labs: 50479 or 50480.

LECTURE
50378  1:30-2:55pm Th MATHSC 215
LAB
50479  3-6:10pm Th TECH 108
50480  3-6:10pm T TECH 108

PHYS G285 - Calculus Based Physics: Modern (4 units)
Calculus based physics class in thermodynamics, optics & modern physics. C-ID PHYS 215
Letter grade only. Transferable to CSU, UC.
Advisories: Physics G185 and Mathematics G185
-Students must enroll in the lecture PHYS G285, 50946, and the lab PHYS G285L, 50947.

LECTURE
50946  6:20-7:45pm Th TECH 214
LAB
50947  7.55-11.05pm T TECH 107

POLITICAL SCIENCE
http://www.goldenwestcollege.edu/pols
(714) 895-8300
nchapman@gwc.cccd.edu

PSCI G100 - Introduction to Political Science (3 units)
An introduction to the study of politics. Designed to familiarize the student with basic political concepts, political ideologies, political systems, models of political analysis and political science subfields. C-ID POLS 150
Optional pass/no pass grade. Transferable to CSU, UC.

ONLINE
For additional information, see http://onlinewvc.org
50379  11.00am-12:35pm W BUS 212
and  1 hr 70 min arr/week GWC ONLINE

PSCI G105 - Introduction to Global Studies (3 units)
This course is an introduction to the interdisciplinary field of Global Studies. Topics will include the history of globalization and an examination of the process of globalization, including the interrelatedness of economic, political, social, cultural, ecological and technological factors and developments.
Optional pass/no pass grade. Transferable to CSU, UC.
Advisories: English G100

ONLINE
For additional information, see http://onlinewvc.org
$1259  3.40 hrs arr/week GWC ONLINE
PSCI G110 - International Relations (3 units)
This course provides an introduction to world politics as it relates to national conflict and international cooperation. Important to this course is an examination of various levels of governmental and non-governmental actors and their institutions, interactions and processes as they relate to global issues. C-ID: POLS 140
Optional pass/no pass grade. Transferable to CSU; UC.
Advisories: English G100
50384 12:45-2:10pm TTh BUS 212

PSCI G100 - Political Philosophy (3 units)
Same as: Philosophy G150
This course introduces students to traditional philosophical issues concerning politics. Students will actively engage in an analysis of normative issues using historical insight as well as contemporary approaches. Among these issues are the nature of legitimate authority, political obligation, natural rights, equality and justice. The course emphasizes selections from the major works of such political philosophers as Plato, Aristotle, Hobbes, Locke, Rousseau, Marx and Mill.
Optional pass/no pass grade. Transferable to CSU; UC.
50996 12:45-2:10pm MW ADMIN 224

PSCI G180 - American Government (3 units)
This course examines the American political system. Topics include an examination of the history, constitutional framework, institutions, and functions of the American and California political systems and the principles, processes and issues that affect them. Additionally, this course will discuss current issues, examine the decision-making process and how these decisions affect society. This course satisfies the major work of such political philosophers as Plato, Aristotle, Hobbes, Locke, Rousseau, Marx and Mill.
Optional pass/no pass grade. Transferable to CSU; UC.
50381 9:30-10:55am MW HL SCI 131
50788 11:10am-12:35pm MW FORUM 101
50383 9:30-10:55am TTh FORUM 101
51141 2:25-3:50pm TTh BUS 212

PSYC G100 - Introduction to Psychology (3 units)
This course is an introduction to the scientific study of behavior. Topics include an exploration of major psychological theories and concepts, research methodology, memory, motivation, emotion, personality, intelligence, psychopathology, perception, cognition and consciousness, learning, development, social psychology, psychological disorders and therapeutic approaches, and applied psychology. C-ID: PSY 110
Optional pass/no pass grade. Transferable to CSU; UC.
50386 7:55-9:20am MW FORUM 101
50385 9:30-10:55am MW FORUM 101
50388 9:30-10:55am TTh FORUM 101
50387 6:35-8:45pm T ADMIN 222

ONLINE
For additional information, see http://onlinegwc.org
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For additional information, see http://onlinegwc.org

ONLINE MIX
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TAKING AN ONLINE CLASS?
You must log in and complete any requested activities within the 1st few days of class or you may be dropped.
LOG IN @ onlineGWC.org
PSYC G250 - Psychobiology (3 units)
Recommended for transfer students to develop an appreciation of the psychological, biochemical and genetic factors that affect behavior. This course can give a foundation for further studies in developmental, learning, personality and motivational psychology.

C-ID: PSY 150
Optional pass/no pass grade. Transferable to CSU; UC.
Prerequisites: Psychology G100
50396 11:10am-12:35pm TTh ADMIN 215

PSYC G255 - Abnormal Psychology (3 units)
An overview of abnormal behavior as a portion of the continuum of human behavior. The course will cover the field's historical approaches, the range of psychological disorders, as well as their biological, psychological, social consequences, and treatment.

C-ID: PSY 120
Optional pass/no pass grade. Transferable to CSU; UC.
Advisories: Psychology G100

ONLINE
For additional information, see http://onlinegwc.org
51393 3:40 hrs/week GWC ONLINE

PSYC G260 - Social Psychology (3 units)
The scientific study of the effects of social influences on human behavior and mental processes. Topics include interpersonal perception, attitudes and attitude change, conflict and cooperation, aggression, social cognition, prosocial behavior, gender roles and cultural norms, as well as applications of social psychological principles to social settings and social problems. C-ID: PSY 170
Optional pass/no pass grade. Transferable to CSU; UC.
Advisories: Psychology G100 and Math G160

ONLINE
For additional information, see http://onlinegwc.org
51100 3:40 hrs/week GWC ONLINE

PSYC G280 - Research Methods in Psychology (4 units)
Principles of the scientific method, various research designs (experimental & correlational), & statistical procedures will be examined.

C-ID: PSY 2058
Optional pass/no pass grade. Transferable to CSU; UC.
Prerequisites: Psychology G100 and Math G160

ONLINE MIX
For additional information, see http://onlinegwc.org
51062 6:35-9:45pm T ADMIN 211
51200 12:45-3:55pm W HUM 201
51063 3:40 hrs/week GWC ONLINE
50870 9am-12:10pm F HUM 210
50869 9am-12:10pm GWC ONLINE

SIGN
http://www.goldenwestcollege.edu/sign
(714) 892-7711 x51169
vpizano@gwc.cccd.edu

SIGN G100 - Fingerspelling (1 unit)
A skills class designed to introduce Sign Language and Interpreting students to the principles and techniques of the American (fingerspelling) Manual Alphabet. Expressive and receptive techniques will be emphasized.

Optional pass/no pass grade. Transferable to CSU; UC.
50145 4:35-5:55pm MW BUS 210

SIGN G180 - American Sign Language 1 (4 units)
Basic conversational skill using the manual alphabet & American Sign Language. This course is equivalent to two years of high school Sign Language.

Optional pass/no pass grade. Transferable to CSU; UC.
50145 4:35-5:55pm MW BUS 210
50765 7-9:05pm T Th BUS 208

SIGN G185 - American Sign Language 2 (4 units)
This course is a continuation of American Sign Language 1 (ASL). Emphasis is on grammar, syntax, vocabulary. This course builds students’ receptive and expressive skills in ASL and fingerspelling as well as their knowledge of Deaf culture.

Optional pass/no pass grade. Transferable to CSU; UC.
Prerequisites: Sign G180 or 2 years of high school American Sign Language (ASL)
51266 11:10am-1:15pm MW FN ART 212
50403 8:50-10:55am T Th FN ART 212
50765 7-9:05pm T Th BUS 208

SIGN G200 - Deaf Culture (3 units)
This course is an introduction to the American Deaf culture experience. Areas of study include the history and description of deafness, the Deaf community, Deaf education and the arts and language of the Deaf. Services, organizations, technology, as well as clinical and cultural perspectives will be examined and discussed.

Optional pass/no pass grade. Transferable to CSU; UC.
50831 5-6:25pm MW HL SCI 118

SIGN G280 - American Sign Language 3 (4 units)
Third semester of American Sign Language, with emphasis upon vocabulary building, grammar, & conversational proficiency.

Optional pass/no pass grade. Transferable to CSU; UC.
Advisories: Sign G185
50408 2:50-4:55pm MW FN ART 211
51411 7-9:05pm MW COMM 111

SIGN G285 - American Sign Language 4 (4 units)
This course is an advanced study of American Sign language. Emphasis is on acquiring advanced vocabulary and using complex grammar. Students will learn the proper use of classifiers, narrative structure, and enumeration. Students develop expressive and receptive fluency in the context of Deaf culture and Deaf community.

Optional pass/no pass grade. Transferable to CSU; UC.
Advisories: Sign G280
50410 7-9:05pm MW FN ART 211

SOCIETY
http://www.goldenwestcollege.edu/sociology
(714) 895-8300
nchapman@gwc.cccd.edu

SOC G100 - Introduction to Sociology (3 units)
Social interrelations & group organization, foundations of society, culture, social inequality & social institutions. C-ID: SOC 110
Optional pass/no pass grade. Transferable to CSU; UC.
50411 7:55-9:20am MW ADMIN 222
50413 9:30-10:55am MW FN ART 222
50416 11:10am-12:35pm MW ADMIN 209
50414 11:10am-12:35pm T Th FORUM 201
50882 12:45-2:10pm T Th ADMIN 215
50412 6:35-9:45pm T ADMIN 215

ONLINE
For additional information, see http://onlinegwc.org
50948 3:40 hrs/week GWC ONLINE
8 week course beginning the week of 10/21/19
51749 6:75 hrs/week GWC ONLINE
50538 6.75 hrs/week GWC ONLINE

SOC G110 - Introduction to Marriage and the Family (3 units)
An introduction to the dynamics of marriage patterns, divorce and family life, including an analysis of interpersonal attraction, mate selection, marriage, parenthood, changing male and female roles and patterns of interaction within the family. C-ID: SOC 130
Optional pass/no pass grade. Transferable to CSU; UC.
50417 6:35-9:45pm Th ADMIN 215

ONLINE
For additional information, see http://onlinegwc.org
51256 3.40 hrs/week GWC ONLINE

SOC G111 - Introduction to Social Justice (3 units)
This course is an applied study to race and ethnicity in the United States. We will examine social justice movements in relation to ethnic and racial groups to better understand the complex socio-economic, cultural and political conditions among key social groups. C-ID: SJS 110.
Optional pass/no pass grade. Transferable to CSU; UC.

ONLINE
For additional information, see http://onlinegwc.org
51523 3.40 hrs/week GWC ONLINE

SOC G133 - Racial and Ethnic Relations in America (3 units)
A social profile of major American racial/ethnic groups. A special examination of the problems of minority assimilation into an otherwise open society & culture. C-ID: SOC 150
Letter grade only. Transferable to CSU; UC.

ONLINE
For additional information, see http://onlinegwc.org
51522 3.40 hrs/week GWC ONLINE

SOC G134 - Chicano Studies (3 units)
An overview of the Chicano historical experience and of social development in the US. The course will survey the Chicano culture, customs, politics, labor conflict, immigration patterns, achievements and contributions to the American Southwest. This course may not be offered each semester.
Optional pass/no pass grade. Transferable to CSU; UC.
51125 9:30-10:55am T Th ADMIN 223
SOC G160 - Sociology of Criminology (3 units)
Sociological analysis of crime, criminal behavior, and the criminal justice system. Explores the history and social construction of crime and criminality and examines the definition of crime and its violations as well as the laws and methods used to control criminal behavior. Discuss measurement of crime and basic theoretical explanations of criminal behavior. C-ID: SOCI 160.
Optional pass/no pass grade. Transferable to CSU, UC.

SOC G185 - Analysis of Social Problems (3 units)
Examination of major social problems in America from a sociological perspective; topics include violence, sexual deviancy, poverty, crime, racism, population & environment. C-ID: SOCI 115
Letter grade only. Transferable to CSU, UC.

SPAN G160 - Spanish for Social Problems (4 units)
This course emphasizes the reading of elementary prose and drills in basic writing skills, with an introduction to the basic rules of spelling, accentuation and morphology. Instructional time will be devoted to principles of Spanish orthography, vocabulary enrichment and composition. The course will cover the history, culture, and stories of the Latin American and Chicano writers in the U.S. as well as that of the Spanish-speaking world on a regional basis. This course is not open to students who have completed Spanish G180. Four hours lecture a week. This course is equivalent to two years of high school Spanish. UC Credit Limitations: Spanish G160 and G180 combined—maximum credit, one course. C-ID: SPAN 220
Optional pass/no pass grade. Transferable to CSU, UC.

SPAN G185 - Analysis of Social Problems (3 units)
Examination of major social problems in America from a sociological perspective; topics include violence, sexual deviancy, poverty, crime, racism, population & environment. C-ID: SOCI 115
Letter grade only. Transferable to CSU, UC.

SPAN G180 - Elementary Spanish 1 (5 units)
Fundamentals of Spanish grammar. Reading, writing, hearing and speaking simple Spanish. Native speakers are eligible for Spanish G180 only by the permission of the instructor. Five hours lecture a week plus a minimum of one-hour laboratory attendance to be arranged by the student with the instructor. This course is equivalent to two years of high school Spanish. UC Credit Limitations: Spanish G160 and G180 combined—maximum credit, one course. C-ID: SPAN 100
Optional pass/no pass grade. Transferable to CSU, UC.

SPANG 50391 7:50-10:20am
and 10:30-11:05am
and 1:25-4pm
and 9:30-10:55am
and 12:45-2:10pm
and 5:00-6:15pm
and 11:10am-12:35pm
50422 8:50-9:25am
and 12:40-1:15pm
and 1:25-3:55pm
51805 7:50-10:20am
and 10:30-11:05am
and 1:25-3:55pm
50463 12:40-1:15pm
and 1:25-3:55pm
and 5:00-6:15pm
and 11:10am-12:35pm
50461 5:00-6:15pm
and 1 hr 10 min arr/week
and 1 hr 10 min arr/week
and 1 hr 10 min arr/week
and 1 hr 10 min arr/week
50458 5:00-6:15pm
and 1 hr 10 min arr/week
and 1 hr 10 min arr/week
50460 5:00-6:15pm
and 1 hr 10 min arr/week
50462 5:00-6:15pm
and 2 hr 25 min arr/week

8 week course beginning the week of 10/21/19
S1450 11:25-1:20pm
and 2:25 hrs arr/week
and 5:00-6:15pm

Optional pass/no pass grade. Transferable to CSU, UC.
Prerequisites: Spanish G180 or two years of high school Spanish

SPAN G180 - Elementary Spanish 2 (5 units)
Continuation of Spanish G180. The emphasis on this course is on comprehension, basic oral communication, speaking, reading intermediate material, and writing Spanish correctly. UC Credit Limitations: Spanish G180 and G185 combined—maximum credit, one course. C-ID: SPAN 110
Optional pass/no pass grade. Transferable to CSU, UC.
Prerequisites: Spanish G180 or two years of high school Spanish

50423 5:00-6:15pm
and 1 hr 10 min arr/week
and 1 hr 10 min arr/week

Optional pass/no pass grade. Transferable to CSU, UC.

THEA G100 - Introduction to the Theater (3 units)
Same as: Humanities G132
Introduction to all aspects of theater arts including history stagecraft, direction, & the actor’s contribution. Students are required to see college-produced plays. C-ID: THTR 111
Optional pass/no pass grade. Transferable to CSU, UC.
Prerequisites: Spanish G180

THEA G106 - Acting 1 (3 units)
This is an intensive introduction to the basic techniques of acting. Required for Theater Arts majors. Students are required to see Golden West College Theater Arts Department productions. C-ID: THTR 151
Letter grade only. Transferable to CSU, UC.

50448 12:45-1:55pm
and 1 hr 30 min arr/week
and 1 hr 15 min arr/week
and 1 hr 15 min arr/week
50446 12:45-1:55pm
and 1 hr 30 min arr/week
and 1 hr 15 min arr/week
and 1 hr 15 min arr/week
50915 6:30-7:45pm
and 1 hr 15 min arr/week

Optional pass/no pass grade. Transferable to CSU, UC.

THEA G280 - Advanced Spanish 1 (4 units)
This course includes further study of Spanish grammar and idioms, intensive and extensive reading in contemporary colloquial Spanish, oral exercises and written composition. The admission of native speakers to Spanish G280 will be at the discretion of the instructor. C-ID: SPAN 200
Optional pass/no pass grade. Transferable to CSU, UC.
Prerequisites: Spanish G185

For current list of all available classes, search the schedule online at goldenwestcollege.edu/schedule
Please note: Class list is as accurate as possible at time of printing
THEA G107 - Acting 2 (3 units)
Acting techniques and scene study for the intermediate student. Students are required to see Golden West College Theater Arts Department productions. C-ID: THTR 152.
Letter grade only. Transferable to CSU, UC.
Prerequisites: Theater Arts G106 or instructor approval
50447 12:45-2:10pm MW COMM 108 and 1 hr 30 min arr/week
50449 2:25-3:55pm TTh COMM 108 and 1 hr 15 min arr/week
51062 6:35-9:45pm T COMM 108 and 1 hr 15 min arr/week
For current list of all available classes, search the schedule online at goldenwestcollege.edu/schedule. Please note: Class list is as accurate as possible at time of printing.

THEA G108 - History and Appreciation of the Musical Theater (3 units)
Same as: Humanities G108
Same as: Music G108
This is a course exploring all of the elements which make the Musical Theater one of the premier art forms of the 21st Century. Emphasis will be placed on the history of the musical and on examining the roles of the composer, librettist, lyricist, choreographer, director, performer, designer, and others relative to creating a musical theater production. DVD/video/broadcast television, film and performances will be utilized to enhance the student's knowledge of the subject.
Optional pass/no pass grade. Transferable to CSU, UC.

THEA G109 - Introduction to Theater Production (2 units)
An introduction to all aspects of the theater production process. Students are required to see Golden West College Theater Arts Department productions. C-ID: THTR 191.
Letter grade only. Transferable to CSU, UC.
Prerequisites: Audition/Interview
- Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: August 26 and 27 at 7:00 pm in the Mainstage Theater. Theater Production: FRANKENSTEIN PLAYING WITH FIRE.
51067 3:40 hrs arr/week THEA STAGE

THEA G110 - Acting 1 (3 units)
Students in this course are given practical experience in theatrical acting, rehearsal and performance at an introductory level. Students are required to see Golden West College Theater Arts Department productions. C-ID: THTR 191.
Letter grade only. Transferable to CSU, UC.
Prerequisites: Audition/Interview
- Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: September 11 & 12 at 7:00 pm. Theater Production: THE BEST LITTLE WHORE HOUSE IN TEXAS.
51066 3:40 hrs arr/week THEA STAGE

THEA G115 - Theater Practicum 1 - Performance (1 unit)
Students in this course are given practical experience in theatrical acting, rehearsal and performance at an introductory level. Students are required to see Golden West College Theater Arts Department productions. C-ID: THTR 191.
Letter grade only. Transferable to CSU, UC.
Prerequisites: Audition/Interview
- Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: August 26 and 27 at 7:00 pm in the Mainstage Theater. Theater Production: FRANKENSTEIN PLAYING WITH FIRE.
51067 3:40 hrs arr/week THEA STAGE

THEA G116 - Theater Practicum 2 (1 unit)
Students in this course are given practical experience in each area of theatrical performance and production at a beginning level. Students are required to see Golden West College Theater Arts Department productions. C-ID: THTR 191.
Optional pass/no pass grade. Transferable to CSU, UC.
- Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: August 26 and 27 at 7:00 pm in the Mainstage Theater. Theater Production: FRANKENSTEIN PLAYING WITH FIRE.
50918 5.70 hrs arr/week THEA STAGE

THEA G117 - Theater Practicum 3 (1 unit)
Students in this course are given practical experience in each area of theatrical performance and production at an intermediate level. Students are required to see Golden West College Theater Arts Department productions. C-ID: THTR 191.
Optional pass/no pass grade. Transferable to CSU, UC.
- Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: September 11 & 12 at 7:00 pm. Theater Production: THE BEST LITTLE WHORE HOUSE IN TEXAS.
50920 5.70 hrs arr/week THEA STAGE

THEA G118 - Theater Practicum 4 (1 unit)
Students in this course are given practical experience in each area of theatrical performance and production at an advanced level. Students are required to see Golden West College Theater Arts Department productions. C-ID: THTR 191.
Optional pass/no pass grade. Transferable to CSU, UC.
- Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: September 11 & 12 at 7:00 pm. Theater Production: THE BEST LITTLE WHORE HOUSE IN TEXAS.
50921 11.30 hrs arr/week THEA STAGE

THEA G119 - Acting 3 (3 units)
Acting techniques and scene study for the intermediate student. Students are required to see Golden West College Theater Arts Department productions. C-ID: THTR 191.
Letter grade only. Transferable to CSU, UC.
Prerequisites: Theater Arts G106 or instructor approval
50447 12:45-2:10pm MW COMM 108 and 1 hr 30 min arr/week
50449 2:25-3:55pm TTh COMM 108 and 1 hr 15 min arr/week
51062 6:35-9:45pm T COMM 108 and 1 hr 15 min arr/week

THEA STAGE

THEA G115 - Theater Practicum 1 - Performance (1 unit)
Students in this course are given practical experience in theatrical acting, rehearsal and performance at an introductory level. Students are required to see Golden West College Theater Arts Department productions. C-ID: THTR 191.
Optional pass/no pass grade. Transferable to CSU, UC.
Prerequisites: Audition/Interview
- Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: September 11 & 12 at 7:00 pm. Theater Production: THE BEST LITTLE WHORE HOUSE IN TEXAS.
51065 3.40 hrs arr/week THEA STAGE

THEA G116 - Theater Practicum 2 (2 units)
Students in this course are given practical experience in each area of theatrical performance and production at a beginning level. Students are required to see Golden West College Theater Arts Department productions. C-ID: THTR 191.
Optional pass/no pass grade. Transferable to CSU, UC.
- Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: August 26 and 27 at 7:00 pm in the Mainstage Theater. Theater Production: FRANKENSTEIN PLAYING WITH FIRE.
50918 5.70 hrs arr/week THEA STAGE

THEA G117 - Theater Practicum 3 (2 units)
Students in this course are given practical experience in each area of theatrical performance and production at an intermediate level. Students are required to see Golden West College Theater Arts Department productions. C-ID: THTR 191.
Optional pass/no pass grade. Transferable to CSU, UC.
- Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: September 11 & 12 at 7:00 pm. Theater Production: FRANKENSTEIN PLAYING WITH FIRE.
50920 5.70 hrs arr/week THEA STAGE

THEA G118 - Theater Practicum 4 (2 units)
Students in this course are given practical experience in each area of theatrical performance and production at an advanced level. Students are required to see Golden West College Theater Arts Department productions. C-ID: THTR 191.
Optional pass/no pass grade. Transferable to CSU, UC.
- Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: September 11 & 12 at 7:00 pm. Theater Production: FRANKENSTEIN PLAYING WITH FIRE.
51071 5.70 hrs arr/week THEA STAGE

PLEASE refer to the SEARCHABLE SCHEDULE for up-to-date information regarding course offerings.
goldenwestcollege.edu

For current list of all available classes, search the schedule online at goldenwestcollege.edu/schedule. Please note: Class list is as accurate as possible at time of printing.
THEA G118 - Theater Practicum 4 (2 units)
Students in this course are given practical experience in each area of theatrical performance and production at an advanced level. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process.
Optional pass/no pass grade. Transferable to CSU; UC.
Advisories: Audition/Interview
-Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: August 26 and 27 at 7:00 pm in the Mainstage Theater. Theater Production: FRANKENSTEIN PLAYING WITH FIRE.
S1078 3.40 hrs/week THEA STAGE

THEA G118 - Theater Practicum 4 (1 unit)
Students in this course are given practical experience in each area of theatrical performance and production at an advanced level. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process.
Optional pass/no pass grade. Transferable to CSU; UC.
Advisories: Audition/Interview
-Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: September 11 & 12 at 7:00 pm.
Theater Production: THE BEST LITTLE WHORE HOUSE IN TEXAS.
S1069 5.70 hrs/week THEA STAGE

THEA G119 - Improvisation for Theater, Film and Television (3 units)
This course encompasses the study, rehearsal and performance of improvisational acting. Students will include principles and techniques of improvisational acting specifically designed to increase the actor's creativity, problem solving and performance skills in theater, film and television genres. Emphasis will be placed on the creative process as well as individual performance, ensemble work and the development of the actor's physical, vocal, and emotional instrument as it relates to improvisational performance. Students are required to attend Golden West College Theater Arts Department productions.
Optional pass/no pass grade. Transferable to CSU.
S1610 6.35-9.45pm W COMM 108 and 1 hr 20 min arr/week COMM 108

THEA G125 - Play Performance 1 (1 unit)
Participation, at an introductory level, in the acting, rehearsal and performance of theatrical productions presented to the community. Actors will be selected through the audition/interview process.
Optional pass/no pass grade. Transferable to CSU; UC.
Prerequisites: Audition/Interview
-Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: August 26 and 27 at 7:00 pm in the Mainstage Theater. Theater Production: FRANKENSTEIN PLAYING WITH FIRE.
S1077 3.40 hrs/week THEA STAGE

THEA G125 - Play Performance 1 (2 units)
Participation, at an introductory level, in the acting, rehearsal and performance of theatrical productions presented to the community. Actors will be selected through the audition/interview process.
Optional pass/no pass grade. Transferable to CSU; UC.
Prerequisites: Audition/Interview
-Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: August 26 and 27 at 7:00 pm in the Mainstage Theater. Theater Production: FRANKENSTEIN PLAYING WITH FIRE.
S1078 6.80 hrs/week THEA STAGE

THEA G125 - Play Performance 1 (1 unit)
Participation, at an introductory level, in the acting, rehearsal and performance of theatrical productions presented to the community. Actors will be selected through the audition/interview process.
Optional pass/no pass grade. Transferable to CSU; UC.
Prerequisites: Audition/Interview
-Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: September 11 & 12 at 7:00 pm.
Theater Production: THE BEST LITTLE WHORE HOUSE IN TEXAS.
S1073 3.40 hrs/week THEA STAGE

THEA G125 - Play Performance 2 (1 unit)
Participation, at an introductory level, in the acting, rehearsal and performance of theatrical productions presented to the community. Actors will be selected through the audition/interview process.
Optional pass/no pass grade. Transferable to CSU; UC.
Prerequisites: Audition/Interview
-Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: September 11 & 12 at 7:00 pm.
Theater Production: THE BEST LITTLE WHORE HOUSE IN TEXAS.
S1074 6.80 hrs/week THEA STAGE

THEA G126 - Play Production and Performance 2 (1 unit)
Participation, at a beginner level, in the preparation of theatrical productions presented to the community in one or more of the following areas: stage scenery building and painting, stage lighting, stage makeup, stage costumes, house management, stage management and acting. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process.
Optional pass/no pass grade. Transferable to CSU; UC.
Advisories: Audition/Interview
-Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: August 26 and 27 at 7:00 pm in the Mainstage Theater. Theater Production: FRANKENSTEIN PLAYING WITH FIRE.
S0926 5.70 hrs/week THEA STAGE

THEA G126 - Play Production and Performance 3 (1 unit)
Participation, at an intermediate level, in the preparation of theatrical productions presented to the community in one or more of the following areas: stage scenery building and painting, stage lighting, stage makeup, stage costumes, house management, stage management and acting. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process.
Optional pass/no pass grade. Transferable to CSU.
Advisories: Audition/Interview
-Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: August 26 and 27 at 7:00 pm in the Mainstage Theater. Theater Production: FRANKENSTEIN PLAYING WITH FIRE.
S0930 5.70 hrs/week THEA STAGE

THEA G126 - Play Production and Performance 3 (2 units)
Participation, at an intermediate level, in the preparation of theatrical productions presented to the community in one or more of the following areas: stage scenery building and painting, stage lighting, stage makeup, stage costumes, house management, stage management and acting. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process.
Optional pass/no pass grade. Transferable to CSU.
Advisories: Audition/Interview
-Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: August 26 and 27 at 7:00 pm in the Mainstage Theater. Theater Production: FRANKENSTEIN PLAYING WITH FIRE.
S0931 11.30 hrs/week THEA STAGE

For current list of all available classes, search the schedule online at goldenwestcollege.edu/schedule
Please note: Class list is as accurate as possible at time of printing

TAKING AN ONLINE CLASS?
You must log in and complete any requested activities within the 1st few days of class or you may be dropped.
LOG IN @ onlineGWC.org
THEA G127 - Play Production and Performance  
3 (1 unit)  
Participation, at an intermediate level, in the preparation of theatrical productions presented to the community in one or more of the following areas: stage scenery building and painting, stage lighting, stage makeup, stage costumes, house management, stage management and acting. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process.  
Optional pass/no pass grade. Transferable to CSU.  
Advisories: Audition/Interview  
- Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: September 11 & 12 at 7:00 pm.  
- Theater Production: THE BEST LITTLE WHORE HOUSE IN TEXAS.  
51098  5.70 hrs/arr/week  
THEA STAGE

THEA G127 - Play Production and Performance  
3 (2 units)  
Participation, at an intermediate level, in the preparation of theatrical productions presented to the community in one or more of the following areas: stage scenery building and painting, stage lighting, stage makeup, stage costumes, house management, stage management and acting. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process.  
Optional pass/no pass grade. Transferable to CSU.  
Advisories: Audition/Interview  
- Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: September 11 & 12 at 7:00 pm.  
- Theater Production: THE BEST LITTLE WHORE HOUSE IN TEXAS.  
51029  11.30 hrs/arr/week  
THEA STAGE

THEA G128 - Play Production and Performance  
4 (1 unit)  
Participation, at an advanced level, in the preparation of theatrical productions presented to the community in one or more of the following areas: stage scenery building and painting, stage lighting, stage makeup, stage costumes, house management, stage management and acting. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process.  
Optional pass/no pass grade. Transferable to CSU.  
Advisories: Audition/Interview  
- Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: August 26 and 27 at 7:00 pm in the Mainstage Theater.  
- Theater Production: FRANKENSTEIN PLAYING WITH FIRE.  
51079  5.70 hrs/arr/week  
THEA STAGE

THEA G128 - Play Production and Performance  
4 (2 units)  
Participation, at an advanced level, in the preparation of theatrical productions presented to the community in one or more of the following areas: stage scenery building and painting, stage lighting, stage makeup, stage costumes, house management, stage management and acting. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process.  
Optional pass/no pass grade. Transferable to CSU.  
Advisories: Audition/Interview  
- Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: August 26 and 27 at 7:00 pm in the Mainstage Theater.  
- Theater Production: FRANKENSTEIN PLAYING WITH FIRE.  
51080  11.30 hrs/arr/week  
THEA STAGE

THEA G128 - Play Production and Performance  
4 (1 unit)  
Participation, at an advanced level, in the preparation of theatrical productions presented to the community in one or more of the following areas: stage scenery building and painting, stage lighting, stage makeup, stage costumes, house management, stage management and acting. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process.  
Optional pass/no pass grade. Transferable to CSU.  
Advisories: Audition/Interview  
- Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: September 11 & 12 at 7:00 pm.  
- Theater Production: THE BEST LITTLE WHORE HOUSE IN TEXAS.  
51075  5.70 hrs/arr/week  
THEA STAGE

THEA G128 - Play Production and Performance  
4 (2 units)  
Participation, at an advanced level, in the preparation of theatrical productions presented to the community in one or more of the following areas: stage scenery building and painting, stage lighting, stage makeup, stage costumes, house management, stage management and acting. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process.  
Optional pass/no pass grade. Transferable to CSU.  
Advisories: Audition/Interview  
- Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: September 11 & 12 at 7:00 pm.  
- Theater Production: THE BEST LITTLE WHORE HOUSE IN TEXAS.  
51076  11.30 hrs/arr/week  
THEA STAGE

THEA G146 - Voice for Musical Theater 1 (2 units)  
Same as: Music G150  
This course teaches vocal technique, self-confidence in vocal performance and character development for singers, actors and dancers at an introductory level. Students sing songs from musical theater and/or opera in English and first languages. An audition is not required. Daily practice is required. A pianist accompanies the classes. Advisory: Music G115, or G121, or G141-G142 recommended for those who do not read music.  
50338  12:45-2:50pm  
MUSIC 108

THEA G148 - Voice for Musical Theater 2 (2 units)  
Same as: Music G151  
This course teaches vocal technique, self-confidence in vocal performance and character development for singers, actors and dancers at a beginning level. Students sing songs from musical theater and/or opera in English and first languages. An audition is not required. Daily practice is required. A pianist accompanies the classes.  
Optional pass/no pass grade. Transferable to CSU.  
Advisories: Music G115 or Theater Arts G146  
- Recommended for those who do not read music.  
51094  12:45-2:50pm  
MUSIC 108

THEA G516 - Voice for Musical Theater 3 (2 units)  
Same as: MUS G152  
This course teaches vocal technique, self-confidence in vocal performance and character development for singers, actors and dancers at an intermediate level. Students sing songs from musical theater and/or in English and first languages. An audition is not required. Daily practice is required. A pianist accompanies the classes.  
Optional pass/no pass grade. Transferable to CSU.  
Advisories: Music G121, or Music G151, or Music G141 - G142, recommended for those who do not read music.  
51023  12:45-2:50pm  
MUSIC 108

THEA G158 - Voice for Musical Theater 4 (2 units)  
Same as: Music G153  
This course teaches vocal technique, self-confidence in vocal performance and character development for singers, actors and dancers at an advanced level. Students sing songs from musical theater and/or in English and first languages. An audition is not required. Daily practice is required. A pianist accompanies the classes.  
Optional pass/no pass grade. Transferable to CSU.  
Advisories: Music G152 or Theater Arts G156  
- Recommended for those who do not read music.  
51024  12:45-2:50pm  
MUSIC 108

THEA G166 - Stagecraft 2 (units)  
This course is an introduction to materials, tools and procedures of theatrical stagecraft including scenery construction, set painting, stage lighting and rigging, stage props and technical theatre operations. Emphasis will be placed on the vocabulary, theory, skills, application and collaborative nature of stagecraft and technical theater production.  
Optional pass/no pass grade. Transferable to CSU; UC.  
51412  2:30-3:05pm  
MUSIC 108  
and  
3:05-5:10pm  
THEA STAGE

THEA G167 - Stagecraft 2 - Intermediate (2 units)  
Students in this course will continue the study of theatrical stagecraft including scenery construction, set painting, stage lighting and rigging, stage props and technical theatre operations along with an introduction to stage projections. There will be an emphasis on vocabulary, theory, skills, application and the collaborative nature of stagecraft and technical theater production at an intermediate level.  
Optional pass/no pass grade. Transferable to CSU.  
Advisories: Theater Arts G166 or equivalent course with permission of instructor.  
51413  2:30-3:05pm  
THEA STAGE  
and  
3:05-5:10pm  
THEA STAGE

THEA G168 - Stagecraft 3 - Advanced (2 units)  
Students will continue the study of theatrical stagecraft with an emphasis on vocabulary, theory, skills, application and the collaborative nature of stagecraft and technical theater production at a demonstrated advanced level of skill. Students will organize, fabricate or arrange the structural elements of theatrical stagecraft as specified. Deductive, experiential, inductive and practical learning as it relates to theatrical stagecraft and its execution in scenery construction, scenic painting, stage lighting and rigging, stage props, technical theatre operations and stage projections will be employed.  
Optional pass/no pass grade. Transferable to CSU.  
Advisories: Theater Arts G167 or equivalent course with permission of instructor.  
51678  2:30-3:05pm  
THEA STAGE  
and  
3:05-5:10pm  
THEA STAGE

PLEASE refer to the SEARCHABLE SCHEDULE for up-to-date information regarding course offerings.  
goldenwestcollege.edu
THEA G169 - Stagecraft 4 - Advanced 2 (2 units)

Students will continue the study of theatrical stagecraft at an advanced level, reflecting consistent excellence in execution and creative problem solving. Students will employ accepted stagecraft concepts and previously introduced learning practices. Students will assume leadership roles in the organization, fabrication, execution, and/or arrangement of the structural elements of theatrical stagecraft as required in scenery construction, scenic painting, stage lighting and rigging, stage props, technical theater operations, and stage projections.

Transferrable to CSU

Prerequisites: Theater Arts G168 or equivalent course with permission of instructor

S1679  2:30-3:05pm  TTh  THEA STAGE
and
3:05-5:10pm  TTh  THEA STAGE

THEA G170 - Theater Production and Stage Crew (1 unit)

Student will gain practical experience in the technical preparation and operation of theatrical productions presented to the community. Students will be involved in one or more of the following areas of concentration and responsibility: stage management, house management, stage crew activity, scenery building and painting, props, lighting, makeup, costumes, sound, and/or special effects at an introductory level. Students will identify a preference for stage crew/technical theater production assignments through the interview process. C-ID THTR 192

Optional pass/no pass grade. Transferrable to CSU. UC.

-Audition/Interview: Email instructor Tim Mueller at tmueller2@gwc.cccd.edu.

S0934  5.70 hrs arr/week  THEA STAGE

THEA G170 - Theater Production and Stage Crew (2 units)

Student will gain practical experience in the technical preparation and operation of theatrical productions presented to the community. Students will be involved in one or more of the following areas of concentration and responsibility: stage management, house management, stage crew activity, scenery building and painting, props, lighting, makeup, costumes, sound, and/or special effects at an introductory level. Students will identify a preference for stage crew/technical theater production assignments through the interview process. C-ID THTR 192

Optional pass/no pass grade. Transferrable to CSU. UC.

-Audition/Interview: Email instructor Tim Mueller at tmueller2@gwc.cccd.edu.

S0935  11.30 hrs arr/week  THEA STAGE

THEA G175 - Stage Scenery (3 units)

An introductory course in scenery, including construction and painting. C-ID: THTR 171

Optional pass/no pass grade. Transferrable to CSU. UC.

S0563  2:15-5:35pm  M  THEA 209
and
1 hr 20 min arr/week  THEA 209

THEA G176 - Stage Lighting (3 units)

Introductory course in stage lighting, including stage lighting theory, technology, equipment, and design. Students are required to attend GWC theatrical productions. C-ID: THTR 173

Optional pass/no pass grade. Transferrable to CSU. UC.

S1267  2:15-5:25pm  W  COMM 108
and
1 hr 20 min arr/week  COMM 108

THEA G177 - Make-up (3 units)

Practical introduction to theatrical make-up techniques. C-ID: THTR 175

Optional pass/no pass grade. Transferrable to CSU. UC.

S0500  9:30-11:15am  TTh  THEA MKUP
and
1 hr 20 min arr/week  THEA MKUP

THEA G206 - Acting 3 (3 units)

Acting exercises and classical scene study for the advanced student. Students are required to see Golden West College Theater Arts Department productions. Students who have not completed Acting 2 may be required to audition.

Letter grade only. Transferrable to CSU, UC.

S0506  12:45-2:10pm  MW  COMM 108
and
1 hr 30 min arr/week  COMM 108
S0409  2:25-3:55pm  TTh  COMM 108
and
1 hr 15 min arr/week  COMM 108
S1208  6:35-9:45pm  T  COMM 108
and
1 hr 15 min arr/week  COMM 108

THEA G207 - Acting 4 (3 units)

Classical and contemporary acting techniques for the advanced student. Students are required to see Golden West College Theater Arts Department productions. Students who have not completed Acting 3 may be required to audition.

Letter grade only. Transferrable to CSU, UC.

S0506  12:45-2:10pm  MW  COMM 108
and
1 hr 30 min arr/week  COMM 108
S0564  2:25-3:55pm  TTh  COMM 108
and
1 hr 15 min arr/week  COMM 108
S1209  6:35-9:45pm  T  COMM 108
and
1 hr 15 min arr/week  COMM 108

THEA G210 - Musical Theater Performance 1 (2 units)

Introduction to the principles and techniques of performing for musical theater. Students will learn and apply acting, dancing, solo and choral singing and audition techniques with emphasis on introductory participation in musical theater presentations such as musical comedy, musical drama, musical revues, opera or operettas presented at Golden West College. Actors will be selected through the audition/ interview process. C-ID: THTR 191

Optional pass/no pass grade. Transferrable to CSU. UC.

-Audition/Interview

S1554  6.75 hrs arr/week  THEA STAGE

THEA G211 - Musical Theater Production and Performance 2 (2 units)

Students in this course will experience the principles of acting, dancing, solo and choral singing, stage management, producing, audition and/or technical theater techniques for musical theater at an advanced level. Students will participate in musical theater presentations such as musical comedy, musical drama, musical revues, opera or operettas presented at Golden West College at an advanced level. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process.

Optional pass/no pass grade. Transferrable to CSU. UC.

Advisees: Audition/Interview

-Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: September 11 & 12 at 7:00 pm. Theater Production: THE BEST LITTLE WHORE HOUSE IN TEXAS.

S1557  11.25 hrs arr/week  THEA STAGE

THEA G212 - Musical Theater Production and Performance 3 (2 units)

Students in this course will experience the principles of acting, dancing, solo, and choral singing, stage management, producing, audition and/or technical theater techniques for musical theater at an intermediate level. Students will participate in musical theater presentations such as musical comedy, musical drama, musical revues, opera or operettas presented at Golden West College at an intermediate level. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process.

Optional pass/no pass grade. Transferrable to CSU. UC.

S1558  1 hr 10 min arr/week  THEA STAGE
and
3.40 hrs arr/week  LRC 129

THEA G213 - Musical Theater Production and Performance 4 (2 units)

Students in this course will experience the principles of acting, dancing, solo and choral singing, stage management, producing, audition and/or technical theater techniques for musical theater at an advanced level. Students will participate in musical theater presentations such as musical comedy, musical drama, musical revues, opera or operettas presented at Golden West College at an advanced level. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process.

Optional pass/no pass grade. Transferrable to CSU. UC.

Advisories: Audition/Interview

-Enrollment not accepted until audition/orientation has been completed. Audition/Orientation: September 11 & 12 at 7:00 pm. Theater Production: THE BEST LITTLE WHORE HOUSE IN TEXAS.

TUTORING SKILLS

http://www.goldenwestcollege.edu/tutoring
(714) 895-8904
gcarr@gwc.cccd.edu

TUTR G020 - Basics of Tutoring (1 unit)

This course will provide the tutor with supervised practice in conducting individualized and small-group tutoring sessions with Golden West College students. All tutors must obtain instructor permission before receiving their assignment.

Pass/no pass only. Not transferable. AA/AS degree only.

Prerequisites: Permission of the instructor.

8 week course beginning the week of 10/21/19
S0453  3.40 hrs arr/week  LRC 129

TUTR G107 - Introduction to Tutoring (1 unit)

This course introduces the tutor to his/her role by teaching the essential skills necessary to effectively tutor students. This course includes lectures and supervised practice in conducting individual and/or small group tutoring sessions. All tutors must obtain instructor permission before receiving their assignment.

Pass/no pass only. Not transferable to CSU.

Prerequisites: Permission of the instructor upon being hired as a tutor in the Tutorial and Learning Center.

8 week course beginning the week of 10/21/19
S0451  1 hr 10 min arr/week  LRC 129
and
3.40 hrs arr/week  LRC 129
TUTR G111 - The Tutoring Process (.5 unit)
This course will provide tutors with methods to use in helping students practice, reinforce and review learning skills and appropriate course content.
All tutors must obtain instructor permission before receiving their assignment.
Pass/no pass only. Transferable to CSU.
Prerequisites: Permission of the Instructor
Advisories: Tutoring Skills G107
8 week course beginning the week of 10/21/19
50452 1 hr 10 min/week LRC 129

VIETNAMESE
http://www.goldenwestcollege.edu/vietnamese
(714) 892-7711 x51169
vpizano@gwc.cccd.edu

VIET G180 - Elementary Vietnamese 1 (5 units)
This course is designed to introduce the student to grammar, conversation, composition, reading & pronunciation. This course is equivalent to two years of high school Vietnamese.
Optional pass/no pass grade. Transferable to CSU; UC.
50455 7:50-8:30am TTh LRC 251
and 8:40-11:05am TTh COMM 111
50454 6:40-9:05pm TTh LRC 251
and 6:50-9:15pm TTh COMM 111

VIET G185 - Elementary Vietnamese 2 (5 units)
Continuation of Vietnamese 180. Further development of language competencies such as listening, speaking, reading and writing Vietnamese.
Optional pass/no pass grade. Transferable to CSU; UC.
Prerequisites: Vietnamese G180
50835 9:30-10:05am MW LRC 251
and 10:15am-12:45pm MW COMM 109

VIET G280 - Intermediate Vietnamese 1 (4 units)
The course will provide for further development of vocabulary, introduce idiomatic expressions & practice writing paragraphs in standard Vietnamese.
Optional pass/no pass grade. Transferable to CSU, UC.
Prerequisites: Vietnamese G185
50836 11:10am-1:15pm TTh COMM 111

VIET G285 - Intermediate Vietnamese 2 (4 units)
This course will provide for further development of Vietnamese language skills. Topics of Vietnamese history & literature to be discussed.
Optional pass/no pass grade. Transferable to CSU, UC.
Prerequisites: Vietnamese G280
50837 11:10am-1:15pm TTh COMM 111
Student Information

**STUDENT INFORMATION**

For information regarding other student services and information, refer to the departmental websites listed below and on the previous pages.

DSPS (Disabled Students Programs and Services)
goldenwestcollege.edu/dsp

Enrollment Center
goldenwestcollege.edu/admissions

Counseling
goldenwestcollege.edu/counseling

Financial Aid
goldenwestcollege.edu/gwcfao

Learning Resources
goldenwestcollege.edu/lrc

**NON-DISCRIMINATION POLICY**

The Coast Community College District does not discriminate unlawfully in providing educational or employment opportunities to any person on the basis of race, color, sex, gender identity, gender expression, religion, age, national origin, ancestry, sexual orientation, marital status, medical condition, physical or mental disability, military or veteran status, or genetic information.

Golden West College is committed to ensuring that persons with disabilities have access to all college programs and services and will make reasonable accommodations to ensure that access. Any person with a documented disability who believes that he or she has been discriminated against on the basis of that disability should contact the Director of Disabled Students Programs and Services at (714) 895-8721 or the campus Student Grievance Officer at (714) 895-8125.

**REPETITION OF ACTIVITIES COURSES—FAMILIES OF COURSES**

New regulations governing the repetition of credit courses in the California Community College System effective FALL 2013 have eliminated repeatability in Dance, Drama, Physical Education, Visual Arts, and most Music courses. Intercollegiate Athletics and some Music courses that are required for transfer programs will be the only courses that will remain repeatable; all other courses previously offered as repeatable will be offered as one-time enrollment courses.

While students will not, in most cases, be allowed to repeat active participatory courses in Dance, Drama, Music, Physical Education, and Visual Arts, they will still be allowed to enroll in a series of active participatory courses that are related in content (commonly referred to as a family of courses) a maximum of four times. This is a state regulation and applies to all Dance, Drama, Music, Physical Education and Visual Arts activity classes in the District.

For example, all Ballet courses are part of the “Ballet Family”. Repeatable courses that are related in content and taken prior to FALL 2013 will count toward the four enrollment limitation. Therefore, the “Ballet Family” includes Dance G120 Ballet 1-Beginning; Dance G155 Ballet 2-Intermediate; and Dance G220 Ballet 3-Advanced. A student who previously enrolled in Dance G120 twice, can only take two more courses in the family; a student who previously enrolled in Dance G120 four times may not take any additional courses in the family.

A family of courses may include more than four courses, but students are limited to a maximum of four courses in any family, in the District. Further, all grades, including “W”s, will count toward the four course enrollment limitation and for computing the grade point average (GPA). Students can repeat Art, Dance, Drama, Music, and PE courses that are included in Families of Courses in which a “NP,” “D,” “F” grade was earned or “W” was assigned; however, all enrollments count toward the four enrollment maximum for each family of courses.