



Council for Curriculum and Instruction Agenda

November 5, 2024

3:00 pm – 5:00 pm

Meeting location: Language Arts 109

Zoom option for non-participatory guests: Meeting ID: 957 2837 2542

<https://cccd-edu.zoom.us/j/95728372542>

Phone: (669) 900 – 6833

Meeting documents are available on [CCI SharePoint](#) (CCCD login required) and [CCI website](#)

Mission: The Golden West College (GWC) Council for Curriculum and Instruction (CCI) provides guidance and oversight to ensure all GWC curriculum is academically sound, comprehensive, and responsive to the evolving needs of our students, and is compliant with Title 5, California Education Code, and the policies of the Coast Community College District. CCI is a standing committee of the GWC Academic Senate.

The purview and purpose of CCI is established as:

- Curriculum, including established prerequisites and placing courses within disciplines
- Degree and certificate requirements
- Education program development

Consideration for curriculum review. Is the proposed course and / or program:

- Appropriate to our mission?
- Meeting a demonstrable need?
- Compliant with current practices of CCI and the college?
- A “fit” with other classes or programs in the department? At GWC?
- Feasible within available resources?
- Taught with the appropriate rigor?
- Compliant with existing laws and regulations?

CCI Representatives (strikethrough = absent; italicize = virtual)	
Representative	Area / Position
Jeanette Adame	History & Education
Jennifer Bailly	CCI Chair (<i>non-voting</i>)
Ashley Berry	Part-Time Faculty
Dawn Brooks	Performing Arts (Theater Arts, Music, and Dance)
Jodie Butler	Psychology
Ruth Cálcanas	Social & Behavioral Sciences (Economics, Political Science, and Sociology)
Matthew Carlson	Physical Sciences
Berlynn Ching	Nursing & Health Professions
Kristy Ho	Counseling & EOPS
Leilani Johnson	Health Education, Kinesiology, and Athletics
John Kasabian	Automotive Technology, Digital Arts, and Drafting
Gary Kirby	Mathematics & Engineering; Technical Review Lead
Cathy Le	Library
Michael McCarthy	Criminal Justice
Michelle Palma	Liberal Arts & Culture
Veronica Pizano	World Language (American Sign Language, Interpreting, Spanish, and Vietnamese)
Cristian Racataian	Computer Science
Tiffany Ruggeri	Communication Studies

Sergio Sanchez	Noncredit & English as a Second Language
Mujib Tahir	English
Michael Valinluck	Biological Sciences
Rachel Zacharia	Business, Accounting, Marketing, and Management

CCI Non-voting Members (strikethrough = absent; italicize = virtual)	
Member	Area / Position
Christy Banales	Student Services Representative
Nicole Diamond	Articulation Officer
Jennifer Kalfsbeek-Goetz	Vice President of Instruction
Charissa McCord	Curriculum Specialist

Representative Vacancies	
Area / Position	
Art	
Associated Students Representative (non-voting)	
Cosmetology	

PRELIMINARY MATTERS

1. Call to order
2. Welcome guests
3. Approval of the agenda and minutes
 - a. Agenda –November 5, 2024
4. Public comment (*maximum of 3 minutes per speaker*) – Members of the public have the opportunity in anytime that has been described in this notice, before or during consideration of the item. We ask that comments be kept to three minutes.
5. Information items
 - a. Current process to retire curriculum via email – gwccurriculum@ccd.edu. Include the Dean and Department Chair to the email.
6. Announcements

CONSENT ITEMS (*Voting items*)

Effective Fall 2025

AUTO G101 – Introduction To Automotive Technology (3 units)

Fall 2025

Revisions: lecture hours, lab hours, study noncontact hours, total student learning hours, **submit C-ID AUTO 110X**, lecture content, lab content, methods of instruction, methods of evaluation, and textbooks. **Includes updated DE addendum.** ([10/01/24](#); [10/15/24](#))

ART G021N – Ceramics for Lifelong Learners (108 hours)

Revisions: course hours, **resubmit for UCTCA**, and textbooks.

ART G107 – Color and Design: 2D (3 units)

Revisions: course hours, **resubmit for UCTCA**, and textbooks.

ART G108 – Color Theory (3 units)
Revisions: course hours, **resubmit for UCTCA**, and textbooks.

ART G109 – Color and Design: 3D (3 units)
Revisions: course hours, **resubmit for UCTCA**, and textbooks.

ART G115 – Typography (3 units)
Revisions: course hours, **resubmit for UCTCA**, and textbooks.

ART G116 – Drawing 1 (3 units)
Revisions: course hours, **resubmit for UCTCA**, and textbooks.

ART G117 – Drawing 2 (3 units)
Revisions: course hours, **resubmit for UCTCA**, and textbooks.

ART G118 – Life Drawing 1 (3 units)
Revisions: course hours, **resubmit for UCTCA**, and textbooks.

ART G119 – Life Drawing 2 (3 units)
Revisions: course hours, **resubmit for UCTCA**, and textbooks.

ART G121 – Ceramics 1 (3 units)
Revisions: course hours, **resubmit for UCTCA**, and textbooks.

ART G122 – Ceramics 2 (3 units)
Revisions: course hours, **resubmit for UCTCA**, and textbooks.

ART G123 – Race and Ethnicity in American Art (3 units)
Revisions: course hours, **resubmit for UCTCA**, and textbooks.

ART G130 – Painting 1 (3 units)
Revisions: course hours, **resubmit for UCTCA**, and textbooks.

ART G131 – Painting 2 (3 units)
Revisions: course hours, **resubmit for UCTCA**, and textbooks.

ART G142 – Sculpture 1 (3 units)
Revisions: course hours, **resubmit for UCTCA**, and textbooks.

ART G143 – Sculpture 2 (3 units)
Revisions: course hours, **resubmit for UCTCA**, and textbooks.

ART G145 – Exhibition Design (3 units)
Revisions: course hours and textbooks.

ART G150 – Printmaking 1 (3 units)
Revisions: course hours, **resubmit for UCTCA**, and textbooks.

ART G151 – Printmaking 2 (3 units)
Revisions: course hours, **resubmit for UCTCA**, and textbooks.

ART G159 – Introduction to Crafts (3 units)

Revisions: course hours and textbooks.

ART G160 – Jewelry and Metalsmithing 2 (3 units)

Revisions: course hours and textbooks.

ART G161 – Jewelry and Metalsmithing 2 (3 units)

Revisions: course hours and textbooks.

ART G167 – Fiber Arts 1 (3 units)

Revisions: course hours and textbooks.

ART G221 – Ceramics 3 (3 units)

Revisions: course hours, **resubmit for UCTCA**, and textbooks.

ART G223 – Ceramics 4 (3 units)

Revisions: course hours, **resubmit for UCTCA**, and textbooks.

ART G250 – Printmaking 3 (3 units)

Revisions: course hours, **resubmit for UCTCA**, and textbooks.

ART G251 – Printmaking 4 (3 units)

Revisions: course hours, **resubmit for UCTCA**, and textbooks.

PHOT G120 – Darkroom Photography 1 (3 units)

Revisions: course hours, **resubmit for UCTCA**, and textbooks.

PHOT G190 – Digital Photography 1 (3 units)

Revisions: course hours, **resubmit for UCTCA**, and textbooks.

PHOT G191 – Digital Photography 2 (3 units)

Revisions: course hours, **resubmit for UCTCA**, and textbooks.

ATHL G203 – Sports Conditioning (0.5-2.0 units)

Revisions: course assignments and textbooks.

ATHL G210 – Intercollegiate Sports Off Season Training (0.5-2.0)

Revisions: course hours, **resubmit UCTCA**, and textbooks.

ATHL G239 – Softball Team – Women (3 units)

Revisions: course hours, catalog description, **resubmit for UCTCA**, course objectives, course assignments, and textbooks.

ATHL G240 – Baseball Team (3 units)

Revisions: course hours, catalog description, **resubmit for UCTCA**, course objectives, course assignments, and textbooks.

ATHL G243 – Cross Country Team – Women (3 units)

Revisions: course hours, catalog description, **resubmit for UCTCA**, course objectives, course assignments, and textbooks.

ATHL G244 – Cross Country Team – Men (3 units)

Revisions: course hours, catalog description, **resubmit for UCTCA**, course objectives, course assignments, and textbooks.

ATHL G246 – Football Team (3 units)

Revisions: course hours, catalog description, **resubmit for UCTCA**, course objectives, course assignments, and textbooks.

ATHL G249 – Soccer Team – Women (3 units)

Revisions: course hours, catalog description, **resubmit for UCTCA**, course objectives, course assignments, and textbooks.

ATHL G250 – Soccer Team – Men (3 units)

Revisions: course hours, catalog description, **resubmit for UCTCA**, course objectives, course assignments, and textbooks.

ATHL G253 – Swimming Team – Women (3 units)

Revisions: course hours, catalog description, **resubmit for UCTCA**, course objectives, course assignments, and textbooks.

ATHL G254 – Swimming Team – Men (3 units)

Revisions: course hours, catalog description, **resubmit for UCTCA**, course objectives, course assignments, and textbooks.

ATHL G255 – Track Team – Women (3 units)

Revisions: course hours, catalog description, **resubmit for UCTCA**, course objectives, course assignments, and textbooks.

ATHL G256 – Track Team – Men (3 units)

Revisions: course hours, catalog description, **resubmit for UCTCA**, course objectives, course assignments, and textbooks.

ATHL G259 – Volleyball Team – Women (3 units)

Revisions: course hours, catalog description, **resubmit for UCTCA**, course objectives, course assignments, and textbooks.

ATHL G260 – Volleyball Team – Men (3 units)

Revisions: course hours, catalog description, **resubmit for UCTCA**, course objectives, course assignments, and textbooks.

ATHL G263 – Water Polo Team – Women (3 units)

Revisions: course hours, catalog description, **resubmit for UCTCA**, course objectives, course assignments, and textbooks.

ATHL G264 – Water Polo Team – Men (3 units)

Revisions: course hours, catalog description, **resubmit for UCTCA**, course objectives, course assignments, and textbooks.

ATHL G279 – Beach Volleyball – Women (3 units)

Revisions: course hours, catalog description, **resubmit for UCTCA**, course objectives, course assignments, and textbooks.

BUS G121 – Personal Finance (3 units)

Revisions: catalog description, SLOs, course objectives, lecture content, methods of instruction, course assignments, methods of evaluation, and textbooks. **Includes updated DE addendum.**

MUS G116 – Theory and Musicianship 1 (4 units)

Revisions: SLOs, course objectives, **resubmit for UCTCA**, methods of instruction, methods of evaluation, and textbooks. **Includes new DE addendum.**

MUS G117 – Theory and Musicianship 2 (4 units)

Revisions: course objectives, methods of instruction, and textbooks. **Includes new DE addendum.**

MUS G216 – Theory and Musicianship 3 (4 units)

Revisions: catalog description, **resubmit for UCTCA**, SLOs, course objectives, lecture content, methods of instruction, methods of evaluation, and textbooks. **Includes new DE addendum.**

MUS G217 – Theory and Musicianship 4 (3 units)

Revisions: **resubmit C-ID 150 and UCTCA**, SLOs, course objectives, lecture content, methods of instruction, course assignments, and textbooks. **Includes new DE addendum.**

ACCT G211 – Intermediate Accounting 1 (3 units)

Revisions: catalog description and textbook. **Includes updated DE addendum.**

ACCT G212 – Intermediate Accounting 2 (3 units)

Revisions: methods of evaluation and textbooks. **Includes updated DE addendum.**

CMST G255 – Intercultural Communication (3 units)

Revisions: remove crosslist ETHS G255 and assigned disciplines.

CMST G265 – Gender Communication (3 units)

Revisions: SLOs, course objectives, methods of instruction, and textbooks. **Includes new DE addendum.**

Computer Aided Design and Drafting, Associate in Science Degree (18-20 units)

Includes updated course titles. No changes to program.

Computer Aided Design and Drafting, Certificate of Achievement (12 units)

Includes updated course titles. No changes to program.

COSM G021 – Cosmetology, Level I (9.5 units)

Revisions: units, hours, and lecture and lab content. **Includes updated DE addendum.**

COSM G022 – Cosmetology, Level II (9.5 units)

Revisions: units, hours, and lecture and lab content. **Includes updated DE addendum.**

COSM G023 – Cosmetology, Level III (9.5 units)

Revisions: units, hours, and lecture and lab content. **Includes updated DE addendum.**

COSM G024 – Cosmetology, Level IV (9.5 units)

Revisions: units, hours, and lecture and lab content. **Includes updated DE addendum.**

COSM G071 – Esthetics - Level 1 (11 units)

Revisions: units and hours.

COSM G072 – Esthetics - Level 2 (11 units)

Revisions: units and hours.

Cosmetology, Associate in Arts Degree (38 units)

Revisions: increase units from 36.

Cosmetology, Certificate of Achievement (38 units)

Revisions: increase units from 36.

Computer Science course hour revisions

CS G131 – Python Programming 1 (3 units)

CS G153 – Java Programming 1 (3 units)

CS G154 – Java Programming 2 (3 units)

CS G175 – C++ Programming 1 (3 units)

CS G189 – C++ Programming 2 (3 units)

CS G231 – Python Programming 2 (3 units)

DART G100 – Introduction to Digital Arts (3 units)

Revisions: catalog description, SLOs, course objectives, lecture content, and textbooks. **Includes updated DE addendum.**

DART G135 – Digital Illustration: Adobe Illustrator (3 units)

Revisions: course objectives, lecture content, and textbooks. **Includes updated DE addendum.**

DART G150 – Digital Image Editing I: Beginning Photoshop (3 units)

Revisions: textbooks. **Includes updated DE addendum.**

DART G152 – Digital Imaging II: Intermediate Photoshop (3 units)

Revisions: SLOs, course objectives, and textbooks. **Includes updated DE addendum.**

DART G170 – Graphic Design Principles (3 units)

Revisions: textbooks. **Includes updated DE addendum.**

DART G174 – Print and Digital Publication Design (3 units)

Revisions: textbooks. **Includes updated DE addendum.**

DART G177 – Professional Practice for Designers (3 units)

Revisions: textbooks. **Includes updated DE addendum.**

ECON G115 – Mathematical Game Theory (3 units)

Revisions: **formerly Game Theory**, catalog description, **submit for Cal-GETC Area 2A**, assigned disciplines, course objectives, lecture content, course assignments, methods of evaluation, and textbooks.

MATH G030 – Intermediate Algebra (4 units)

Revisions: hours, catalog description, prerequisites, credit status, SLOs, lecture content, methods of instruction, course assignments, methods of evaluation, and textbooks. **Includes updated DE addendum.**

MATH G080 – Pre-Statistics (4 units)

Revisions: units, hours, catalog description, prerequisites, credit status, course objectives, lecture content, methods of instruction, methods of evaluation, and textbooks. **Includes updated DE addendum.**

MATH G103 – Statistics For Elementary Teachers (3 units)

Revisions: hours, catalog description, lecture and lab content, methods of instruction, course assignments, and textbooks. **Includes new DE addendum.**

MGMT G110 – Elements of Management (3 units)

Revisions: catalog description, lowercase “o” in “of,” SLOs, course objectives, lecture content, methods of evaluation, and

textbooks. **Includes updated DE addendum.**

NURS G131 – Professional Nursing 1 (1 unit)

Revisions: SLOs, course objectives, lecture content, methods of instruction, course assignments, methods of evaluation, and textbooks. **Includes updated DE addendum.**

Retire effective Fall 2025

DANC G135 – Mid-Eastern Dance

DANC G136 – Intermediate/Advanced Mid-Eastern Dance

HIST/ETHS G190 – Black and African American History

REPORTS & UPDATES (*maximum of 5 minutes per report*)

1. Articulation report – Nicole Diamond
2. Chairs report – Jennifer Bailly
3. VPI report – Jennifer Kalfsbeek-Goetz
4. Special reports

CONTINUING DISCUSSION ITEMS (*maximum of 15 minutes total; 5 minutes per item; * =voting item*)

None

NEW DISCUSSION ITEMS (** = voting item*)

See page 12.

PROGRAM PROPOSALS (*maximum of 10 minutes total*)

1. Modern Policing, Associate in Science Degree (Derrick Watkins)
2. Law Enforcement, Certificate of Completion (Derrick Watkins)

CURRICULUM – SECOND READINGS (*Voting items*)

Utilize CurricUNET comments section for all spelling and grammatical errors to allow for a more streamlined curriculum review.

STAT C1000 – Introduction to Statistics (3 units)

Fall 2025

Revisions: **formerly MATH G160. Includes new DE addendum.** (10-15-24)

STAT C1000E – Introduction to Statistics (6 units)

Fall 2025

Revisions: **formerly MATH G160S. Includes new DE addendum.** (10-15-24)

ACCT G250 – Analysis of Financial Statements (3 units)

Fall 2025

New course. **Includes new DE addendum.** (10-15-24)

Philosophy, Associate in Arts Degree for Transfer (18 units)

Fall 2025

Revisions: catalog description, PLOs, add PHIL G125, PHIL G140, PHIL G150, and PSCI G150. (10-15-24)

DANC G230 – Choreography 1 (2 units)

Fall 2025

Revisions: **formerly Choreography**, hours, catalog description, SLOs, course objectives, methods of instruction, course assignments, methods of evaluation, and textbooks. (10-15-24)

DANC G231 – Choreography 2 (2 units) Fall 2025
Revisions: **formerly Choreography 2 – Intermediate/Advanced**, course hours, catalog description, SLOs, course objectives, lab content, methods of instruction, methods of evaluation, and textbooks. [\(10-15-24\)](#)

INTR G130 – Beginning Voice to Sign (3 units) Fall 2025
Revisions: catalog description, **submit for AAM CSULB ASLD 212**, advisories, assigned disciplines, SLOs, course objectives, lecture content, methods of instruction, course assignments, methods of evaluation, and textbooks. **Includes new DE addendum.** [\(10-15-24\)](#)

INTR G135 – Advanced Voice to Sign (3 units) Fall 2025
Revisions: catalog description, advisories, assigned disciplines, SLOs, course objectives, lecture content, methods of instruction, course assignments, methods of evaluation, and textbooks. **Includes new DE addendum.** [\(10-15-24\)](#)

THEA G180 – Basic Costume Sewing, Construction and Wardrobe Techniques (2 units) Fall 2025
Revisions: catalog description, SLOs, course objectives, methods of instruction, course assignments, methods of evaluation, and textbooks. [\(10-15-24\)](#)

Theater, Associate in Arts Degree (18-23 units) Fall 2025
Revisions: catalog description, PLOs, removal of emphasis sections and restructure groups of courses. [\(10-15-24\)](#)

CJ G046 – Civilian Supervisory, Law Enforcement (4.5 units) Fall 2025
Revisions: units, hours, catalog description, **decrease material fee**, SLOs, course objectives, lecture content, lab content, methods of instruction, and textbooks. [\(10-15-24\)](#)

Spanish, Associate in Arts Degree for Transfer (24-26 units) Fall 2025
Revisions: remove HIST G150, PSCI G103, and ETHS G103; add ETHS G134 and SPAN G161. [\(10-15-24\)](#)

Spanish, Associate in Arts Degree Fall 2025
Revisions: catalog description, PLOs, add SPAN G161, ETHS G134, ART G127, HIST G140, and ETHS G150. [\(10-15-24\)](#)

SPAN G200 – Mexican Culture and Civilization (3 units) Fall 2026
Revisions: catalog description, removal of prerequisites, **submit for UCTCA, Cal-GETC 3B, and submit for local GE Area 3**, SLOs, course objectives, lecture content, methods of instruction, course assignments, methods of evaluation, and textbooks. **Includes updated DE addendum.** [\(10-15-24\)](#)

KIN G100 – Introduction to Kinesiology (3 units) Fall 2025
Revisions: catalog description, SLOs, course objectives, methods of instruction, and textbooks. **Includes updated DE addendum.** [\(10-15-24\)](#)

PSYC G280 – Research Methods in Psychology (4 units) Fall 2025
Revisions: catalog description, prerequisites, advisories, SLOs, course objectives, lecture content, lab content, course assignments, methods of evaluation, and textbooks. **Includes updated DE addendum.** [\(10-15-24\)](#)

BIOL G104 – Marine Life (3 units) Fall 2025
Revisions: catalog description, SLOs, course objectives, lecture content, methods of instruction, course

assignments, methods of evaluation, and textbooks. **Includes new DE addendum.** (10-15-24)

BIOL G104L – Marine Life Laboratory (1 unit) Fall 2025
Revisions: catalog description, **material fees**, SLOs, course objectives, lecture content, methods of Instruction, course assignments, methods of evaluation, and textbooks. **Includes new DE addendum.** (10-15-24)

CURRICULUM – FIRST READINGS

COMM C1000 – Introduction to Public Speaking Fall 2025
Revisions: **formerly CMST G110 Public Speaking**, CCN template with additional content. **Includes updated DE addendum.** (10-15-24)

ENGL C1000 – Academic Reading and Writing Fall 2025
Revisions: formerly ENGL G100 Freshman Composition, CCN template with additional content? **Includes updated DE addendum.**

ENGL C1000E – Academic Reading and Writing Fall 2025
Revisions: formerly ENGL G100S Freshman Composition with Support, CCN template with additional content? **Includes updated DE addendum.**

PSYC C1000 – Introduction to Psychology Fall 2025
Revisions: **formerly PSYC G100**, CCN template with additional content. **Includes updated DE addendum.** (10-15-24)

Engineering, Associate in Science Degree (31-36 units)
New associate degree.

SIGN G010 – Fingerspelling (1 unit) Fall 2025
Revisions: catalog description, SLOs, course objectives, methods of instruction, course assignments, methods of evaluation, and textbooks. **Includes new DE addendum.**

SIGN G185 – American Sign Language 2 (4 units) Fall 2025
Revisions: catalog description, SAM, SLOs, course objectives, lecture content, methods of instruction, course assignments, methods of evaluation, and textbooks. **Includes new DE addendum.**

SIGN G280 – American Sign Language 3 (4 units) Fall 2025
Revisions: catalog description, SAM, SLOs, course objectives, lecture content, methods of instruction, course assignments, methods of evaluation, and textbooks. **Includes new DE addendum.**

SIGN G285 – American Sign Language 4 (4 units) Fall 2025
Revisions: catalog description, SAM, SLOs, course objectives, lecture content, methods of instruction, course assignments, methods of evaluation, and textbooks. **Includes new DE addendum.**

INTR G155 – Beginning Sign to Voice (3 units) Fall 2025
Revisions: catalog description, **submit for AAM CSULB ASLD 212**, SLOs, course objectives, lecture content, methods of instruction, course assignments, methods of evaluation, and textbooks. **Includes new DE addendum.**

INTR G160 – Advanced Sign to Voice (3 units) Fall 2025

Revisions: catalog description, SAM, SLOs, course objectives, lecture content, methods of instruction, course assignments, methods of evaluation, and textbooks. **Includes new DE addendum.**

INTR G190 – Specialized Interpreting Situations/Practicum (3 units) Fall 2025

Revisions: catalog description, SAM, SLOs, course objectives, lecture content, methods of instruction, course assignments, methods of evaluation, and textbooks. **Includes new DE addendum.**

ANTH G185 – Physical Anthropology (3 units) Fall 2025

Revisions: catalog description, **resubmit for UCTCA, Cal-GETC Area 5B, C-ID ANTH 110**, advisories, SLOs, course objectives, lecture content, methods of instruction, course assignments, methods of evaluation, and textbooks. **Includes updated DE addendum.**

ANTH G185L – Physical Anthropology Lab (1 unit) Fall 2025

Revisions: catalog description, **resubmit UCTCA, Cal-GETC Area 5B, C-ID ANTH 115L**, prerequisite, corequisite, SLOs, course objectives, lab content, methods of instruction, course assignments, methods of evaluation, and textbooks. **Includes new DE addendum.**

ANTH G150 – Native Peoples of North America (3 units) Fall 2025

Revisions: catalog description, **resubmit for UCTCA and Cal-GETC Area 4**, assigned disciplines, SLOs, course objectives, lecture content, methods of instruction, course assignments, methods of evaluation, and textbooks. **Includes updated DE addendum.**

SOC G185 – Analysis of Social Problems (3 units) Fall 2025

Revisions: catalog description, **resubmit UCTCA, Cal-GETC Area 4, C-ID SOC 115**; grading policy, SLOs, course objectives, lecture content, methods of instruction, course assignments, methods of evaluation, and textbooks. **Includes updated DE addendum.**

ETHS G137 – Introduction to Asian American and Pacific Islander Studies (3 units) Fall 2025

Revisions: remove crosslist SOC G137, catalog description, **submit for UCTCA and Cal-GETC 7**, grade mode, SLOs, course objectives, lecture content, course assignments, methods of evaluation, and textbooks.

BUS G160 – Introduction to Business Analytics (3 units) Fall 2025

New course. **Includes new DE addendum.**

KIN G101 – First Aid/Cardio-Pulmonary Resuscitation (3 units) Fall 2025

Revisions: SLOs, course objectives, and textbooks. **Includes DE addendum.**

ATHL G247 – Flag Football – Women (3 units) Fall 2025

New course.

AUTO G170 – Hybrid and Electric Vehicle Introduction (3 units) Fall 2025

Revisions: **formerly Hybrid Vehicles**, hours, catalog description, prerequisite, SLOs, course objectives, lecture and lab content, methods of instruction, course assignment, methods of evaluation, and textbooks. **Includes new DE addendum.**

CMST G100 – Interpersonal Communication (3 units) Fall 2025

Revisions: catalog description, **submit for UCTCA Cal-GETC Area 1C and resubmit C-ID COMM 130**, assigned discipline, SLOs, course objectives, lecture content, methods of instruction, course assignments, methods of evaluation, and textbooks. **Includes updated DE addendum.**

ESL G076 – Academic Reading for Multilingual Students 1 (3 units) New course. New DE addendum.	Fall 2025
ESL G077 – Academic Reading for Multilingual Students 2 (3 units) New course. New DE addendum.	Fall 2025
Vietnamese Language, Associate in Arts Degree (18 units) Revisions: catalog description and PLOs.	Fall 2025
World Language, Associate in Arts Degree (18-20 units) Revisions: catalog description, PLOs, add SIGN G180, SIGN G185, SIGN G200, SPAN G161.	Fall 2025
MUS G111 – Basic Live Sound Reinforcement (3 units) New course. Includes new DE addendum.	Fall 2025
MUS G113 – Audio Recording 1 (3 units) New course. Includes new DE addendum.	Fall 2025

NEW DISCUSSION ITEMS (* = voting item)

1. Updates to new program proposal form review
2. Consideration for curriculum review guidelines and ideas for streamlining curriculum (Jeanette Adame)

Consideration for curriculum review. Is the proposed course and / or program:

- *Appropriate to our mission?*
- *Meeting a demonstrable need?*
- *Compliant with current practices of CCI and the college?*
- *A “fit” with other classes or programs in the department? At GWC?*
- *Feasible within available resources?*
- *Taught with the appropriate rigor?*
- *Compliant with existing laws and regulations?*

ADJOURNMENT

All CCI meetings are subject to audio and / or video recording at the discretion of CCI for purposes of maintaining a record of the proceedings. Agendas and minutes will be archived in CCI SharePoint.

In accordance with the Ralph M. Brown Act and SB 751, minutes of the GWC Curriculum committee record the votes of all committee members as follows: (1) Members recorded as absent are presumed not to have voted; (2) the names of members voting in the minority or abstaining are recorded; (3) all other members are presumed to have voted in the majority.