

1ARTICULATION SUBMISSIONS: DEPTS/DISCIPLINES

5/17/22

Reminder: for all new or revised CORS see:

CSUGE and/or IGETC Submissions: Guiding Notes for General Education Course Reviewers: Dec 2020

UC Credit: UCTCA Course Transferability

C-ID: C-ID descriptors

| DEPT/Discipline | COURSE | NEW | CSUGE – DEC 2021 AREA | EFFECT | IGETC – DEC 2021 AREA | EFFECT | UCTCA SUM22 | EFFECT | CSUGE – DEC 2022 AREA | EFFECT | IGETC – DEC 2022 AREA | EFFECT | C-ID - ONGOING |
|---|--|-----|-----------------------|--------|-----------------------|--------|-------------|--------|-----------------------|--------|-----------------------|--------|--|
| Automotive Technology, Digital Arts, and Drafting | AUTO G151 Automatic Transmissions and Transaxles | | | | | | | | | | | | AUTO 120 X/AUTO G151 submitted 12/16/2021 |
| | AUTO G150 Manual Drive Trains & Axles | | | | | | | | | | | | AUTO 130 X/AUTO G150 submitted 12/15/2021 |
| | AUTO G140 – Automotive Chassis: Brakes | | | | | | | | | | | | Auto 150 X/AUTO G140 Submitted 3/17/22 |
| | AUTO G160 – Heating and Air Conditioning | | | | | | | | | | | | AUTO 170 X/AUTO G160 Submitted 3/17/22 |
| | DRAF G101 – Basic Computer Aided Design Drafting | | | | | | X | F22 | | | | | |
| | DRAF G170 – Advanced 3D Mechanical Design | | | | | | X | F22 | | | | | |
| | DART G170 Graphic Design Principles | | | | | | | | | | | | ARTS 250/ DART G170 (S) 5/25/21 |
| Biological Sciences | BIOL G110 Ecology and Field Biology | | | | | | | | | | | | ENVS100/ BIOL G110 (S) 05/18/2020 |
| | BIOL G120 – Health and Disease | | Retain area B2, B3 | F22 | Retain area 5B, 5C | F22 | RETAIN | F22 | | | | | |
| Business and Computer Science (includes Criminal Justice, Management and Marketing) | CS G131 – Python Programming 1 | | | | | | RETAIN | F23 | | | | | COMP 122 /CS G131 |
| | CS G153 – Java Programming 1 | | | | | | RETAIN | F23 | | | | | COMP 122/CS G153 Resubmit |
| | CS G154 – Java Programming 2 | | | | | | RETAIN | F23 | | | | | COMP 132/CS G154 Resubmit |
| | CS G175 – C++ Programming 1 | | | | | | RETAIN | F23 | | | | | COMP 122/CS G175 Resubmit |
| | CS G189 – C++ Programming Language 2 | | | | | | RETAIN | F23 | | | | | COMP 132/CS G189 Resubmit |
| | CS G231 – Python Programming 2 | | | | | | X | F23 | | | | | COMP 132/CS G231 Submit |
| | CJ G150 Introduction to Corrections | | | | | | X | F23 | D | F23 | 4 | F23 | AJ 200/CJ G150 |
| Communication Studies | CMST G255/ETHS G255 Intercultural Communication | | F/RETAIN C2/D3 | F22 | RETAIN 3B/4G | F22 | X | F22 | | | | | COMM 150/ CMST G255/ETHS G255 Submitted 4/14/22 |
| Cosmetology | | | | | | | | | | | | | |
| Counseling | SWHS G110 Introduction to Social Work and Human Services | | | | | | | | | | | | SWHS 110/SWHS G110 Submitted 12/15/2021 |
| | SWHS G120 Seminar in Social Work and Human Services | | | | | | | | | | | | SWHS 120A/SWHS G120 Submitted 12/15/2021 |
| | SWHS G121 Fieldwork in Social Work and Human Services | X | | | | | | | | | | | SWHS 120B/SWHS G121 Submitted 12/15/2021 |
| Education | EDUC G102 – Teaching in a Diverse Society | | | | | | RETAIN | F23 | D | F23 | | | ECE 230/EDUC G102 |
| | EDUC G180 – Family, School, and Community Partnerships | | | | | | X | F22 | | | N/A | | CDEV 110/EDUC G180 APPROVED 12/23/2021 |

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|--|---|-----|------------------|---------|------------------|--------|----------------|--------|-----------------------|--------------|-----------------------|--------|--|
| | EDUC G210 – Introduction to Special Education | X | D | F22 | | | X | F22 | | | N/A | | |
| | EDUC G220 – Secondary School Teaching | X | D | F22 | | | X | F22 | | | N/A | | |
| English | ENGL G127 – Introduction to Screenwriting | X | C1/C2 | F22 | | | X | F22 | | | N/A | | |
| | ENGL G147 – Introduction to Science Fiction | X | C2 | F22 | | | X | F22 | | | N/A | | |
| ESL | ESL G105 – Academic Writing for Multilingual Students 2 | | | | | | RETAIN | F22 | | | N/A | | |
| | ESL G115 – Academic Writing for Multilingual Students 3 | | | | | | RETAIN | F22 | | | N/A | | |
| Fine Arts | ART G109 Color and Design: 3D | | C1 | F22 | | | | | | | | | |
| | ART G128 Arts of Africa, Oceania, and Indigenous North America COR REVISED | | C1 | F22 | 3A | F22 | | | | | | | ARTH 140/ART G128 APPROVED 11/6/21 |
| | ART G139 History of Graphic Design | X | C1 | F23 | | | X | F23 | | | 3A | F23 | |
| | PHOT Darkroom Photography 1 | | | | | | | | | | | | ARTS 260/PHOT G120 |
| | PHOT Digital Photography 1 | | | | | | | | | | | | ARTS 260/PHOT G190 |
| Health Education, Kinesiology, Athletics | HLED G135 Nutrition and Health | | | | | | | | | | | | NUTR 110/HLED G135 (P) 12/9/20 |
| | HLED G220 Introduction to Public Health | | | | 4 | F22 | | | | | | | |
| Liberal Arts & Culture (Anthropology, Geography, Global Studies, History and Philosophy) | GEOG G120/ ETHS G120Critical Geographies of Race/Ethnicity in the United States | X | F/D/E | F22 | 4 | F22 | UCTCA APPROVED | | | | | | |
| | GEOG G130 Introduction to Weather and Climate | | | | | | | | | | | | GEOG 130/GEOG G130 (P) 5/18/20 |
| | GEOG G190 Digital Mapping: Introduction to Geographic Information Systems | | RETAIN D | F22 | | | RETAIN | F22 | | | | | GEOG 155/GEOG G190 updated 4/27/22 |
| | GLST G100 Global Citizenship | | E/RETAIN D7 | F22 | RETAIN 4G | F22 | RETAIN | F22 | | | | | |
| | GLST G102 – Global Issues | | E/RETAIN D7/D8 | F22 | RETAIN 4G/4H | F22 | RETAIN | F22 | | | | | GLST 102/PSCI G205 (S). RESUBMITTED changed to GLST G205 effect F22. Will resubmit GLST G102 |
| | GLST G110 Conflict Resolution | | RETAIN D7 | F22 | RETAIN 4G | F22 | RETAIN | F22 | | | | | |
| | GLST G120 – The United Nations and Global Cooperation | | RETAIN D8 | F22 | RETAIN 4H | F22 | RETAIN | F22 | | | | | |
| | GLST G130/ETHS G130 – Social Movements | | D/F | F22 | RETAIN 4 | F22 | RETAIN | F22 | | | | | |
| | GLST G150 – Middle East Studies | X | C2/D | F23 | | | X | F23 | | | 3/4 | F23 | |
| | GLST G230 Global Leadership: Concepts and Skills | | RETAIN D7/E | F22 | RETAIN 4G | F22 | RETAIN | F22 | | | | | |
| | HIST G101 Critical Thinking and Writing through Historical Sources | | | | 3B/4 | F22 | | | | | | | ENGL 105/HIST G101 (S) 12/9/20 (D) 2/10/21 DENIED. DENIED 02/04/2022 |
| | HIST G120 – Asian Civilizations | | | | | | RETAIN | F23 | | RETAIN C2, D | RETAIN 3 SUBMIT 4 | F23 | |
| | HIST G121 – History of American Women | | | | | | RETAIN | F23 | | RETAIN C2, D | Retain 3, 4 Submit F | F23 | SJS 120 |

| | HIST G155/ ETHS G150 Ethnic Groups of the United States: Their Histories | | | | 3B/4 | F22 | | | | | | | |
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| | HIST G161 – World History 1 | | | | | | RETAIN | F23 | | RETAIN C2, D | RETAIN 3 SUBMIT 4 | F23 | |
| | HIST G162 – World History 2 | | | | | | RETAIN | F23 | | RETAIN C2, D | RETAIN 3 SUBMIT 4 | F23 | |
| | PHIL G140 – History of Modern Philosophy (3 units) | X | C2 | F23 | | | X | F23 | | | 3B | F23 | PHIL 140/PHIL G140 submitted 12/2/21 APPROVED 12/16/2021 |
| | MATH G104 Mathematics for Elementary Teachers | | | | | | | | | | | | MATH 120/MATH G104 (S) 5/2/20 |
| | MATH G115 – College Algebra | | | | | | | | | | | | MATH 151/MATH G115 Submitted 4/27/22 |
| | MATH G115S – College Algebra with Support | | | | | | X | F23 | | B4 | 2A | F23 | MATH 151/MATH G115S |
| | MATH G120 Trigonometry | | | | | | | | | | | | MATH 851/MATH G120 (resubmitted P 5/27/20) |
| | MATH G160 Introduction to Statistics | | | | | | | | | | | | MATH 110/MATH G160 (P) 4/19/19 |
| | MATH G160S – Introduction to Statistics with Support | | | | | | X | F23 | | B4 | 2A | F23 | MATH 110, SOCI 125/MATH 160S |
| | MATH G170 Precalculus | | RETAIN B4 | F22 | RETAIN 2A | F22 | RETAIN | F22 | | | | | MATH 155/MATH G170 (S) 12/11/20 (Resubmit) |
| | MATH G180 Calculus 1 | | RETAIN B4 | F22 | RETAIN 2A | F22 | RETAIN | F22 | | | | | MATH 210/MATH G180 resubmit 12/13/21. Approved 3/15/22. MATH 900S/MATH G180 resubmitted 12/15/21. |
| | MATH G185 Calculus 2 | | RETAIN B4 | F22 | RETAIN 2A | F22 | RETAIN | F22 | | | | | MATH 220/MATH G180 resubmit 12/13/21. MATH 900S/MATH G185 Resubmit 12/15/21 |
| | MATH G280 Calculus 3 | | RETAIN B4 | F22 | RETAIN 2A | F22 | RETAIN | F22 | | | | | MATH 230/MATH G280 resubmitted 12/15/21. |
| | MATH G285 Introduction to Linear Algebra and Differential Equations | | | | | | | | | | | | MATH 250/MATH G285 (P) 2/2/21 |
| Performing Arts (Theater Arts, Music, Dance) | | | | | | | | | | | | | MUS 120/MUS G116 12/15/2021 Resubmit. APPROVED 3/23/22. MUS 125/MUS G116 3/14/22 SUBMITTED... |
| | | | | | | | | | | | | | MUS 130/MUS G117 12/15/2021 Resubmit. APPROVED 3/23/22. MUS 135/MUS G117 3/14/22 SUBMITTED. |
| | | | | | | | | | | | | | MUS 130/MUS G216 12/15/2021 Resubmitted. APPROVED 3/23/22. MUS 145/MUS G216 3/14/22 SUBMITTED. |

(A) APPROVED

(CA) Conditionally Approved

(D) DENIED

(S) SUBMITTED

(P) PENDING

(C) COR NEEDS REVISING

(E) EXPIRED

Jbc: 5/12/22