



GOLDEN WEST COLLEGE



2024-2025
FINE & PERFORMING ARTS

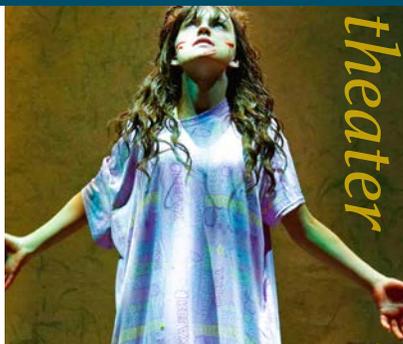
WELCOME

Get ready for a blast of creative excitement as Golden West College kicks off another amazing season of Fine and Performing Arts!

In the upcoming year, immerse yourself in a world of extraordinary plays, toe-tapping concerts, and captivating exhibits, ensuring an unparalleled season filled with excitement. Featuring a stellar roster of events, gifted performers, and visionary designers, all complemented by affordable ticket prices, we guarantee an unforgettable journey of artistic and creative exploration.

For those passionate about the arts, we extend a warm invitation to choose the Fine and Performing Arts at Golden West College as your premier cultural destination for the 2024-2025 season!

Photography: Greg Parks



YEAR AT A GLANCE

SEPTEMBER 2024

Fine Art Gallery
PERSISTENT ITERATION
August 30 – September 26

FALL FESTIVAL
Presented by Ballet Repertory Theatre
September 7 - 8
Mainstage Theater

Special Event
EVERY BRILLIANT THING
Starring Guest Artist Amanda Zarr
Directed by Tom Amen
September 13 – 15
Stage West Theater

OCTOBER 2024

Jimmy Buffett's ESCAPE TO MARGARITAVILLE
Directed and choreographed
by Martie Ramm
October 4 – 13
Mainstage Theater

YOU CAN'T STOP THE BEAT! BROADWAY SINCE 2000
GWC Chamber Singers and Musical Theater Students
Dr. Dawn Brooks, Director
October 15
Mainstage Theater

Fine Art Gallery
ROUGH DRAFT
October 18 – November 8

NOVEMBER 2024

INSPECTING CAROL
Directed by Tom Amen
November 8 – 17
Mainstage Theater

DECEMBER 2024

MESSIAH by George Frideric Handel
with GWC Chamber Singers, LBCC Viking Singers and the LBCC Symphony Orchestra
Dr. Dawn Brooks, Director
December 2
Mainstage Theater

ANNUAL HOLIDAY ART SALE
December 3 – 4
Fine Art Gallery

FALL INTO WINTER
GWC Symphonic Band
Dr. Collette Hausey, Conductor
December 3
Mainstage Theater

GWC DANCE DEPARTMENT STUDIO CONCERT
Leslie Bitong, Artistic Director
December 5
Rec. Ed. 201

THE NUTCRACKER BALLET
Presented by Ballet Repertory Theatre
December 7 – 24
Mainstage Theater

FEBRUARY 2025

Fine Art Gallery
A HOLY VESSEL: A SPIRITUAL EXPLORATION OF BLACK ART
February 18 – March 20

MARCH 2025

THE NETHER
Directed by Tom Amen
March 7 – 16
Mainstage Theater

HERE COMES THE SUN – A BEATLES CELEBRATION
GWC Chamber Singers with GWC Voice and Guitar Students
Dr. Dawn Brooks, Director
March 18
Forum 2

SLEEPING BEAUTY
Presented by Ballet Repertory Theatre
March 22 – 23
Mainstage Theater

APRIL 2025
Fine Art Gallery
DISCIPULUS 2025: STUDENT ART SHOW
April 22 – May 20

THE SECRET GARDEN
Directed and stage by Martie Ramm
April 25 – May 4
Mainstage Theater

MAY 2025

mind.body.movement
GWC Dance Department
Leslie Bitong, Director
May 9 - 10
Mainstage Theater

SPRING INTO SUMMER
GWC Symphonic Band
Dr. Collette Hausey, Conductor
May 13
Mainstage Theater

UNITED IN SONG – A MUSICAL JOURNEY AROUND THE WORLD
GWC Chamber Singers and Voice Students
Dr. Dawn Brooks, Director
May 15
Mainstage Theater

CHOREOGRAPHY SHOWCASE
Presented by Ballet Repertory Theatre
May 24-25
Mainstage Theater



THEATER ARTS

SPECIAL EVENT:

EVERY BRILLIANT THING

By Duncan Macmillan with
Jonny Donahoe
Directed by Tom Amen
Starring Special Guest Artist
Amanda Zarr

SEPTEMBER 13 - 15

Stage West Theater

How many things can you name that make life worth living? Ten? Twenty? A hundred? A thousand? Ten thousand? What about a million?

In an effort to rescue her mother from the iron grip of depression, a little girl begins to make a short list of everything that's wonderful and remarkable about being alive. But as the girl grows into a woman the list takes on a life of its own.

In the process of unwrapping a child's gift to her mom, *Every Brilliant Thing* sends both actor and audience on an interactive quest to rediscover the simple joys and tiny miracles that make up our daily lives. Alternately unsettling, uplifting, unconventional, and unexpectedly funny, *Every Brilliant Thing* is a remarkable testament to the healing power of words and the enduring power of hope!

Note: Although Every Brilliant Thing celebrates all that is positive and hopeful about embracing each day while acknowledging the inherent difficulties of life, the play contains moments that explore depression, self-harm, and suicide, and is therefore recommend for mature audiences. If you or someone you know is struggling, please call the Suicide and Crisis Lifeline by dialing 988. This production contains adult language and situations and is intended for mature audiences.



Jimmy Buffett's ESCAPE TO MARGARITAVILLE

Welcome to Margaritaville, the island paradise where city folk get away from it all. Jimmy Buffett's *Escape to Margaritaville* is a musical comedy featuring the most-loved Jimmy Buffett classics, including "Cheeseburger in Paradise", "Margaritaville" and many more. This hilarious, heartwarming musical is the party you've been waiting for! It is the story of a part-time bartender, part-time singer, and full-time charmer named Tully who thinks he's got life all figured out until a beautiful career-minded tourist steals his heart and makes him question everything. As you kick off your flip flops and set your clock to island time, our stage is transformed into a tropical paradise where love and laughter are the keys to 'growing older but not up.' Join us in Margaritaville! *NOTE: This production contains adult language and situations and is intended for mature audiences.*

INSPECTING CAROL

When a small Midwestern theater company mistakes a wandering, would-be actor for an inspector from the National Endowment for the Arts, the Soapbox Theater's annual holiday production of "A Christmas Carol" is thrown into utter chaos! Fearing their NEA grant may be on the line, the management team decides to make an ally of an enemy and invite the wayward wannabe into the company. However, it's not long before the aspiring actor becomes an absolute dictator! It's also not long before the real inspector arrives on the scene, and Murphy's Law ensues as the company struggles to stage an unintentionally hilarious version of the Dickens classic! *NOTE: This production contains adult language and situations and is intended for mature audiences.*

OCTOBER 4 - 13

Book by Greg Garcia
and Mike O'Malley

Music and Lyrics by
Jimmy Buffett

Directed and choreographed
by Martie Ramm



INSPECTING CAROL

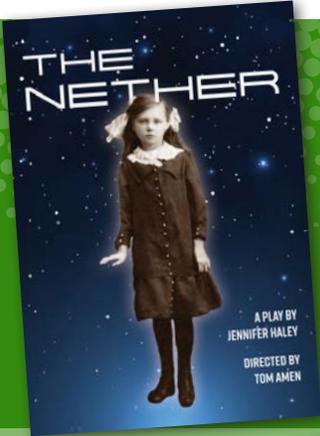
By Daniel Sullivan
and the
Seattle Repertory Co.

Directed by
Tom Amen

NOVEMBER 8 - 17

By Daniel Sullivan and the
Seattle Repertory Co.

Directed by Tom Amen



MARCH 7-16

By Jennifer Haley

Directed by Tom Amen

THE NETHER

Part riveting crime drama, part thought-provoking sci-fi thriller, *The Nether* is a daring exploration of the darkest corners of human desire. Set in the near future, the play begins in an interrogation room in which a police detective is questioning the creator of a lurid online platform that offers total sensory immersion – simply log in, select an alternative identity, and indulge your private fantasies in a virtual playground free of all moral and ethical boundaries. Raising more questions than it answers, *The Nether* is a timely, disquieting, and cautionary parable about the shadowy middle-ground between the strictures of a virtuous reality and a beckoning virtual realm in which anything goes.

NOTE: This production contains adult language and situations and is intended for mature audiences.

THE SECRET GARDEN

Frances Hodgson Burnett's enchanting children's classic comes to life in this beautiful, Tony Award winning musical adaptation. When a young girl is orphaned in India, she is sent to live with her embittered and reclusive uncle on his Yorkshire estate, where she soon discovers that there are secrets everywhere. The curiosity of Mary Lennox leads to so many wonderful things including the most fundamental and unconscious understanding that people and things wither and die through neglect but that everything and everyone will thrive with attention, care, and love. Dramatic, highly theatrical, and supported by music of exceptional beauty, *The Secret Garden* is an elegant and moving story that both children and adults are sure to treasure.



APRIL 24 - MAY 4

Book and Lyrics by
Marsha Norman

Music by Lucy Simon

Based on the novel
by Frances Hodgson Burnett

Directed and staged by
Martie Ramm

THEATER PARKING

Effective July 1, 2024, Golden West College is resuming parking enforcement in all lots on the campus. Enforcement is Monday-Friday from 8am – 10pm. There is no charge for parking on Saturday or Sunday.

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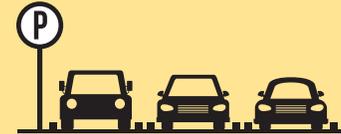
You can purchase a parking permit at any time through the Passport Parking app.

Or visit website to purchase:

www.passportparking.com/

- Click GUEST LOGIN to start your account.

NOTE: Parking permits are secured through your vehicle license plate. You will need your license plate number at the time of purchase.



Visit www.gwctickets.com to purchase tickets. For more information regarding performances or tickets, call the Theater Box Office at (714) 895-8150.



@gwctheater



@GWCTheater



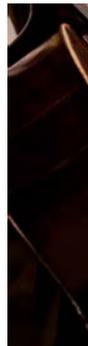
@GWCTheater



GWCTheater.com

MUSIC

CHORAL / VOCAL &
SYMPHONIC BAND





YOU CAN'T STOP THE BEAT! BROADWAY SINCE 2000

GWC Chamber Singers and Musical Theater Students
Dr. Dawn Brooks, Director
Tuesday, October 15 at 7:30pm
Mainstage Theater

MESSIAH by **George Frideric Handel**
with GWC Chamber Singers, LBCC Viking Singers and the LBCC Symphony Orchestra
Dr. Dawn Brooks, Director
Monday, December 2 at 7:30 pm
Mainstage Theater

FALL INTO WINTER

GWC Symphonic Band
Dr. Collette Hausey, Conductor
Tuesday, December 3 at 7:30pm
Mainstage Theater

HERE COMES THE SUN – A BEATLES CELEBRATION

GWC Chamber Singers with GWC Voice and Guitar Students
Dr. Dawn Brooks, Director
Tuesday, March 18 at 7:30pm
Forum 2
Admission is free

SPRING INTO SUMMER

GWC Symphonic Band
Dr. Collette Hausey, Conductor
Tuesday, May 13 at 7:30pm
Mainstage Theater

UNITED IN SONG – A MUSICAL JOURNEY AROUND THE WORLD

GWC Chamber Singers and Voice Students
Dr. Dawn Brooks, Director
Thursday, May 15 at 7:30pm
Mainstage Theater

Tickets may be purchased at www.gwctickets.com For more information regarding performances or tickets, visit www.GWCTheater.com or call the Theater Box Office at (714) 895-8150.

FALL FESTIVAL

Presented by Ballet Repertory Theatre | Christopher Sellars, Artistic Director

September 7 at 7:00 PM; September 8 at 2:00 PM

Our annual mixed bill featuring a variety of Ballet Repertory Theatre works, as well as our Summer Workshops featuring our students of Dance Academy of Southern California. These performances show the versatility of our dancers and expose the audience to the different styles of ballet, jazz, and contemporary.

\$30 General Admission; \$25 for Children under 12, ASB/GWC Students and Seniors

STUDIO CONCERT

Leslie Bitong, Artistic Director

December 5 at 7:30pm

Rec Ed 201

Witness the soaring artistic voice of our ballet, modern, jazz and hip hop students and choreographers in this lively concert.

Free Admission

THE NUTCRACKER BALLET

Presented by Ballet Repertory Theatre | Christopher Sellars, Artistic Director

December 7 - 24

Mainstage Theater

Don't miss Ballet Repertory Theatre's 48th consecutive production of this family classic! Every year, BRT brings nearly the entire student body of Dance Academy of Southern California onstage to join the company dancers in The Nutcracker. This story, featuring Resident Guest Artist Kathryn Morgan, becomes a light-hearted and beautiful production for the entire family. The Nutcracker is a holiday tradition for many families all over the world, and this production caters to that atmosphere. Enjoy this classic with the entire family!

\$30 General Admission; \$25 for Children under 12, ASB/GWC Students and Seniors

Visit www.gwctickets.com to purchase tickets. For more information regarding performances or tickets, call the Theater Box Office at (714) 895-8150.





SLEEPING BEAUTY

Presented by Ballet Repertory Theatre | Christopher Sellars, Artistic Director

March 22 at 7pm; March 23 at 2pm

Mainstage Theater

This will be a brand-new production for Ballet Repertory Theatre! Staged after the classical masterpiece by Marius Petipa, this classic story will be another performance for the entire family. Known as one of the most challenging full-length ballets, BRT dancers will be performing the choreography that professional ballet companies have been performing for over a hundred years! Come witness the beauty of this romantic ballet and the talent of Dance Academy of Southern California's most advanced students. Be a part of the premiere performances for Ballet Repertory Theatre!

\$30 General Admission; \$25 for Children under 12, ASB/GWC Students & Seniors

mind.body.movement

Leslie Bitong, Artistic Director

May 9 at 7:30pm; May 10 at 2pm

Mainstage Theater

The Golden West College Dance department merges the talents of faculty and students in a concert that promises to be wildly entertaining. Celebrate the vibrancy of modern, jazz, and musical theater dance in American culture, performed by the dynamic dancers of Golden West College and special guest artists.

CHOREOGRAPHY SHOWCASE

Presented by Ballet Repertory Theatre | Christopher Sellars, Artistic Director

May 24 at 7pm; May 25 at 2pm

Mainstage Theater

This will be the first of its kind endeavor for Ballet Repertory Theatre. This production will feature four completely brand-new works by four different choreographers. The performance will consist of two pieces by Dance Academy of Southern California faculty, one by a student choreographer, and a world premier by a special guest choreographer! This production will offer the members of BRT exposure to a variety of movement styles and provide you, the audience, with a completely different experience than our more classical productions. Come challenge yourself and enjoy new artwork in the making!

\$30 General Admission; \$25 for Children under 12, ASB/GWC Students and Seniors

FINE ART GALLERY



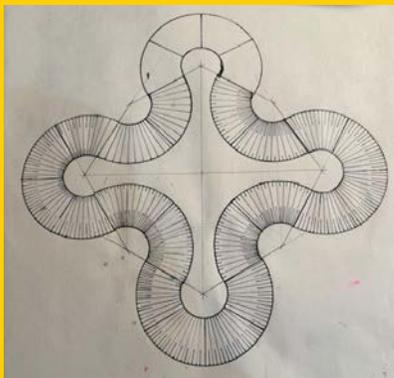
PERSISTENT ITERATION

August 30 – September 26

Persistent Iteration is a show examining repetitive action in art. Through the use of repetition, the mundane can transform into the extraordinary, and something seemingly trivial can gain new meaning. Through repeated brushstrokes, repeated forms, and repeated actions, meaning is derived from the buildup of a singular action done many times. The perception of a repeated action can change when presented collectively. Artwork in different mediums, including painting, sculpture, printmaking, among others, will be included. Guest curated by Matt Ohm.

Free admission

Opening reception: August 30 4pm-6pm
Gallery hours Wednesday-Friday 10am-2pm



ROUGH DRAFT

October 18 – November 8

In this exhibition, rough drafts, mockups, planning sketches, and working drawings will be shown from both professional artists and students. Guest curated by Matt Ohm.

Free admission

Opening reception: October 18 4pm-6pm
Gallery hours Wednesday-Friday 10am-2pm



ANNUAL HOLIDAY ART SALE

December 3 – December 4

Each year, our Fine Art students sell hand-crafted artwork in time for holiday gift-giving. This is a wonderful opportunity to see and purchase original ceramics, drawings, paintings, sculptures, photographs, and prints! A portion of the proceeds goes to the Guest Artist Lecture Fund.

Free admission

Tuesday and Wednesday, 8:30am – 4:30pm

www.goldenwestcollege.edu/art-gallery



A HOLY VESSEL: A SPIRITUAL EXPLORATION OF BLACK ART

February 18 – March 20

A Holy Vessel focuses on the transmutation of spirituality through Black creation, from the body to artistic medium. Guest curated by Jasmine McNeal.

Free admission

Opening reception: February 18 4pm-6pm
Gallery hours Wednesday-Friday 10am-2pm

DISCIPULUS 2025: Student Art Show

April 22 – May 20

This juried exhibition provides Fine Art students with the opportunity to display their work in a professional gallery. The community is invited to see some of the best artwork created in our studio art classes.

Free admission

Opening reception: April 22 4pm-6pm
Gallery hours Wednesday-Friday 10am-2pm

CONNECT
WITH US:



@GWCartgallery



ART GALLERY

FINE ART GALLERY EXHIBITIONS

Throughout the year, the Fine Art Gallery offers a diverse range of exhibitions by professional artists that provide GWC students, faculty, and staff as well as the community-at-large exposure to a wide variety of artistic practices.

GUEST ARTIST LECTURES

Each semester, the Fine Art department invites professional artists and art historians to speak to our students and the community about their work and careers.

GALLERY HOURS

Wednesday-Friday from 10:00 am - 2:00 pm. *Gallery days and times are subject to change.* Please call to ensure gallery is open: 714-895-8772.

CONTACT US

Guided tours and special group visits can be arranged in advance. Contact us at (714) 895-8316 or via email at gwcartgallery@gwc.cccd.edu

For additional information, please visit our website: www.goldenwestcollege.edu/art-gallery

FINE ART GALLERY VOLUNTEERS WANTED

Volunteers are needed in the Fine Art Gallery to greet patrons and answer questions. Contact the Arts & Letters division office at 714-895-8772 for more information.

CONNECT
WITH US:



@GWCartgallery

PARKING - New This Year!

Effective July 1, 2024, Golden West College is resuming parking enforcement in all lots on the campus. Enforcement is Monday-Friday from 8am – 10pm. There is no charge for parking on Saturday or Sunday.

SCAN FOR APP



You can purchase a parking permit at any time through the Passport Parking app.

Or visit website to purchase:
www.passportparking.com/

- Click GUEST LOGIN to start your account.

NOTE: Parking permits are secured through your vehicle license plate. You will need your license plate number at the time of purchase.



PARKING PERMIT PRICING:

Daily Permit	\$.5
Monthly Permit	\$10
Annual Permit	\$100
Fall Semester Permit (September through January 31st)	\$40
Spring Semester Permit (February through May 31st)	\$40
Summer Permit (June through August 31st)	\$20



TICKET ORDERING INFORMATION

FOR THEATER ARTS, MUSIC AND DANCE

ONLINE at www.gwctickets.com

IN PERSON The box office is open Tuesday and Thursday from 2:00 p.m. - 5:00 p.m. The box office is located at the front entrance of the Mainstage Theater on the GWC campus.

BY PHONE Charge your ticket orders by calling (714) 895-8150 during box office hours Tuesday and Thursday from 2:00 p.m. - 5:00 p.m.

GROUP SALES We love GROUPS! Enjoy the thrill of live performance in the company of family, friends or colleagues! Groups of 10 or more enjoy discounts on every ticket. Contact the Box Office at (714) 895-8150.

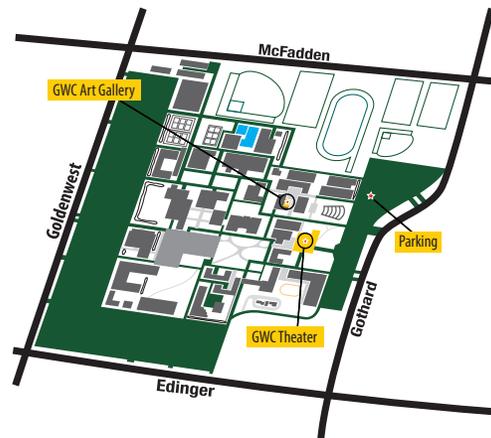
HOW TO GET HERE & PARK

15751 Gothard Street, Huntington Beach

Fwy 405 North, exit at Beach Blvd off-ramp, use exit designated "Huntington Beach". From Beach Blvd, turn right onto Center Avenue. The Mainstage Theater and Fine Art Gallery will be straight ahead.

Fwy 405 South, exit at Beach Blvd off-ramp. At the end of the exit ramp, turn right onto Center Avenue. The Mainstage Theater and Fine Art Gallery will be straight ahead.

Fwy 22 East/West, exit Beach Blvd. Travel south, turning right onto Center Ave. The Mainstage Theater and Fine Art Gallery will be straight ahead.



FRIENDS OF THE ARTS

As a Friend of the Arts at Golden West College, you will receive exclusive benefits, including invitations to opening night festivities for various Fine & Performing Arts events, guest lectures and demonstrations, and backstage and costume shop tours.

Join a Friends group for just \$50 or become a member of all five for \$200! Your annual donation to support the arts at GWC is tax-deductible and helps us continue to bring the magic of the Fine and Performing Arts to our community. We deeply appreciate your generosity in supporting GWC's vibrant and dynamic arts program!

Please consider supporting the arts at GWC by joining one or more of the following groups:

- Friends of Theater
- Friends of the Fine Art Gallery
- Friends of Dance
- Friends of Instrumental Music
- Friends of Choral Music

For more information on becoming a Friend of the Arts at GWC, call (714) 895-8772 (Arts and Letters division) or (714) 895-8316 (GWC Foundation).



2024-25 THEATER SEASON PACKAGE

General \$75 – an \$11 savings over single ticket prices. This package includes our season of four Mainstage productions. Students & Seniors (age 60) \$65 – a \$9 savings over single ticket prices. Order your tickets today!

PURCHASING TICKETS

Tickets for performances may be purchased online at www.gwctickets.com. For more information regarding performances or tickets, call the Theater Box Office: (714) 895-8150.

REFUNDS & EXCHANGES

There are no refunds on ticket purchases. Prior to the performance date, tickets may be exchanged for the same production only, pending availability. A \$3 transaction fee will be charged for all ticket exchanges.

PERSONAL LISTENING DEVICES

Personal listening devices are available to our Theater patrons. Please see the House Manager to obtain a device.



“TAKE A SEAT” CAMPAIGN: TAKE A SEAT – LEAVE A LEGACY

Show your support for the Golden West College Theater Arts Department and honor someone special by sponsoring a new theater seat in their name. Seat naming is a wonderful gift for theater and performing arts lovers, and a lasting tribute to a family member or loved one. For only \$300 names will be engraved on a plaque affixed to one of the seats in GWC’s Mainstage Theater. Seats are limited...get yours before it’s too late!

As a seat donor, you will receive:

- Your name or the name of a loved one engraved on a plaque that will be permanently affixed to the theater seat in the Mainstage Theater (engraving is limited to two lines, 50 characters total, including spaces).
- A tax-deductible donation to the Golden West College Foundation, to the extent allowed by law.

**Please note: Seat name recognition does not guarantee that you will be seated in that particular seat when you purchase a ticket to a performance.*

www.gwchbfoundation.com



YOUNG CHILDREN & BABIES

Regardless of age, everyone must have a ticket, sit in a seat, and be able to sit quietly throughout the entire performance. We do not permit children under the age of five to attend Golden West College performances. No babes in arms or animals allowed. Service animals are welcome.

FINE & PERFORMING ARTS VENUES

All Fine and Performing Arts venues are located at 15751 Gothard Street on the east side of the Golden West College campus at the corner of Gothard Street and Center Avenue.

Tickets may be purchased online at
www.gwctickets.com

For more information regarding performances or tickets, visit www.GWCTheater.com or call the Theater Box Office at (714) 895-8150

2024-2025 FINE & PERFORMING ARTS AT GWC



GOLDEN WEST COLLEGE
15744 Goldenwest Street
Huntington Beach, CA 92647-3103

Coast Community College District Board of Trustees: Mary L. Hornbuckle; Lorraine Prinsky, Ph.D.;
Jim Moreno; Jerry Patterson; Dr. Elizabeth Dorn Parker; Student Trustee
Chancellor: Whitney Yamamura, Ed.D
GWC President: Meredith Randall

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