

SUNDAY STAGE TALK ANNOUNCED!

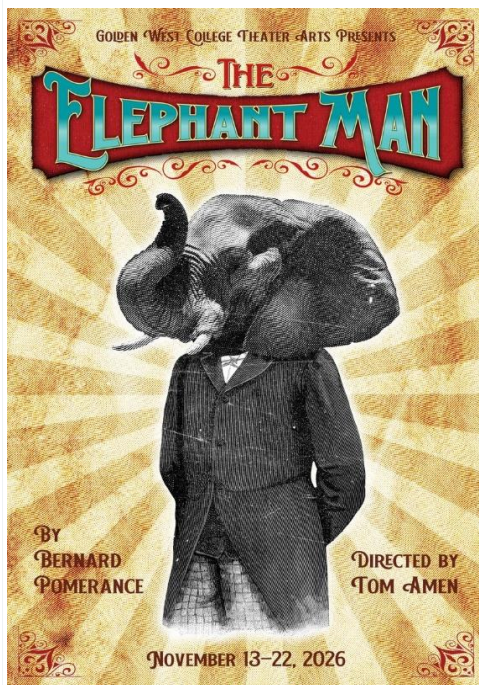
Join the Cast, Crew, Designers, and Director of THE ELEPHANT MAN for a lively and thought-provoking discussion following the Sunday Matinee performance on November 15th at 2:00 PM!

This is a wonderful opportunity to learn more about the creative process that went into bringing this unique and powerful piece of modern drama from page to stage! It is also a great chance to ask questions and to share your thoughts about the work of the artists involved! We'd love to see you there!

The Stage Talk is free to patrons who attend the matinee performance! Curtain is at 2:00 PM, with the Stage Talk from 4:15-5:00 PM!

Tickets to all 7 performances of THE ELEPHANT MAN are on sale now at:

<https://www.goldenwestcollege.edu/performing-arts/index.html>



Set in 19th century London and based on a true story, *The Elephant Man* follows the tragic yet heroic journey of Joseph Merrick, a severely deformed young man subjected to a life of unimaginable cruelty and degradation. Discovered physically and emotionally abused in a wretched back-alley freakshow, Merrick is rescued by esteemed

physician, Frederick Treves, who soon discovers an intelligent and sensitive soul hidden beneath a shockingly disfigured appearance. Yet despite his evolution from object of pity to fashionable curiosity in elite social circles, Merrick continues to grapple with his most daunting challenge – to be recognized as a man, rather than a monster. Contrasting a world of exploitation, voyeurism, and hypocrisy with themes of dignity, compassion, and faith, *The Elephant Man* is a timeless tale of what it means to be a human being.

NOTE: *This production contains adult nudity, adult language (including racial epithets), and adult situations, and is intended for mature audiences.*